

Josette Urso

Brooklyn, New York

GRANTS AND RESIDENCIES

- 2022** Ballinglen Arts Foundation, County Mayo, Ireland
2019 Soaring Gardens, The Ora and Lerman Charitable Trust, Laceyville, PA
2018 Ballinglen Arts Foundation, County Mayo, Ireland
2017 Loft Nota Bene, Cadaqués, Spain
2016 Nominated: American Academy of Arts and Letters, New York, NY
AIR 3, Ruppolding, Germany
2014 Ucross Foundation, Clearmont, Wyoming
2013 Adolph and Esther Gottlieb Foundation, Inc., New York, NY
Art and History Museums of Maitland - Research Studio, Maitland, FL
2010 Loft Nota Bene, Cadaqués, Spain (1996, 1995)
2009 Yaddo, The Alma B.C. Schapiro Residency, Saratoga Springs, NY
2008 The Pollock-Krasner Foundation, Inc., New York, NY (2007-2008)
Franz Mayer of Munich, Inc., Germany (Architectural Glass and Mosaic Studio)
Oberpfälzer Künstlerhaus, Schwandorf, Germany
2006 Stock 20, Taichung, Taiwan
2005 Nominated: Lambent Fellowship, New York, NY
Full Fellowship, Vermont Studio Center, Johnson, VT
2004 American Artists Abroad, Art in Embassies, Phnom Penh, Cambodia
2003 Weir Farm Trust, Wilton, CT
2002 Ballinglen Arts Foundation, County Mayo, Ireland
Heinrich Böll Foundation, County Mayo Ireland
Cill Rialaig Arts Center, County Kerry, Ireland
2000 The Basil H. Alkazzi Award, USA
Ballinglen Arts Foundation, County Mayo, Ireland
1997 The Pollock-Krasner Foundation, Inc., New York, NY
1996 CFEVA, Philadelphia, PA
1995 Ucross Foundation, Clearmont, Wyoming
1994 Mid Atlantic / NEA Regional Fellowship Painting
1993 Oberpfälzer Künstlerhaus, Schwandorf, Germany (VCCA Exchange)
1991 Camargo Foundation, Cassis, France
1990 Millay Colony, Austerlitz, NY
VCCA, Sweet Briar, VA
1988 Art Matters Inc., New York, NY
AIM / Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY
Ruth Chenven Foundation, New York, NY
1986 Individual Artist Fellowship, Florida State Arts Council, Tallahassee, FL

SELECTED SOLO EXHIBITIONS

- 2020** *Josette's World / Works on Paper*, Markel Fine Arts, Bridgehampton NY
2018 *Moon Palace*, Markel Fine Arts, New York, NY
On Air, Kenise Barnes Fine Art, Larchmont, NY

