

# KATHRYN MARKEL

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FINE ARTS  
EST. 1976

## MARILLA PALMER

### SOLO EXHIBITIONS

- 2023 *Orchids of the Anthropocene*, Kathryn Markel Fine Arts, NY
- 2021 *Anthomania*, Furnace Art on Paper Archive, Falls Village, CT
- 2019 *Notes on Glamp: A Bluebird's Guide to Glamour*, ICEHOUSE Project Space, Sharon, CT
- 2018 *The Wasp in the Garden*, Kathryn Markel Fine Arts, NY
- 2017 *Garden of My Mind*, Darren Winston Bookseller, Sharon, CT
- 2016 Kathryn Markel, Bridgehampton, NY
- 2014 *Daphne's Night Out*, Kathryn Markel Fine Arts, NY
- 2013 Argazzi Art Project Room, Lakeville, CT
- 2012 *Nature Burlesque* Kathryn Markel Fine Arts, NY
- 2010 Gallery Egan, Morristown, NJ
- 2008 *Debauchee of Dew in a Concrete Landscape* Fringe Exhibitions, Los Angeles, CA
- 2005 *Optimism Reigns and Rains* Pierogi, Brooklyn, NY
- 2002 *Backyard Paradise* Pierogi, Brooklyn, NY
- 2002 Robert V Fullerton Museum, San Bernadino, CA
- 1998 PPOW, New York, NY, Project Room 1997 Deven Golden Fine Art, New York, NY
- 1994 Christopher Grimes, Los Angeles, CA
- 1985 Ted Greenwald Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2024 Blue Print Gallery, Dallas, TX
- 2023 *Summer Selections*, Furnace Art on Paper, Falls Village, CT
- 2023 Blue Print Gallery, Dallas, TX
- 2022 Blue Print Gallery, Dallas, TX
- 2022 *Botanical Beauty*, Galerie Mokum, Amsterdam, The Netherlands
- 2022 *Winter*, Furnace Art on Paper Archive, Falls Village, CT
- 2021 *Odd Couple*, curated by Max Zlotzky Seiler, Kathryn Markel Fine Arts, NY
- 2021 *Pulp*, Pierogi Gallery, Brooklyn NY
- 2021 *Winter*, Furnace Art on Paper Archive, Falls Village, CT

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- 2021 *August Women*, curated by Elena Prokaska, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2021 Blue Print Gallery, Dallas, TX
- 2019 Blue Print Gallery, Dallas TX
- 2019 *Divine Intervention*, curated by Theresa Hackett, Christ Episcopal Church, Sag Harbor, NY
- 2018 Blue Print Gallery, Dallas, TX
- 2016 *Space, Light and Disorder* curated by Marilla Palmer, Kathryn Markel Fine Art
- 2015 *Fleurs Fatales*, Ober Gallery, Kent, CT Giroux Gallery, Great Barrington, MA
- 2014 Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Gallery Brooklyn, NY
- 2014 *Flowers*, Fowler-Kellogg Art Center, Chautauqua NY
- 2014 *Spring*, Kathryn Markel Fine Art, Bridgehampton, NY
- 2013 The George Gallery, Laguna Beach, CA
- 2013 *Nature Doesn't Knock* Kathryn Markel Fine Art, NY
- 2013 *Spring Revival* The George Gallery, Laguna Beach, CA
- 2013 *Silk and Sequined Earth: Marilla Palmer and Lindsay Walt*, Kathryn Markel Fine Art, NY
- 2012 *Between the Two: Six Artists from New York*, The George Gallery, Laguna Beach, CA
- 2012 *Little Languages, Coded Pictures* curated by Theresa Hackett & Michelle Weinberg, Kathryn Markel, NY
- 2011 Storefront Artists Project, Pittsfield, MA
- 2011 Selections from the Cultural Corridor VI Down Street Art, N Adams, MA
- 2011 Selections from the Cultural Corridor VI WG Gallery, Brooklyn, NY
- 2011 *Everything is Coming Up Roses* curated by Mery Lynn McCorkle and Louisa Caldwell
- 2010 *Summer Invitational* Kathryn Markel Fine Art NYC and Bridgehampton, NY
- 2009 Jancar McCorkle Projects, Jancar Gallery, Los Angeles, CA
- 2009 *Appetite for Construction* The Drake Hotel, Toronto, Canada
- 2007 *Diving in the Decadent Ditch of Des Esseintes* curated by Marilla Palmer, One Eye Pug: RM 308, NY
- 2006 *The Raw and the Cooked* Curated by David Gibson, Hampden Galleries at U Mass, Amherst, MA
- 2006 *World Without End* McKenzie Fine Art, New York, NY

