

Charles Ritchie

born 1954 Pineville, Kentucky

Education

1980 Carnegie Mellon University, Pittsburgh, PA, MFA Painting

1977 University of Georgia, Athens, GA, BFA Graphic Design

Selected Solo Exhibitions

2026

Charles Ritchie, Drawings, Kathryn Markel Fine Arts, New York, NY

2024

Charles Ritchie, Journals & Drawings, BravinLee programs, New York, NY

2020

Charles Ritchie: Welcome to Suburbia, Jason Haam, Seoul, South Korea

Spotlight: Charles Ritchie, Gallery Joe, Philadelphia, PA

2017

Charlie Ritchie: 16 Pages, BravinLee programs, New York, NY

2014

Charles Ritchie: Drawings, Prints and Journals, Houghton College, Houghton, NY

2013

Night and Reflection: Drawings by Charles Ritchie, Georgetown University, Spagnuolo Gallery, Washington, DC

2012

Charles Ritchie: Drawings and Journals, BravinLee programs, New York, NY

2011

Dust and Shade: Drawings by Charles Ritchie, Gallery Joe, Philadelphia, PA traveling to the Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

2009

Charles Ritchie, Books and Pages, 2004-2009, BravinLee programs, New York, NY

Charles Ritchie, The Cartin Collection @ Ars Libri, Boston, MA

2008

From the Inside Looking Out: The Journals, Drawings and Prints of Charles Ritchie, Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC, traveling to Gallery Joe, Philadelphia, PA

2007

Charles Ritchie: Drawings and Journals, BravinLee Programs, New York, NY

2006

Charles Ritchie and Joianne Bittle: Bioluminescence, Akus Gallery, East Connecticut State University, Willimantic, CT

Charles Ritchie: Works on Paper, Warren Wilson College, Asheville, NC

Suites and Pages, Gallery Joe, Philadelphia, PA

2004-5

Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie: organized by the University of Richmond Museums, Richmond, VA; traveling to The University of Maryland, Baltimore County, Baltimore, MD and The Georgia Museum of Art, Athens, GA

2000

Charles Ritchie: 21 Twilights and Nocturnes, Spheris Gallery, New York, NY

1998

Prints and Drawings by Charles Ritchie, Mary Baldwin College, Staunton, VA

Charles Ritchie: Recent Work, Numark Gallery, Washington, DC

1996

Charles Ritchie: Works on Paper 1983-1996, The Butler Institute of American Art, Youngstown, OH

1993-5

Charles Ritchie: The Interior Landscape, Marsh Art Gallery, University of Richmond Traveling exhibition co-organized by the Virginia Museum of Fine Arts, Richmond, VA

1980

Charles Ritchie, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA

Selected Group Exhibitions

2026

Nulla Dies Sine Linea "No Day Without a Line", Steven Francis Fine Art, Lynchburg, Virginia

Stay Frosty, BravinLee programs in conjunction with Artport, Kingston, NY

Manifest Gallery, Drawn 2026, Group Exhibition, Cincinnati, OH

Carte Blanche Works on Paper, Group Invitational Exhibition, Gallery Neptune & Brown, Washington, DC

2025

A Light in Many Rooms, Steven Francis Fine Art, Lynchburg, VA

Stay Frosty, BravinLee programs, New York, NY

Prints from the Archive, Center Street Studio, Merge, Stone Ridge, NY

Center Street Studio at the Print Club of Cleveland's Annual Fine Print Fair, Cleveland Museum of Art, Cleveland, OH

Outsider Art Fair, New York, NY, BravinLee programs featuring the work of Robert Forman, Charles Ritchie, and Martin Wilner

2024

The DMV Collects the DMV, The Washington Print Club 60th Anniversary Exhibition, The Kreeger Museum, Washington, DC

Artist Book Month II: The World Is a Scandal, BravinLee programs, New York, NY

Book Vitrine: Charles Ritchie New Drawings (Fall 2024 Exhibition Preview), BravinLee programs, NY

2023

Glow: Artists' Lamps + Selections from Artist Book Week, BravinLee programs, New York, NY with Artist Book Week, BravinLee programs, New York, NY

Selected Gifts from the Collection of Dr. Timothy Woolsey, Texas State University Galleries, San Marcos, TX

Jason Haam: Five Years, Part Two, 15 March - 29 April 2023, Jason Haam, Seoul, South Korea
Center Street Studio: Translations in Print, University Hall Gallery at UMass Boston, Boston, MA

2022

Swan Song: Celebrating the Permanent Collection, University of Richmond Museums, Richmond, VA

MIRROR MIRROR: American Self-Portraits in the Expanded Field, The Bo Bartlett Center, Columbus State University, Columbus, GA

2021

If Tomorrow Comes, BravinLee Programs, New York, NY

Kiaf Art Seoul, Jason Haam, Seoul, South Korea

40 Years of Printmaking: From the Center Street Studio Archives, University of Richmond, Richmond VA

2020

Daegu Art Fair 2020, Daegu, South Korea, Jason Haam

BravinLee programs, New York, NY, Artist Book Program

Art Busan 2020, Busan, South Korea, Jason Haam, featuring works by Marie Clouquet, Linn Meyers and Charles Ritchie