2017 *More Than Before*, Morean Arts Center, Saint Petersburg, FL

SELECTED SOLO EXHIBITIONS continued

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- 2016 *Along the Way*, Markel Fine Arts, New York, NY
Non-Stop, Manhattanville College, Purchase, NY (catalog)
- 2015 *Treehouse*, Markel Fine Arts, New York, NY
High Five, Main Window Project Space, DUMBO, Brooklyn
- 2014 *So Far - Not So Far*, Westchester Community College, White Plains, NY
- 2013 *Artist-in-Residence ONE: Josette Urso*, Art and History Museums of Maitland, Maitland, FL
Multiple Choice, The Anthony Giordano Gallery, Dowling College, Oakdale, NY
Recalibrate, Markel Fine Arts, Bridgehampton, NY
Sense and Nonsense, Chandler Fine Art, San Francisco, CA (catalog)
Snow Day, Markel Fine Arts, New York, NY
- 2012 *Here and Then*, 110 Church Street / CFEVA, Philadelphia, PA (catalog)
Taking Place-Drawings by Josette Urso, Gallery 221, HCC, Dale Mabry Campus, Tampa, FL
- 2011 *More Than You Know, Art Wall on Third*, curated by Arezoo Moseni, New York Public Library, NYC
I See Now, Fifth Avenue Windows, New York Public Library, New York, NY
- 2009 *biT by Bit*, Young + Rubicam, New York, NY
- 2008 Sparkasse Schwandorf, Schwandorf, Germany
- 2006 *Landscapes-Cityscapes*, Gulf Coast Museum of Art, Largo, FL (catalog)
On Location, Anita S. Wooten Gallery, Valencia Community College, FL (catalog)
- 2005 *Artists at Weir Farm*, Weir Farm Trust, Wilton, CT
Circle, Von Liebig Art Center, Naples, FL
- 2004 *The Ireland Paintings*, gescheidle, Chicago, IL
Collage, Holhauzer Gallery, Okaloosa-Walton College, Niceville, FL (catalog)
- 2003 *On Site: Ireland / Maine / New York*, gescheidle, Chicago, IL
- 2002 *City*, Lyons Wier Gallery, New York, NY
- 2001 *Cross Section*, Museo de las Americas, Old San Juan, Puerto Rico
- 2000 *The Ballinglen Paintings - Summer 2000*, Kathryn Markel Fine Arts, New York, NY
New York / New Work, Galerie Industria, Wuppertal, Germany (1998, 1996, 1994, 1992)
Hammond Gallery, Fitchburg College, MA
Rosemont College, Lawrence, PA
- 1999 LewAllen Contemporary, Santa Fe, NM
Concordia College, Bronxville, NY
- 1998 Cathy Clayton Gallery, Tampa, FL (1993)
The Forum Gallery, Jamestown Community College, NY (1992)
- 1997 Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica (catalog)
- 1996 University of Rochester, Rochester, NY
- 1995 The Tampa Museum of Art, Tampa, FL
Educational Testing Service, Princeton, NJ
- 1993 University of Tampa, Lee Scarfone Gallery, FL (catalog)
- 1990 The Deland Museum of Art, Deland, FL (catalog)
- 1987 Fine Arts Museum of Long Island, Hempstead, NY (catalog)

SELECTED GROUP EXHIBITIONS

- 2021** *Artists Draw Their Studios* (curated by Michelle Weinberg), Kleinert/James Center for the Arts, Woodstock, NY
August Women (curated by Elena Prohaska), Markel Fine Arts, Bridgehampton, NT
Pour Spill Drip Stain, Chautauqua School of Art, Strohl Art Center, Chautauqua, NY
BAM Auction, Brooklyn Academy of Music, Brooklyn, NY
Brooklyn Artist Project, Maimonides Medical Center, Brooklyn, NY
Artists Draw Their Studios (curated by Michelle Weinberg), NYPL, Hudson Park Branch, NY (online)

SELECTED GROUP EXHIBITIONS continued

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- 2021** *Parallel Pursuits* (curated by Tamar Zinn), Markel Fine Arts, New York, NY
Reflections on the Pandemic, Alumni exhibition, Weir Farm Art Alliance, Wilton, CT (online)
Winter Showcase, Kenise Barnes Fine Art, Kent, CT
- 2020** *In Accordion Time, Unfolding - A Pandemic Archive*
From Dark to Light, Jason McCoy Gallery, New York, NY (online)
Silent Sun, Kenise Barnes Fine Art, Larchmont, NY
Small Wonders, Markel Fine Art, New York, NY
Drawing Challenge XIV - Jason McCoy Gallery, New York, NY (online)
Radical Women- Seeing Red, Odetta Harlem, New York, NY
Drawing Challenge I - Jason McCoy Gallery, New York, NY (online)
Vision, Kenise Barnes Fine Art, Larchmont, NY
.edu: Art Faculty of the Hudson Valley, Hudson Valley MOCA, Peekskill, NY
Looks Good on Paper, Garvey-Simon with DFN Projects, Pier 36, New York, NY
Art on Paper, Markel Fine Arts, Pier 36, New York, NY
31 Women, Whitney Modern, Los Gatos, CA
Winter, Kenise Barnes Fine Art, Kent, CT
Twenty Twenty Vision, Kenise Barnes Fine Art, Larchmont, NY
Home, Focus on Flatfiles (Sallie Mize), Kentler International Drawing Space, Brooklyn, NY
Kunstsalon 2020, Galerie Kaysser, Ruhpolding, Germany
- 2019** *Susan English and Josette Urso*, Markel Fine Arts, Bridgehampton, NY
In the Neighborhood, THERE Chelsea, New York, NY
Cool and Collected, Kenise Barnes Fine Art, Kent, CT
Un/Natural Abstractions, Allyn Gallup Contemporary Art, Sarasota, FL
Among Friends/Entre Amigos, curated by Alexandra Rusch Brock, Beth Dary, Patricia Fabricant, Clemente Soto Velez, Cultural & Educational Center New York, NY
Art on Paper, Markel Fine Art, Pier 36, New York, NY
Blue Print Gallery (curated by Lauren Zogg), Dallas, Texas
Kunstsalon 2019, Galerie Kaysser, Ruhpolding, Germany
- 2018** *Echo Echo*, Focus on Flatfiles (Nancy Bowen), Kentler International Drawing Space, Brooklyn, NY
Focus On The Flatfiles: Ritual, Kentler International Drawing Space, Brooklyn, NY
- 2017** *Women Painting*, Miami Dade College Galleries of Art + Design, Miami, FL (curated by Girl's Club)
AIR # 3, Galerie Andrea Kaysser, Ruhpolding, Germany
100 Artists / 100 Years, Morean Arts Center, Saint Petersburg, FL
HOTSPOTS Brooklyn, New York, Zürich, Westbeth Gallery, New York, NY