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- 2006 *Critics Select: Carol Kino*, The Shore Institute of Contemporary Art, Long Beach, NJ
- 2004 *Vacation Nation Pierogi*, Bklyn, NY
- 2003 Carlsbad Museum and Art Center, Carlsbad, NM
- 2003 *Annie Herron's Selections from the Pierogi Flat Files* Gallery of Arts & Science, New York Academy of Sciences, NY
- 2003 *Look Up! Contemplating the Skies* The Work Space, New York, NY
- 2003 *Tasty Buds*, curated by Teri Hackett Jeffrey Coploff Gallery, NY
- 2003 Flicker Im n Il Gallery Bklyn NY
- 2002 Brooklyn Academy of Music, Brooklyn, NY
- 2002 *NextNext Visual Art*, curated by Dan Cameron for BAM 20th Next Wave Festival Wythe Studio, Bklyn, NY
- 2002 *The Brooklyn Rail Presents Selection 1* curated by Phong Bui Bucheon Gallery, San Francisco, CA
- 2002 *Minimal to Excess* curated by Mery Lynn McCorkle
- 2000 *NY Dyad*, curated by Annie Herron Flamingo East, New York, NY
- 2000 Post Gallery, Los Angeles, CA
- 2000 *Haulin Ass in LA*, Selections from the Pierogi Flat Files Adam Baumgold Fine Art, New York, NY
- 2000 Robert V. Fullerton Art Museum, San Bernadine CA
- 2000 *Eye Candy* curated by Susan Joyce, Grand Central Arts Center, Cal State, Santa Ana, CA
- 1998 Deven Golden Fine Art, New York, NY Second Street Gallery, Charlottesville, VA
- 1998 *Ten from Brooklyn* Cal State Fullerton, Fullerton, CA
- 1998 *The Idea Made Physical* curated by Linda Centell & Mike McGee Kingsboro College Gallery, Bklyn, NY
- 1997 *Affirm Identity* Mary Barone Gallery, New York. NY
- 1997 *Stellar Spectra* Williamsburg Art & Historical Society, Bklyn, NYC
- 1997 *Just what do you think you're doing Dave?* curated by Bruce Pearson, Pierogi, Bklyn, NY
- 1997 *Current Undercurrents, Selections from the Pierogi 2000 Flatfiles*  
The Brooklyn Museum, Bklyn, NY
- 1997 *Selections from the Pierogi 2000 Flatfiles* Gasworks, London, England
- 1996 *Landscape as Abstraction*, curated by Valerie McKenzie James Graham & Sons, New York, NY
- 1996 *Two Person Show* Bronwyn Keenan Gallery, New York, NY

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- 1996 *Les Levine Collection, New Acquisitions* Freedman Gallery, Redding, PA  
1995 The Dahn Gallery, New York, NY  
1995 *Vulnerability* Christinrose Gallery, New York, NY  
1995 *Bloom* Feldman Gallery, New York, NY  
1995 *Other Rooms: Four Brooklyn Galleries* Curt Marcus Gallery, New York, NY  
1995 *Group Exhibition* Arena, Brooklyn, NY  
1994 *Nature* Pierogi, Bklyn, NY  
1994 *Artychoke* curated by Kenny Schacter Four Walls, Bklyn, NY  
1994 *That Obscure Object of Desire*, curated by Marilla Palmer with Dan Cameron Four Walls, Bklyn, NY  
1994 *Arabesque* PPOW, New York, NY  
1993 *Trial Balloon*, New York, NY  
1993 *..figure out...* White Columns, New York, NY  
1992 *Libidinal Painting* Barbara Braathen Gallery, New York, NY  
1992 *Uncanny* Four Walls, Brooklyn, NY  
1992 *Fear of Painting* Arthur Roger Gallery, New York, NY  
1992 *America Europa Evento a 360* Pino Molica Gallery, Rome, Italy  
1992 *The Neurotic Art Show* Artists Space, New York, NY  
1986 *Pictures from the Inner Mind* curated by Dan Cameron Palladium, New York, NY  
1985 Jay Gorney Modern Art, New York, NY  
1985 Exhibition curated by John Ford and Marilla Palmer Pyramid Club Gallery, New York, NY  
1985 Ted Greenwald Gallery, New York, NY  
1984 Marilla Palmer, James Wang Ted Greenwald Gallery, New York, NY  
1983 Aldrich Museum, Ridgefield CT  
1982 *Critical Perspectives* PS1, New York, NY

