

Susan English

SOLO EXHIBITIONS:

Arcadia, Ellio Fine Art, Houston, TX 2023

Light to Light, Kathryn Markel Fine Art, Chelsea, New York 2022

Weather Solo Exhibition at Kenise Barnes Fine Art, Kent, CT July 7th - September 4th 2022

Susan English Works on Yupo, Kathryn Markel Fine Art, Bridgehampton, NY 2020

Night, So Daylight, Bryant Street Gallery, Palo Alto, CA 2020

Duende, Kenise Barnes Fine Art, Larchmont, NY 2019

Periphery, Kathryn Markel Fine Art, Chelsea, New York 2019

Intervals, Kathryn Markel Fine Art, Chelsea, New York 2017

Porous Light, Matteawan Gallery, Beacon, NY 2016

Littlejohn Contemporary, Chelsea, NYC 2015

Vertical Landscapes, Theo Ganz Gallery, Beacon, NY 2014

Susan English: Vistas, Skylight Gallery, Chelsea, NYC 2012

Susan English: New Work, Concrete Gallery, Cold Spring, NY 2011

Plastic Waves, Garrison Art Center, Garrison, NY 2009

Vanbrunt Gallery, Beacon, New York 2009

Vanbrunt Gallery, Beacon, New York 2008

Vanbrunt Gallery, Beacon, New York 2006

Lo River Arts Gallery, Beacon, New York 2005

The Painting Center: Project room, New York, NY 2003

Arcade, Collaborative Concepts Gallery, Beacon, NY 2002

A.D.D Gallery, Hudson, New York 2001

Lorraine Koessler Gallery, Poughkeepsie, NY 2001

GROUP EXHIBITIONS (Selected)

Birds of a Feather KUBE, Beacon, NY, 2022

A Time for Beauty and Grace, Art Spaces at Krasdale, Whiteplains, NY 2022

Inaugural Exhibition, Ellio Fine Art, Houston TX

The Summer Show, Kathryn Markel Fine Art, Chelsea, New York 2021

NYSS: Mercedes Matter Award Winners Exhibition, JVP Galleries, Soho, NY 2021

Cool and Collected 2020, Kenise Barnes Fine Art, Larchmont, NY, 2020

2020 Winter, Kenise Barnes Fine Art, Kent, CT 2020

20/20 Vision, Holland Tunnel Gallery, Newburgh, NY 2020

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Design, Flow, Interpret, Repeat: Contemporary Abstractions, Strohl Art Center, Chautauqua, NY 2018

Revivify, Kenise Barnes, Larchmont, New York 2018

Solace, 24 West 26th Street, New York 2017

New York Studio School Invitational 2017, New York Studio School, New York, New York 2017

Undercurrents: The River as Metaphor, curated by Livia Straus, Samuel Dorsky Museum, New Paltz, New York 2017

Taconic North, Labspace, Hillsdale, New York 2017

The Big Small Show, Victory Hall Drawing Rooms, Jersey City, NJ 2017

Flatfile Show, Matteawan Gallery, Beacon, NY 2017

Susan English, Sarah Hinckley and Melinda Stickney, Gibson, Littlejohn Contemporary, Chelsea, NYC 2014

Elemental, Matteawan Gallery, Beacon, NY 2014

UV Portfolio, Matteawan Gallery, Beacon, NY 2013

Abstraction: New Modernism, Ann Street Gallery, Newburgh, NY 2013

Currents: Contemporary Abstract Art in the Hudson Valley, Edward Hopper House Gallery, Nyack, NY 2012

Far and Wide curated by David Ross, WAAM, Woodstock, NY 2011

ART FAIRS:

Art on Paper, NYC Kathryn Markel Fine Art 2021

SofaExpo, Intersect Chicago, Kathryn Markel Fine Art 2020

Pulse, Miami, K. Imperial Fine Art 2019

Art Market San Francisco, K. Imperial Fine Art 2018

Art on Paper, NYC Kathryn Markel Fine Art 2018

PUBLICATIONS:

IN THEIR STUDIOS: Susan English, Interview with Meg Hitchcock Steger, January 2022

Review of Periphery, Kathryn Markel Fine Art, Elizabeth Johnson, Delicious Line May 2019

Maine on my Mind, Review, Hall Rockefeller, Less than Half, May 2019

Under the Radar: Profile, Ann Landi, Vasari 21 May 2019

Susan English's Material Sublime, Stephen Westfall, Introduction to Catalogue

Design, Flow, Interpret, Repeat Abounds with 'Intellectual Happiness' Anthony Bannon, The Chautauquan Daily, July 2018

At Kenise Barnes Fine Art, Three Female Artists Open the 2018 Exhibition Season, Widewalls Magazine Review of

Solace, Whitehot Magazine, Nov. 2017

Victory Hall Yearbook 2016, Drawing Rooms 2016

Susan English: Pours Light, Highlands Current, July 2016

Susan English, Vertical Landscapes, Introduction by Carter Ratcliff, 2014

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Susan English: New Work on Display at Concrete Gallery, Eric Stark, Philipstown. Info October 2011

Drawn Together Beth Wilson. Review of Drawing Revealed and Little Big Things, Chronogram, February 2008

Opening a Window on the Creative Mind; Drawings and Images can be seen as Tools in a Process, or Works in Themselves, Benjamin Genocchio, Review of "Drawing Revealed" (Co-curated by Susan English) The New York Times, January 27, 2008

Gallery Views/Soho: Susan English at The Painting Center, Joseph Walentiny, Abstract Art on Line, September 2003 Cover

Story: What a Concept: "Arcade" at Collaborative Concepts features 3 solo shows..Taconic Weekend September 28, 2001

Seven Galleries Feature Work by 24 Artists, William Zimmer, The New York Times, Sunday, August 20, 2000 Salon Show Catalogue , Art in General, New York, NY

Review: Extended Vocabularies at Momenta Art Alternatives, Philadelphia Inquirer, January 1990

PROFESSIONAL, AWARDS and RESIDENCIES

NYSS Mercedes Matter Award 2021

Ucross Foundation Residency 2018

Saltenstall Foundation Fellow 2016

HFA Artists Residency, Garrison, New York 2010

Co-Curator "Drawing Revealed" Garrison Art Center, Garrison, New York 2008

Co – Producer of documentary "Drawing Revealed" 2008

Visiting Artist Haldane Central School, Cold Spring, New York 2000-2006

Teaching Artist Dia:Beacon, Beacon, New York Collaborative Class: Beacon High School 2004 Founding member, Curatorial Committee member, Collaborative Concepts, Beacon, New York 2002-2004

EDUCATION

MFA Hunter College 1987-1989

New York Studio School 1986-1987

BA Hamilton College 1978-1982