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FINE ARTS
EST. 1976

- 2016** *Small is Beautiful: Miniatures and Microcosms*, Allyn Gallup Contemporary Art, Sarasota, FL
Celebrating 40, Highlights from the Collection, Markel Fine Arts, New York, NY
Synesthesia, Dunedin Fine Art Center, Dunedin, FL
Summer Abstractions, Allyn Gallup Contemporary Art, Sarasota, FL
The New New, Kenise Barnes Fine Art, Larchmont, NY
Paper, Papel, Papier, Chandler Fine Art, San Francisco, CA (catalog)
- 2015** *Humble Iterations*, Markel Fine Arts, New York, NY
Defining Abstraction, Selby Gallery, Ringling College of Art, Sarasota, FL (catalog)
Stack / File, curator: Ana Torok, Kentler International Drawing Space, Brooklyn, NY
Artists on Site, Weir Farm Trust Anniversary Exhibition, Wilton, CT
Abstraction, Allyn Gallup Contemporary Art, Sarasota, FL
Snow Bird, Kenise Barnes Fine Art, Larchmont, NY
- 2014** *Purple Mountains, Amber Waves*, Schema Projects, Brooklyn, NY
Surface Tension, PS209, Stone Ridge, NY
Works On Paper, Chandler Fine Art, San Francisco, CA
Large and Small, Kentler International Drawing Space, Brooklyn, NY
Shifting Ecologies, The Painting Center, New York, NY (catalog)
Big, Fat & Juicy, Pelham Art Center, Pelham, NY

SELECTED GROUP EXHIBITIONS continued

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- 2013** *Tracing Experience*, curated by Andrea Kantrowitz, Macy Gallery, Teacher's College, Columbia University, New York, NY
Spring Revival, Markel Fine Arts, New York, NY
Drafted, Schema Projects, Brooklyn, NY
Abstract Thinking, Kenise Barnes Fine Art, Larchmont, NY
- 2012** *Paper View*, Kenise Barnes Fine Art, Larchmont, NY
The Allure of Collage, Allyn Gallup Contemporary Art, Sarasota, FL
Temple of Flora, Art Gallery at Eagle Hill Institute, Steuben, ME
Leepa-Rattner Museum of Art, A Modern Legacy: Contemporary Art from the Gulf Coast Museum Collection, Tarpon Springs, FL
Natural/Constructed Spaces II, The Painting Center, New York, NY (catalog)
Super Saturated..., curated by Kenise Barnes, Schweinfurth Memorial Art Center, Auburn, NY
Taste of DDB, DDB Worldwide Communications Group, New York, NY
Art: The Icing on the Cake, Kenise Barnes Fine Art, Larchmont, NY
Josette Urso and Joan Grubin, New York Institute of Technology, Gallery 61, New York, NY
Source Material: Darla McKenna, Jeanne Tillman and Josette Urso, Museum of Los Gatos, CA
- 2011** *Super Saturated; Pigment and Pattern*, Kenise Barnes Fine Art, Larchmont, NY
The Kentler Flatfiles @ 21, The Kentler International Drawing Space, Brooklyn, NY
Josette Urso and Christopher Schade, Luchsinger Gallery, Greenwich Academy, Greenwich, CT
Fresh Paint from Bushwick, curated by Deborah Brown, Standpipe Gallery, New York, NY
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Ucross: 27 Years... curated by Lisa Hatchadoorian, Nicolaysen Art Museum, Casper, WY and Ucross Foundation Gallery, Clearmont, WY (catalog)
- 2010** *Painting Paper*, curated by Megan Marlatt, University of Virginia, Charlottesville, VA (catalog)
Utopia / Dystopia, Storefront, Brooklyn, NY
THE MERZBUSH, Norte Maar, Brooklyn, NY
Looks Good on Paper, DFN Gallery, New York, NY
- 2009** *The "O!" Show*, curated by Katarina Wong, Kenise Barnes Fine Art, Larchmont, NY

