

## Laura Fayer

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### Solo and 2-person shows

2021 New Paintings: Lanoue Gallery, Boston, MA  
2020 Laura Fayer: Paintings, Lanoue Gallery, Boston  
2019 *Dream Logic*, Kathryn Markel Fine Arts, New York, NY  
2019 *Alternate Side*, 450 Park Ave, organized by Jay Grimm, New York, NY  
2018 *New Paintings*, Thomas Deans Fine Art, Atlanta, GA  
2017 *Beyond Measure*, Kathryn Markel Fine Arts, New York, NY  
2015 *Dreamscape*, Ruth Bachofner Gallery, Santa Monica, CA  
2014 *Land of Plenty*, Bryant Street Gallery, Palo Alto, CA  
2013 *Second Nature*, Ruth Bachofner Gallery, Santa Monica, CA  
2012 *Treasure*, Thomas Robertello Gallery, Chicago IL  
2011 *Laura Fayer: Paintings*, Kathryn Markel Fine Arts, Bridgehampton, NY  
2009 *Pull of the Moon*, Thomas Robertello Gallery, Chicago, IL  
2008 *Chapter and Verse*, Kathryn Markel Fine Arts, New York, NY  
2007 *Laura Fayer*, Rule Gallery, Denver, CO  
2007 *Breathing Room*, Thomas Robertello Gallery, Chicago, IL  
2006 Hunter College MFA Thesis Show, New York, NY  
2005 JET Artworks, Washington DC  
2004 *Rapt*, Realform Project Space, Brooklyn, NY  
2003 *Laura Fayer and Michael Hansel*, Chazan Gallery at the Wheeler School, Providence RI  
2002 *Patterns of Movement*, Ute Stebich Gallery, Lenox MA  
2002 *New Paintings*, Lenore Gray Gallery, Providence RI  
2000 Galerie du Tableau, Marseille, France  
1999 Ute Stebich Gallery, Lenox, MA  
1996 *Borderline Nature*, Marion Art Center, Marion, MA

### Group Shows

2022 Plant Based, Kathryn Markel Fine Arts, Bridgehampton, NY, *curated by Anna Lisa Jensen*  
2021 Color, Andrea Schwartz Gallery, San Francisco, CA  
2020 CHRYSALISTASIS, Lyons Wier Gallery, NYC *curated by James Austin Murray*  
2019 *A Short Survey of Contemporary Abstraction*, Bergen PAC Gallery, Englewood, NJ  
2019 *Fluid Terrain*, Flinn Gallery, Greenwich, CT  
2017 *My One and Only*, Mason Fine Art, Atlanta, GA  
2015 *Humble Iterations*, Kathryn Markel Fine Arts, New York, NY  
2015 *What's New What's Next*, NY Design Center, New York, NY  
2014 *Local Color*, Jamaica Center for Art and Learning (JCAL), Jamaica, NY  
2013 *A Lot of Possibilities*, Public Art Project with Sandra Mack-Valencia in La Perla Garden, NY, NY  
2011 *With Eastern Eyes*, Studio Salon Show, Brooklyn, NY *curated by David Gibson*  
2011 *tART Year 8 at Arts@Renaissance*, Brooklyn, NY  
2011 Djibouti Embassy, Permanent Exhibition, US Department of State  
2011 *A Lot of Possibilities*, MCLA's Berkshires Cultural Resource Center, North Adams, MA 2010  
*Informal Relations*, Indianapolis Museum of Contemporary Art *curated by Scott Grow*  
2010 *tART at A.I.R.*, Brooklyn, NY *curated by Anna Lise Jensen*  
2010 *Source*, The Halls at CCNY, New York, NY *curated by Susan Ross and Melissa Staiger* 2010  
*Fresh stART*, Los Angeles, CA *curated by Tiffiny Lendrum*

