

DEBORAH ZLOTSKY

### Selected Solo Exhibitions

- 2025     *The light gets in* McKenzie Fine Art, New York, NY  
          *Genealogies*, Markel Fine Art, New York, NY
- 2024     *Rememberer*, Sandler Hudson Gallery, Atlanta, GA
- 2023     *Today is Yesterday and Tomorrow*, McKenzie Fine Art, New York, NY  
          *Deborah Zlotsky: Paintings and Drawings*, Corey Daniels Gallery, Wells, ME
- 2022     *Gemini*, Zillman Museum, University of Maine, Bangor, ME  
          *Galatea*, Robischon Gallery, Denver, CO
- 2021     *Gemini*, Kathryn Markel, Fine Arts New York, NY
- 2020     *Loopholes*, Robischon Gallery, Denver, CO  
          *Deborah Zlotsky: DNA Paintings*, Kathryn Markel, New York, NY (online)  
          *Democracy is not a spectator sport*, Grand Flag Project, Brooklyn, NY
- 2019     *Now and later*, Kathryn Markel Fine Arts, New York, NY
- 2017     *BTW*, Kathryn Markel Fine Arts, New York, NY  
          *Fata Morgana*, Robischon Gallery, Denver, CO
- 2015     *Four in the morning*, Robischon Gallery, Denver, CO  
          *Deborah Zlotsky: On the Wall*, Providence College, Providence, RI  
          *Ephemera*, SACI Gallery, Studio Art Center International, Florence, Italy  
          *Wabi-sabi*, Prescott Gallery, University of Nebraska, Lincoln, NE
- 2014     *It happened, but not to you*, Markel Fine Arts, New York, NY
- 2013     *Or something like it*, Saint Joseph's University, Philadelphia, PA  
          *LifeLike*, Santa Barbara City College, Santa Barbara, CA  
          *Being impossible*, Foreman Gallery, Hartwick College, Oneonta, NY
- 2011     *Adjacent Possibilities*, Kathryn Markel Fine, New York, NY  
          *Being impossible*, Wilson Gallery, LeMoyne College, Syracuse, NY
- 2006     *Deborah Zlotsky/New Paintings*, Carrie Haddad Gallery, Hudson, NY
- 2005     *New work*, Bachelier-Cardonsky Gallery, Kent, CT

### Selected Group Exhibitions

- 2025     *Spectrum*, Kristen Lorello Gallery, New York, NY  
          *Duologies*, Robischon Gallery, Denver, CO  
          *Four Paths of Abstraction*, Millbrook Arts Project, Millbrook, NY
- 2024     *Small World*, McKenzie Fine Art, New York, NY  
          *Parallels*, Robischon Gallery, Denver, CO  
          *Summer*, Bernay Fine Art, Great Barrington, MA  
          *By A Thread*, Woodstock Art Museum, Woodstock, NY Juried by Fritz Horstman, Education and Artist  
          Residency Coordinator, The Josef and Anni Albers Foundation  
          *Catherine Sagnier/Fifty Years with Art*, Galería Cadaqués, Cadaqués, Spain