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- Abstract Nature*, DFN Gallery, New York, NY
Urban Organic, curated by Brian Campbell, Projects Gallery, Philadelphia, PA
2008 *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY
New Work...three artists, Allyn Gallup Contemporary Art, Sarasota, FL
It's Not Easy Being Green, Tampa Museum of Art, Tampa, FL
Field and Stream, Allyn Gallup Contemporary Art, Sarasota, FL
Selections from the Edmund W. Pease and Nurak Israsena's Collection, Aljira, Newark, NJ
Remembering Ruth: 25 Years of Giving, Ruth Chenven Foundation, New York, NY
Amerika Trifft Bayern, Kunst und Gewerbeverein, Regensburg, Germany
Josette Urso and Dennis Parlante, Chandler Fine Art, San Francisco, CA
2007 *Works on Paper*, DFN Gallery, New York, NY
TINY, curated by Bruce Brown, Whitney Art Works, Portland, ME
Paved Paradise, Allen Gallery, New York, NY
Have a Seat! The George Beylerian Collection... Museum of Arts & Design, New York, NY
Layering Space, Reconstructing Time - Collage, Kleinert / James Art Center, Woodstock, NY
On Your Mark, Spencertown Academy Arts Center, Spencertown, NY
Helen Brough and Josette Urso, Allen Gallery, New York, NY
New York at Night, DFN Gallery, New York, NY
The Woods, DFN Gallery, New York, NY
2006 *Landscape*, Mary Woerner Fine Art, West Palm Beach, FL
The Maine Landscape, gWatson Gallery, Stonington, ME
Artists in Rural Ireland... at the Ballinglen Arts Found, Concord Art Assoc., Concord, MA (catalog)
Home for the Holidays, Kerrigan-Campbell art + projects, New York, NY

SELECTED GROUP EXHIBITIONS continued

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- 2005** *Water*, Center for Maine Contemporary Art, Rockport, ME
One View / Two Visions, Leepa-Rattner Museum of Art, Tarpon Springs, FL (catalog)
NY Metro, curated by Melissa Kuntz, Clarion University Art Gallery, Clarion, PA
2004 NYC, DFN Gallery, New York, NY
Art in Embassies Program, Dublin, Ireland (catalog)
WATERCOLOR, DFN Gallery, New York, NY
Art in Embassies Program, Zagreb, Croatia (catalog)
Incognito, Santa Monica Museum of Art, CA
2003 Art in Embassies Program, Phnom Penh, Cambodia (catalog)
Art in Embassies Program, Bandar Seri Begawan, Brunei (catalog)
Abstracting the Domestic Landscape, The Beaker Gallery, Tampa, FL
THE BURBS, DFN Gallery, New York, NY
HALCYON DAYS, Kerrigan-Campbell art + projects, New York, NY
2002 *MOVE*, Barbara Gillman Gallery, Miami, FL (1999)
2001 *Winter Invitational*, The Painting Center, New York, NY
Art in Embassies Program, Ankara, Turkey (catalog)
Landscape Show, Lyons Wier Gallery, Chicago, IL
The Sum of the Parts, The Armory Art Center, West Palm Beach, FL
2000 *Good Business is the Best Art*, Bronx Museum of the Arts, NY (1996, 1990, 1988)
Small Things Come in Good Packages, Kathryn Markel Fine Arts, New York, NY
1999 *Contemporary Visions*, General Electric, Fairfield, CT