2009 *A Lot of Possibilities*, Winter Space, New York, NY curated by Anna Lise Jensen 2008  
*Unpainted-Abstraction*, Thomas Robertello Gallery, Chicago  
2008 *Boston Color*, Markel Fine Arts, New York, NY  
2007 *Duopolis*, Chandra Cerrito Contemporary, Oakland CA  
2007 *Pink*, Soho Myriad, Atlanta, GA  
2006 *Introductions*, Thomas Robertello Gallery, Chicago IL  
2006 *tART Spring Salon Show*, hosted by Yael Reinharz of Creative Time, NYC  
2006 *Spring Exhibition*, Fresh Paint, Los Angeles  
2006 *Lucky Sevens*, Bemis Center for Contemporary Art, Omaha, NE  
2005 *Presentations*, Edward Thorp Gallery, New York, NY  
2003 *Some Are Painting II*, curated by David Gibson, Educational Alliance Gallery, New York, NY  
2003 *New Directions*, Ameringer Yohe Fine Art, Boca Raton, FL  
2001 *Grant Winners*, Somerville Museum, Somerville MA  
2000 *Connected*, Gensler, Los Angeles, MA  
1999 *Brightworld*, La Friche Gallery, Marseille, FRANCE  
1999 *Sanctuary*, Bunting Institute, Radcliffe College, Cambridge, MA  
1998 *Summer Show*, Ute Stebich Gallery, Lenox, MA  
1996 DNA Gallery, Provincetown, MA

### **Grants, Awards and Fellowships**

2019 Baer Art Center residency, Hofosos, Iceland  
  
2007 MacDowell Colony Residency  
  
2002 Pollock-Krasner Foundation Grant  
  
2002 Yaddo Fellowship  
  
2001 Bemis Center for Contemporary Arts Residency  
  
2001 Somerville MA Arts Council Fellowship Grant  
  
2001 & 1998 Massachusetts Cultural Council Professional Development Grant  
2000 MacDowell Colony Residency  
  
2000 Virginia Center for the Creative Arts Fellowship  
  
1999 Triangle France in Marseille Fellowship  
  
1999 International Residencies for Artists Grant  
  
1998 Virginia Center for the Creative Arts Fellowship  
  
1998 New American Paintings, Open Studios Press  
  
1997 Millay Colony residency

### **Selected Collections**

Grand Hyatt Kauai, Hawaii  
US Embassy in Djibouti  
Pfizer  
Star City Resort, Sydney, Australia  
US Embassy in Costa Rica  
W Hotel  
Mintz, Levin  
Sheraton  
Disneyworld  
Bellagio

Westin Hotels  
Hilton Hotels  
Crescent Court Hotel (Dallas) - a Rosewood Hotel  
Boca Raton Resort and Club  
Grand Hyatt (San Antonio)  
MGM Mirage City Center  
The Borgata (Atlantic City)  
Ritz Carlton (Atlanta, Shenzhen, and Laguna Niguel)  
Algonquin Hotel, NYC  
Mastro's Ocean Club, Crystals, City Center (Las Vegas)

### **Education**

2006 MFA in painting, Hunter College, NYC

1991 AB *magna cum laude* in Visual and Environmental Studies, Harvard University

### **Bibliography**

*'Fluid Terrain' explores nature at the Flinn Gallery*, The Hour, February 2019 Steven Zevitas, *Must See Painting Shows*, New American Paintings Blog, May 2012  
Jaime Calder, *Review, Laura Fayer/Thomas Robertello Gallery*, April 4, 2009  
*Imperfect Beauty*, Laura Fayer at Markel Fine Arts profiled in NY Sun Calendar, September 15, 2008  
Alan Artner, *Fayer's Abstraction is Work of Synthesis and Discovery*, Chicago Tribune, March 2, 2007  
Michael Paglia, *Speaking Abstractly*, Westword, April 26, 2007  
Order, *Texture at Play in Sharp Fayer Show*, Rocky Mountain News, April 13, 2007  
Jakki Spicer, *Bicoastal Love*, East Bay Express, December 26, 2007  
*Art: Mark Your Calendar*, UR Magazine, Chicago, February 16, 2007  
Stephen Maine, *Dateline Brooklyn*, Artnet, June 10, 2004  
Gabriele Senza, *Laura Fayer: New Paintings: Patterns of Movement*, Art New England, Jan. 2003  
Bill Van Siclen, *Art Scene*, The Providence Journal, January 23-26, 2003  
Cover Art, Seneca Review, Vol. XXXIII, No. 1, Spring 2003  
Cover Art, Seneca Review, Vol. XXXI, No. 2, Fall 2002  
Margaret Mildsommar, *Theme No Theme*, Cambridge Chronicle, April 14, 1999  
New American Paintings, Open Studios Press, Northeastern States, 1998  
*Works in Progress*, The Cambridge TAB, Feb 24- March 2, 1998  
*Borderline Nature at MAC*, The Marion Sentinel