- 2023 *Elastic Bandwidth*, McKenzie Fine Art, New York, NY  
*Homespun*, Dorsky Museum, New Paltz, NY  
*Mel Davis and Deborah Zlotzky*, Barbara Davis Gallery, Houston, TX  
*Factual/Actual: Color After Albers*, Wege Gallery, Maharishi International University, Fairfield, IA  
*Paint/Paper*, Furnace: Art on Paper Archive, Falls Village, CT  
*The Familiar Unknown*, Bernay Fine Art, Great Barrington, MA  
*Taking Shape*, Bernay Fine Art, Great Barrington, MA
- 2021 *Afterlight*, Field Projects, New York, NY, Curated by Kyle Hittmeier and Amanda Nedham.  
*Applied Matter*, Robischon Gallery, Denver, CO  
*Color Cure: Women in Abstraction*, Cat Balco, Olivia Baldwin, Leslie Roberts, Alyse Rosner, and Deborah Zlotzky, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT  
*New Works by Deborah Dancy and Deborah Zlotzky*, Markel Fine Arts, Bridgehampton, NY  
*House and Universe*, Woodstock Artist Association and Museum, Woodstock, NY, Curated by Jackie Hoving and Yael Eban, Co-directors of Tiger Strikes Asteroid, Brooklyn, NY
- 2020 *Lush, Hush*, Center for Maine Contemporary Art, Rockland, ME Juried by Donna McNeil, Director, Ellis-Beauregard Foundation (online)  
*Adapt*, Robischon Gallery, Denver, CO  
*Grand Flag Project*, Installation Series, Basilica Hudson, Hudson, NY, curated by James Esber  
*Systems Approach*, Young Space, Curated by Alex Paik, Director, Tiger Strikes Asteroid and Trestle Gallery, and Kate Mothes (online)  
*Infinite Uncertainty*, Opalka Gallery, Sage College, Albany, NY  
*Mohawk Hudson Exhibition*, Albany Institute of History and Art, Albany, NY, curated by Susan Cross, Senior Curator, Mass MoCA.
- 2019 *On Common Ground: Works on Paper*, Strohl Art Center, Chautauqua Institute, Chautauqua, NY  
*Patterns of Engagement*, Albany International Airport, Albany, NY  
*Faculty Biennial*, RISD Museum, Providence, RI
- 2018 *TSA Flat File Exhibition*, Tiger Strikes Asteroid, Bushwick, NY  
*Here and Now*, Dolby-Chadwick Gallery, San Francisco, CA  
*Gather*, Page Bond Gallery, Richmond, VA  
*Mohawk Hudson Regional Exhibition*, University Art Museum, SUNY, Albany, NY Juried by Jean Shin. Received Juror's Award.
- 2017 *The Variable Line: Master Drawings from Renaissance to Contemporary*, Redwood Library and Athenæum, Newport, RI  
*Gabe Brown and Deborah Zlotzky*, Zinc Contemporary, Seattle, WA  
*Act 1*, September Gallery, Hudson, NY  
*Best-kept Secret*, Geoffrey Young Gallery, Great Barrington, MA  
*Faculty Biennial*, RISD Museum, Providence, RI
- 2016 *Celebrating 40*, Kathryn Markel Fine Arts, New York, NY  
*Fifty Shades of Red*, Herter Gallery, University of Massachusetts, Amherst, MA  
*Alumni Biennial*, Contemporary Art Galleries, University of Connecticut, Storrs, CT. Juried by Jay Lehman, Morgan Lehman Gallery, New York
- 2015 *Remains to be seen*, Geoffrey Young Gallery, Great Barrington, MA  
*Under Construction*, Chazan Gallery, Providence, RI  
*Faculty Biennial*, RISD Museum, Providence, RI  
*The Circle/Square Game*, Strohl Art Center, Chautauqua Institute, Chautauqua, NY
- 2014 *Color As Structure*, McKenzie Fine Art, New York, NY  
*PIEROGI XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY  
*Real Beauty*, Hemphill Gallery-Carroll Square Gallery, Washington, DC

- Aloe Vera*, Gray Contemporary, Houston, TX  
*Abstract Naturally*, c2c, San Francisco, CA  
*Abstract*, Marcia Woods Gallery, Atlanta, GA  
*REVERB: Recent Abstract Painting*, Fine Arts Center, Bowling Green University, Bowling Green, OH
- 2013 *UNHINGED*, Pierogi, Brooklyn, NY  
*MARK*, Islip Art Museum, Islip, NY  
*Mohawk Hudson Regional Exhibition*, The Hyde Collection, Glens Falls, NY, Curated by Dan Cameron, Chief Curator, Orange County Museum of Art
- 2012 *Falling through Space/Drawn by the Line*, University at Buffalo Anderson Gallery, Center for the Arts, Buffalo, NY, curated by Joan Linder and Sandra Firmin  
*Art in Embassies*, U.S. Department of State, Guatemala City, Guatemala  
*Natural/Constructed Spaces*, The Painting Center, New York, NY
- 2011 *Summer Show*, Kathryn Markel Fine Arts, New York, NY
- 2009 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers University, Newark, NJ  
*10th Anniversary*, Boston Drawing Project, Carroll and Sons, Boston, MA
- 2007 Pierogi Traveling Flat Files, Kent State University School of Art Gallery, Kent, OH
- 2003 *Going Dutch: Contemporary Artists and the Dutch Tradition*, Hope College, Holland, MI  
*Unplugged: Painting in the Age of Technology*, Albany International Airport, Albany, NY