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- Art in Embassies Program, Ashgabat, Turkmenistan (catalog)
- 1998** *Animal Magnetism*, Lower Manhattan Cultural Council, New York Law School, New York, NY
Collage, Simon Gallery, Morristown, NJ
- 1997** *Hung out to Dry*, Steinbaum-Krauss Gallery, New York, NY (1992,1990,1988) (catalog)
Landscape as Metaphor, Raritan Valley Community College, NJ
- 1996** *Group Show*, Federal Reserve Bank, New York, NY (LMCC)
- 1995** *Lost and Found*, Nabisco Foods Gallery, East Hanover, NJ
- 1994** *Conversation Pieces*, Madelyn Jordon Gallery, New York, NY
- 1991** *Collage Unglued*, Center for Contemporary Art, Miami, FL (catalog)
- 1990** *From the Streets of New York*, Seibu Corporation, Tokyo, Japan
Two Person Exhibition, Zimmerman-Saturn Gallery, Nashville, TN
- 1989** *Image = Color*, Henry Feiwel Gallery, New York, NY
- 1988** *Influences of the Untaught*, curated by Benny Andrews, The Drawing Center, NY (catalog)
Heat Wave, Paul Bridgewater Gallery, New York, NY

SELECTED PERMANENT COLLECTIONS

Bronx Museum of the Arts, NY
Springfield Museum of Art, Springfield, OH
Mint Museum of Art, Charlotte, NC
The Tampa Museum of Art, FL
University of South Florida Museum of Art, FL
Polk Museum of Art, FL
Leepa-Rattner Museum of Art, Tarpon Springs, FL
The Deland Museum of Art, FL
U.S. Department of State, Washington DC
Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica
Federal Reserve Bank, NY
Poynter Institute, FL
The Maitland Museum of Art, FL
The Ballinglen Museum of Contemporary Art, Ballycastle, County Mayo, Ireland
Stadt Schwandorf, Germany
Francie Bishop Good and David Horvitz Collection, Fort Lauderdale, FL

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SELECTED BIBLIOGRAPHY

- 2021** Gallery Flash Points, Ursa Gallery, CT, Art New England Magazine, Jan/Feb print issue
Mattera, Joanne. Italianita, 2: Inside & Outside the Sphere of Ethnicity, JM Art Blog, Jan 21
Lang, Joel. Artists Offer 'RealTime' Depiction of Pandemic in Bridgeport, CT Post, Jan 17
- 2020** Mattera, Joanne. Color The Glorious RGB, JM Art Blog, August 15
Mattera, Joanne. Art in the Time of Pandemic: Best Foot Forward, JM Art Blog, July2
Mattera, Joanne. Art in the Time of Pandemic: Part 2, JM Art Blog, May 11
- 2019** Featured Image: Kunstsalon 2019 in Ruhpolding, Traunsteiner Tagblatt, Feb 1
- 2018** Phillips, Holly. Josette Urso - Artist Spotlight Series, theenglishroom.com, Sept 19
Hodara, Susan. Josette Urso Paintings Translate Visual Cues Into Colorful Abstraction, Hamptons Art Hub, January 22
- 2017** Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, October 17