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## SELECTED BIBLIOGRAPHY

- 2023 *Marilla Palmer: Gardens of the Anthropocene* by Anna Martucci, Main Street Magazine, Millerton NY
- 2023 *Honoring the Future*, review of *Orchids of the Anthropocene*, Climate Art Beat
- 2022 Review of *Anthomania*, The Lakeville Journal
- 2013 *A Sure Eye for Texture, Beauty and Tone* by Leon Graham, ArtScene, The Lakeville Journal and [www.tricornernews.com](http://www.tricornernews.com) VOI 32, No 7
- 2013 *Marilla Palmer at The George Gallery* by Roberta Carasso
- 2012 *Marilla Palmer*, Kathryn Markel Fine Arts by Elizabeth Kley, April, ARTnews
- 2010 *Marilla Palmer's Organic Art* at Gallery Egan, Morristown Green.com
- 2008 *Critic's Pick: Marilla Palmer*, by Rachel Somerstein, ArtNews, April
- 2006 *To Infinity and Beyond* by Christine Cavallomagno, Arts Magazine, Sept/Oct
- 2005 Pierogi exhibition Catalog Essays Dan Cameron, Carol Kino, Shelley F. Marlow, Sue Scott
- 2005 *Atlanticville Critics Shine Light on artists in SICA Exhibit*
- 2003 *Update*, New York Academy of Science Magazine, July
- 2002 *Heads Up* by Fred Moreno
- 2002 *Marilla Palmer at Pierogi* by Holland Cotter, The New York Times
- 2002 *Marilla Palmer at Pierogi* by Christopher Bolle, Time Out NY,
- 2002 *Marilla Palmer at Pierogi* by Hillarie M. Sheets, Art News
- 2002 *Marilla Palmer at Robert V. Fullerton Art Museum*, by Roberta Carasso, [artscenecal.com](http://artscenecal.com)
- 2002 *Conversations: Angela Wyman interviews Marilla Palmer*, [wburg.com](http://wburg.com)
- 2000 Catalog, Robert V. Fullerton Art Museum, California State U, San Bernadino,
- 1999 *Eye Candy* essay by Susan Joyce, Art Papers, July/August
- 1999 *Ten from Brooklyn* by Craig Pleasants
- 1998 *Studio Visit with Marilla Palmer*, by Amy Chaiklin, New York Arts, #21 May
- 1998 *Delayed Gratification* by Cathy Curtis, The Los Angeles Times 1/23/98
- 1998 *Ideas that Reward Patience* by Daniela Walsh, The Orange County Register, 5/3/98
- 1998 *Wham, PPOW* by Susan Hamburger Catalog Essay
- 1998 *Ritual in Repetition* by Sue Scott, Kingsborough Community College, Waterfront Week, 1/29/98
- 1998 *Studio visit with Marilla Palmer* by William McCollum, Art Net Magazine

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- 1995 *Marilla Palmer at Christopher Grimes* by Susan Muchnic, Art News, Feb  
1994 *The Return of Beauty* by Dan Cameron, Art and Auction, February  
1994 Artychoke TV, Video by Marilla Palmer, Aug Manhattan Cable,  
1994 Art T.V. segment on *Arabesque* at PP0W, Gallery Beat, March  
1993 Winter Project Page, BOMB Magazine  
1992 *Fear of Painting* by Eleanor Heartney, Art News, November  
1993 *Fear Strikes Out* by Terry Myers Catalog, Arthur Roger Gallery  
1993 *Fear of Painting Essay* by Dan Cameron Queer World, October  
1989 *Marilla Palmer, Featured Artist*, First City TV, WNYC, Feb  
1985 *Marilla Palmer*, Essay by Dan Cameron, Catalog, Ted Greenwald Gallery