#### Art Fairs

- 2024 Atlanta Art Fair, Kathryn Markel Fine Arts, NY  
2021 Art on Paper, Kathryn Markel Fine Arts, NY  
2019 Art on Paper, Kathryn Markel Fine Arts, NY  
2018 Seattle Art Fair, Robischon Gallery, CO  
2017 Art Palm Springs, Kathryn Markel Fine Arts, NY  
2016 SOFA, Chicago, Kathryn Markel Fine Arts, NY  
2015 Miami Project, Robischon Gallery, CO  
2014 Texas Contemporary, Houston, Katherine Markel Fine Arts, NY  
2013 CONTEXT Art Miami, Katherine Markel Fine Arts, NY  
Texas Contemporary, Houston, Katherine Markel Fine Arts, NY

#### Grants and Awards

- 2025 Art Connects Grant, The Arts Center of the Capital Region and funded by the National Endowment for the Arts
- 2022 Two Coats of Paint Residency Fellowship, Brooklyn, NY
- 2020 Bogliasco Foundation Visual Artist Fellowship, Bogliasco, Italy
- 2019 Guggenheim Fellowship in the Creative Arts, John Simon Guggenheim Memorial Foundation
- 2018 New York Foundation for the Arts (NYFA) Artist Fellowship in Painting
- 2015 First Place Award, SACI International Art Competition, Studio Art Center International (SACI), Florence, Italy
- 2012 New York Foundation for the Arts (NYFA) Artists' Fellowship in Painting

- 2010 NYFA MARK, New York Foundation for the Arts  
John Hartigan Memorial Scholarship, Ox-Bow Residency, Saugatuck, MI
- 2001 Friend's Fellowship, Artist Residency, Ragdale Foundation, Lake Forest, IL

## Murals

- 2020 Flight Plans, Digital print, 16 x 20 feet, through 2025 in the ticketing hall of the Albany International Airport, Albany, NY. Developed from 15 drawings based on the intersecting folds of unfolded paper airplanes made by airport employees.
- 2019 Flight Patterns, acrylic paint on walls, 3 large-scale murals, part of Patterns of Engagement, an exhibition focused on interactive projects with regional artists and the Albany International Airport.

## Public Collections

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|--|-------------------------------------|
| Mailchimp                              | Waldorf Astoria                     |
| Nordstrom                              | New York Palace Hotel               |
| Fidelity Investments                   | Rutgers University                  |
| Bank of America                        | William Benton Museum of Art        |
| Capital One                            | Albany Institute of History and Art |
| Charles Schwab                         | University of Iowa Health Center    |
| RISD Museum                            | Borusan Contemporary Art Collection |
| Memorial Sloan Kettering Cancer Center | Polsinelli Collection               |
| Progressive Insurance                  | Loomis Chaffee School               |

## Visiting Artist

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|---|-----------------------------------|
| MICA, Maryland Institute College of Art | UMASS, Dartmouth                  |
| Dartmouth College                       | SUNY, Albany                      |
| School of the Museum of Fine Arts,      | Union College                     |
| Samsung Art + Design Institute, Seoul   | Munson Williams Proctor Institute |
| Skidmore College                        | Crealde School of Art             |
| Brown University                        | Southwest Texas State University  |
| Notre Dame University                   | Loomis Chaffee School             |
| Syracuse University                     | Youngstown State University       |
| Art New England, Bennington College     |                                   |
| Hope College                            |                                   |

## Residencies

- 2025 The Studios at Key West, Key West, FL
- 2023 Yaddo, Saratoga Springs, NY  
Golden Foundation, New Berlin, NY  
Residency Bene Nota, Cadaqués, Spain
- 2022 Two Coats of Paint Residency, Brooklyn, NY
- 2021 Ellis Beauregard Foundation Residency Fellowship, Rockland, ME  
Monson Arts Residency Fellowship, Monson, ME
- 2020 Bogliasco Foundation, Bogliasco, Italy
- 2019 Yaddo, The Alma B. C. Schapiro Residency, Saratoga Springs, NY
- 2018 Residency Bene Nota, Cadaqués, Spain  
Artist-in-Residence, Skidmore College, Saratoga Springs, NY

2016	Yaddo, Saratoga Springs, NY The MacDowell Colony, Peterborough, NY
2015	Constance Saltonstall Foundation for the Arts, Ithaca, NY
2014	Bemis Center for Contemporary Art, Omaha, NE
2012	Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2011	Yaddo, Saratoga Springs, NY Virginia Center for the Creative Arts, Amherst, VA (also 1998, 2002, 2005, 2008)
2010	OxBow, Saugatuck, MI
2008	Weir Farm Art Center, Wilton, CT
2004	Millay Colony for the Arts, Austerlitz, NY (also 1997)
2001	Ragdale Foundation, Lake Forest, IL