- Carey, Jenny. Josette Urso: Unexpected, SIGHT LINES, September 27, 2017
Tschida, Anne. ...but here comes 'Women Painting' at Miami Dade College, Miami Herald Trib, July 24
- 2015** Featured Image, Listings: *Snow Bird*, Kenise Barnes Fine Art, Larchmont, NY, The New York Times, Metro Section, Sunday, March 29
- 2014** Pagnanelli, Ayelen and Erickson, Gail. BRIC Arts Media Featured Artist Interview, August 8
- 2013** Smith, Roberta. Snow Day, The New York Times, March 7
Chautauqua Literary Journal, Issue 10, UNCW, Wilmington, NC, cover
Mattera, Joanne. Painting in Chelsea, March 2
Chapman, Jessica, Josette Urso, Orlando Arts Magazine, March/April
Condon, Elisabeth. Juicy Paint, February 19
Kerby, Leslie. BRIC Arts Media Short List, February 1
- 2012** Schilke, JoEllen. Art in Your Ear, WMNF, Live Radio Broadcast Friday, September 7
Voeller, Megan. *Josette Urso's Site Lines*-The artist's drawings outline a view of her perceptual world in Taking Place, Creative Loafing, August 30
Bennett, Lennie. *Don't neglect these art gallery shows in favor of museums*, Tampa Bay Times, Aug 26
Hammer, Esther. Five New Exhibits Signal End of Summer, Tampa Tribune, August 22
ArtTaco.com, Taking Place: Josette Urso, August
Olda, Danny. Art@Bay Taking Place: Josette Urso, August
Voeller, Megan. *Taking Place: Josette Urso*, Creative Loafing Recommends August 16
Stern, Melissa. Making the Complex Simple, The Weeklings, June 24
Gomez, Enrico. Jasmine on My Mind, BRIC Arts Media Short List, June 21
Brewer, Don. PhillySideArts.com, June 21
Newhall, Edith. Precisely Nowhere, Philadelphia Inquirer, June 17
Rossof, Libby and Fallon, Roberta. Our Picks June 2012, The Artblog.org, June 1
Gunhouse, Carl. carlgunhouse.blogspot.com, April 8
Tran, Audrey K. artfulgreendot.com, March 14
Einspruch, Franklin. artblog.net, February 22
- 2011** Critic's Picks. Fresh Paint from Bushwick, Time Out New York, August 25- September 7
Butler, Sharon. A Different Side of Bushwick, Two Coats of Paint, August 23
Kalm, James. Fresh Paint from Bushwick, Rough Cuts: YouTube, August 20
Hybenová, Katarína. A Touch of Bushwick in Chelsea, Hyperallergic, August 17
- 2010** Maizels, Mike. Painting Paper, McIntire Dept. of Art, Ruffin Gallery, Univ of Virginia, Charlottesville, VA,
- 2009** Voeller, Megan. Draw Together Right Now, Creative Loafing, September 30 - October 6
Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, October 2
Nolan, Susan. Essentials of Statistics for Behavioral Sciences, WH Freeman & Worth, cover

SELECTED BIBLIOGRAPHY continued

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- 2008** Drei Frauen und eine Erinnerung an die Naab Mittelbayerische Zeitung, Sept
Sherwin, Brian. www.myartspace.com, interview, February
Figuera, Ligaya. Seeing Green, Art Calendar, July / August
- 2006** Desk Diary, U.S. Department of State, Art in Embassies Program, pp. 51
Voeller, Megan. Seeing Triple/Intimate Landscapes, Urban Ghosts and Oils Larger Than Life, Tampa Weekly Planet, March 15-21

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- Bianchi, Robert S. Big Apple in a Small Tableau, Tampa Bay Illustrated, March
Costello, Kevin. Painters Demonstrate Diversity in Style, Sarasota Herald Tribune, Feb. 26
2005 Perry, Vicky. Abstract Painting: Concepts and Techniques, Watson & Guptill Pub, NYC pp144
Ross, Cathy. The Short List: The Woodlands of Branchville, Connecticut Magazine, Mar.
Bennett, Lennie. Land-escapes, The St. Petersburg Times, February 28
Ormond, Mark. Looking at Art Roundabout, Gulf Shore Life Magazine, January, pp 32, 170
2003 Faust, Lily. The Short List-The Burbs, The New York Art World, Sept.
Hawkins, Margaret. City Focus: Chicago. Cutting-Edge Hip to Blue Chip, Art News Magazine, Apr.
Costello, Kevin. Domestic Abstractions Helping to Keep Art's..., Sarasota Herald- Tribune, Apr.
La Perla, Jane. Turkey Embassy Shows American Fiber Art, Fiber Arts Magazine, Jan. - Feb.
2001 Piece Work, The Star Ledge, Weekend Ticket, May 4-10, pp51, cover

2000 Nigrosh, Leon. Really Unreal, The Worcester Phoenix, November 17
1999 Smith, Craig. Multi-Image Works Echo Look of Patchwork, The Santa Fe New Mexican, Sept. 17
Donohoe, Victoria. Inspired Artistry in a Show of Fabric Collage, Philadelphia Inquirer, Mar. 7
1998 Lash, Michael. New American Paintings, Open Studio Press, Feb., No 14, pp 3, 98, 99, 125
Shohat, Ella (editor) and Tucker, Marsha (forward). Talking Visions: Multicultural
Feminism in a Transnational Age, MIT & The New Museum of Contemporary Art
1996 Altabe, Joan. Urso in Control of Familiar & Fantastic, Sarasota Herald-Tribune, May 17
1995 Braff, Phyllis. The Message in the Media, The New York Times, April 9
Watkins, Eileen. Cast-off Objects Recycled as Material for Artist's Works, The Star-Ledger, June 11
1994 Mahoney, Robert. Passages: Josette Urso's Mind Garden, catalog
1993 Murphy, James J. Josette Urso-The Deland Museum of Art, Art Papers Atlanta, July / August
Raynor, Vivien. Well Known Artists Join the Crowd., The New York Times, June 21
Stewart, Laura. Complete Fabrication, The Tampa Tribune, April 9 (Baylife and front page)
1992 Steinbaum, Bernice. The Rocker, Rizzoli International Publications, NY pp 132
1991 Dunning, Jennifer. From 5 Choreographers 13 Works, The New York Times, April 18
Sc., Brutalität Hinter der Oberfläche, W-Zeitung, Germany, December
1990 Marger, Mary Ann. Elements of Style, St. Petersburg Times, March 13
1989 Barrett Stretch, Bonnie. The New Age of Corporate Art, Art News Magazine, January
1988 Braff, Phyllis. Four Young Artists Take a Variety of Paths, The New York Times, Dec. 13
1987 Lipson, Karen. A Show of Balance, New York Newsday, Dec. 4
1986 Erdtmann, Karen M. Kunst Schlägt Brücken, Kölner Stadt-Anzeiger, Nov. 18
Braff, Phyllis. A Show that Explores the Contemporary, Phyllis Braff, The New York Times, Nov. 9

SELECTED PROFESSIONAL EXPERIENCE

- 2022** Master Artist Workshop, Ballinglen Arts Foundation, County Mayo, Ireland
2021 Instructor, Cooper Union, School of Continued & Professional Studies, New York, NY (1998 - present)
Visiting Artist, Graduate Seminar, University of Massachusetts Amherst, MA
Board Member, Ruth Chenven Foundation, New York, NY (2017 - present)