### Curatorial Projects

2020	<i>Connect</i> , Collarworks, Troy, NY
2017	<i>Stack</i> , Kathryn Markel Fine Arts, New York, NY Works by Joe Amrhein, Susan D'Amato, Torkwase Dyson, Ginny Casey, Deborah Dancy, James Esber, Valerie Hegarty, Nina Katchadourian, Joan Linder, Mary Lum, Thomas McArdle, Susan Meyer, Gina Occhiogrosso, Crit Streed, Craig Taylor, and Heeseop Yoon

### Inclusion in Publication

2022	<i>Peripheries, Journal of Word and Image</i> , Issue 5, Harvard University, Cambridge, MA
2020	<i>Colour</i> , David Hornung, Laurence King Publishing, London, cover image
2019	<i>Who's Afraid of Pink, Orange and Green?: Colourful Living and Interiors</i> , Irene Schampaert and Iris De Feijter, Lannoo Publishers, Tiel, Belgium
2018	<i>Creative Practices for Visual Artists: Time, Space, Process</i> , Kenneth Steinbach, Routledge, Abington-on-Thames, UK
2014	<i>New American Paintings</i> , Northeast Edition, Juried by Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
2013	<i>Playing with Sketches: Fifty Creative Exercises for Designers and Artists</i> , Whitney Sherman, Rockport Publishers, Beverly, MA
2012	<i>Twice Drawn</i> , Modern and Contemporary Drawings in Context, Prestel, New York

### Publications and Interviews

2021	Interview with SJMQT Curator of Exhibitions, Amy DiPlacido, "Artist Spotlight: Deborah Zlotsky," San Jose Museum of Quilts and Textiles, February 23, 2021 <a href="https://www.sjqmilmuseum.org/blog/deborah-zlotsky">https://www.sjqmilmuseum.org/blog/deborah-zlotsky</a>
2019	"Controlled Chaos," New England Home, January 2019, pp 38, 40-41.
2017	Interview with Stacia Yeapanis, Other People's Pixel, November 2017 <a href="https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-deborah-zlotsky">https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-deborah-zlotsky</a> Interview with Kate Mothes, Young Space <a href="https://yngspc.com/artists/2017/12/deborah-zlotsky/">https://yngspc.com/artists/2017/12/deborah-zlotsky/</a> "Incremental Change, with Deborah Zlotsky," Savvy Painter Podcast, Interview with Antrese Wood, <a href="https://savvypainter.com/?s=zlotsky">https://savvypainter.com/?s=zlotsky</a>
2014	"Color as Structure at McKenzie Fine Art," Ann Landis, ARTnews, October p.118 "On Exhibit: Deborah Zlotsky, Ward Jackson, and Yoshiaki Mochizuki" Tamar Zinn, September 28, 2014 "Gray Contemporary Hosts a Bright, Colorful Show With Aloe Vera," Houston Press, Jim J. Tomanney, Aug. 18 2014 "Color as Structure at McKenzie Fine Art," Joanne Mattera Art Blog, July 25, "4 Art Exhibits You Need to See," Paul D'Agostino, The L Magazine, July 3, 2014
2013	Interview with Jen Hitchings, Pierogi Gallery, Artist Q & A, Pierogi Gallery

- <https://www.pierogi2000.com/2013/10/deborah-zlotsky-ga/>
- 2012 "UB exhibition samples new takes on drawing," Colin Dabkowski, The Buffalo News, Buffalo, New York October 12, 2012
- 2011 "Artist Deborah Zlotsky Reveals Her Process," Tim Kane, Times Union, Albany, NY February 20, 2011

### **Curated Slide Registries**

The Drawing Center, NYC

### **Workshops**

Drawing workshops, SFK, China 2023-present

*The Language of Abstraction*, Black Pond Studios November 2020

*Abstract Drawing: Process, Space and Language*, Art New England summer program, Bennington, VT 2017

### **Education**

1989 University of Connecticut  
MFA, Painting and Drawing

1985 Yale University  
BA, History of Art

### **Teaching**

2020-present Professor, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI

2024-present Individual Graduate Tutorials, UAlbany, State University of New York (SUNY), Albany, NY

2013-20 Associate Professor, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI

1996-2013 Associate Professor, Painting and Drawing, The College of Saint Rose, Albany, NY

1989-1996 Assistant/Associate Professor, Painting and Drawing, University of Northern Iowa, Cedar Falls, IA