SELECTED PROFESSIONAL EXPERIENCE

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- 2020** Visiting Artist Zoom Lecture, Department of Painting and Drawing, NSCAD, Halifax Nova Scotia, Canada
Visiting Artist Zoom Lecture, Fairfield University, Fairfield, CT
Visiting Artist Zoom Lecture, Art Workshops Boulder, Boulder, CO
- 2018** Keynote Speaker, HCC 50th Anniversary, Dale Mabry Campus, Tampa, FL
Master Artist Workshop, Ballinglen Arts Foundation, County Mayo, Ireland
- 2017** Monoprint Project, Oehme Graphics, Steamboat Springs, CO
Master Artist Workshop, Morean Arts Center, St. Petersburg, FL (2011, 2006, 2004, 2002)
- 2016** Visiting Artist, Manhattanville College, New York, NY
Visiting Artist, Brooklyn Museum ArtXchange, Brooklyn, NY (2015, 2014)
- 2015** Visiting Artist, Aviva Slesin's Contemporary Art Through the Documentary Lens, Tisch School of the Arts,
New York University, NY (2014)
Visiting Artist Workshop, Visual Arts Center of New Jersey, Summit, NJ (2014, 2011, 2010, 2009)
- 2014** Adjunct Instructor, Westchester Community College, White Plains, NY (2013)
- 2011** Site-specific Window Installations, New York Public Library, Mid-Manhattan Branch, New York, NY
Visiting Artist, South Shore Art Center, Cohasset, MA (2009, 2008, 2007)
Site-specific 5th Grade Collaborative Glass Installation, Sousa Elementary, Pt. Washington, NY
- 2010** Visiting Artist, University of Virginia, Charlottesville, VA
Instructor, Amalfi Coast Music and Arts Program, Vietri Sul Mare, Italy
Master Artist Workshop, The Armory Art Center, West Palm Beach, FL (2000)
- 2009** Visiting Artist, Painting Seminar, Chautauqua School of Art, New York (summers 1985 - 1990)
Artist in Residence & Project Director, Mural & Workshop Site: Mary & Martha House, Ruskin, FL
(20 ft. x 750 ft. Mural with 80+ Community Participants)
- 2008** Visiting Artist, MFA Program, Montclair State University, Montclair, NJ
Panelist, Studio Art Session: Contemporary Collage, College Art Association, Dallas, TX
Panelist: ATOA, School of Visual Arts, New York, NY
- 2007** Lecture, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
Visiting Artist, Savannah College of Art and Design, Savannah, GA
Instructor, Art New England, Bennington College, Bennington, VT (2005, 2004, 2003, 2001, 1999)
- 2005** Visiting Artist, Ringling College of Art & Design, Sarasota, FL
Lecture, University of South Florida, Tampa, FL
- 2004** Visiting Artist, Reyum School of Art, Phnom Penh, Cambodia
Lecture, Royal University of Fine Arts, Phnom Penh, Cambodia
- 2002** Philadelphia Mural Arts Design Commission, People's Emergency Center, Philadelphia, PA
(17 ft. x 75 ft. Mural and 9.5 ft. x 10 ft. Donor Wall Mural)
- 2001** Philadelphia Mural Arts Design Commission, for Cirquel Du Soleil (22 ft. x 250 ft. Mural)
Public Art Finalist, Joe Chillura Courthouse Square, Tampa, FL
- 2000** Studio Talk with students from Drew University, Madison, NJ
Collaborative Community Painting, First Night New York, NY
Poster Design, Florida Aquarium, Tampa, FL
- 1999** Studio Talk with students from Nova Scotia College of Art & Design, Halifax, Canada
Collaborative Community Painting, First Night Newark, Newark, NJ (1998, 1997)
Philadelphia Mural Arts Design Commission, Red Cross/ MANNA, Philadelphia, PA
- 1998** Visiting Resident Artist, Pyramid Atlantic, Riverdale, MD
Advisory Committee, Ruth Chenven Foundation, New York, NY (3 years)
Visiting Artist, Jamestown Community College, Jamestown, NY (1992)
Philadelphia Mural Arts Design Commission, Rowan House, Philadelphia, PA
(Community Room/ Classroom and Dining Area Murals)

SELECTED PROFESSIONAL EXPERIENCE continued

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- 1998** Philadelphia Mural Arts Design Commission, People's Emergency Center, Philadelphia, PA
(Lobby/ Cafeteria and Teen Room Murals)
Collaborative Community Painting, Ms. Housing Authority Pageant, Newark, NJ
Public Art Finalist, USF Alumni Center, Tampa, FL
- 1996** 2-D Grant Advisory Committee, Maryland State Arts Council, Baltimore, MD
Public Art Commission, Hillsborough County Courthouse, Plant City, FL
(9 ft. x 24 ft. Community Quilt Collaboration)
- 1995** Poster Design, Art For Life, Tampa, FL
Costume and Set Design, HERE Performance Space, with Kathy Wildberger and Marty Beller, NY
- 1994** Instructor, Marymount Manhattan College, New York, NY
Costume and Set Design, Sean Curren & Kathy Wildberger for Dance Theater Workshop
and MOMA Family Festival, New York, NY
Costume and Set Design, Colloquium Dance, Judson Church, Kathy Wildberger and Marty Beller, NY
- 1990** Instructor, The Art Center, 92nd Street YMHA, New York, NY (1988 - 1990)
Instructor, Union County College, Cranford, NJ
- 1988** Panelist, "Influences of the Untaught" with Benny Andrews, The Drawing Center, New York, NY

EDUCATION

MFA, University of South Florida, Tampa, FL *(Painting)*
BFA, University of South Florida, Tampa, FL *(Drawing)*