Inaugural Exhibition, Ballinglen Museum of Contemporary Art, Ballycastle, Ireland (forthcoming)

Ballinglen Arts Foundation and Mayo Arts Service present Mayo Landscape: Artists View, Online exhibition originally planned for Turlough House Museum, National Museum of Ireland, Castlebar, Mayo County, Ireland

2019

Ho Hum All Ye Faithful (Part 3), BravinLee programs, New York, NY

r/e projects, Between the Lines, espacio artkunstarte, Madrid, Spain

Print, Drawing & Photograph Society Exhibition, Baltimore Museum of Art, Baltimore, Maryland

Buildings & Places: Mayo - Work from the Permanent Collection, Ballinglen Arts Foundation Gallery, Ballycastle, Ireland

2018

Match Up: New Works on Paper in Dialogue, The Columbus Museum, Columbus, GA

Brrrrrr: Mid-Winter Group Show, Gallery Joe, Philadelphia, PA

Bon à Tirer: Prints & Monotypes from the Center Street Studio Archives, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA

Ballinglen Arts Foundation Collection, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland

2017

Sitting Still, BravinLee programs, New York, NY

2016

Time Well Spent: Art and Temporality, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Introspective, BravinLee programs, New York, NY

2015

The Language of Line, Neptune Fine Art, Washington, DC

Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, PA

A Sense of Place, Landscapes from the Permanent Collection, University of Richmond Museums, Richmond, VA

A Lineage of American Perceptual Painters, The Mitchell Gallery, St. John's College, Annapolis, MD

2014

Passionate Collectors: The Washington Print Club at 50, Group Exhibition, American University Museum, Washington, DC

The Franz and Virginia Bader Fund: Second Act, Group Exhibition, American University Museum, Washington, DC

2013

Real and Remembrance, Gateway Arts Center, Brentwood, MD

2012

Small Scale: Expansive Visions, Gallery Joe, Philadelphia, PA

Watercolors, Group Exhibition, Phillips de Pury & Co., New York, NY

Falling Through Space Drawn by the Line, University of Buffalo Art Gallery, Center for the Arts, Buffalo, NY

2011

Summer Show, Gallery Joe, Philadelphia, PA

2010

New at the Harnett, University of Richmond Museums, Richmond, VA

The Fifth Genre: Considering the 21st Century Still Life, Galerie Lelong, New York, NY

The 185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, NY

Surface Tension: Pattern, Texture, and Rhythm in Art from the Collection, University of Richmond Museums, Richmond, VA

Prints by Gallery Artists, Gallery Joe, Philadelphia, PA

2009

50 Very Small Drawings, Gallery Joe, Philadelphia, PA

On, Of or About: 50 Paper Works, Texas State University, San Marcos, TX

Preparations: Artists' Sketchbooks and Journals, The College at Brockport: State University of New York, Brockport, NY and traveling to University of Tennessee, Knoxville, TN

Drawings and Prints, Big Town Gallery, Rochester, VT

Home, Westport Art Center, Westport, CT

2008

Print Exhibition of the Sciascia Prize, traveling to the following Italian cities, Catania, Formello (Rome), Fabriano (Ancona), Florence, Venice, and Milan, November 2008 to February 2010

Recent Prints from Center Street Studio, Galerie Murlot, New York, NY

Revealing the Light: Mezzotint Engravings at Georgetown University, Fairchild Gallery, Washington, DC

Publishing Prints: Selections from the Center Street Studio Archives, Harnett Museum of Art, University of Richmond, VA

2007

Ornament: Ho Hum All Ye Faithful: Ornament, BravinLee Programs, New York, NY

Made in America: Washington Print Club 19th Biennial, Katzen Arts Center, American University, Washington, DC

New England Impressions: The Master Printers, Concord Art Association, Concord, MA

Landscape: A View from Maryland, in celebration of 25th Anniversary of Maryland's Sister State Program with Kanagawa, Earth Plaza, Yokohama, Japan, Lowe House of Delegates Building, Annapolis, MD and traveling to Maryland State Arts Council, Backas Gallery, Baltimore, MD and The University of Maryland, University College, Adelphi, MD

2006

The Franz and Virginia Bader Fund: The First Three Years, Luther W. Brady Art Gallery, George Washington University, Washington, DC

Lasting Impressions: Celebrating the Fifth Anniversary of the Joel and Lila Harnett Print Study Center, University of Richmond Museums, Richmond, VA

Gifts to the Permanent Collection: The Woolsey Collection, Department of Art and Design, Texas State University, San Marcos, TX

Subject: Contemporary Portraiture, The Cartin Collection, New London, CT

Natural Selection: Landscape Print Portfolio, Joel and Lila Harnett Museum of Art, University of Richmond, VA

2005

Art Noir, Maryland Hall for the Creative Arts, Annapolis, MD

water color: Current Views, Gallery Joe, Philadelphia, PA

Corcoran 2005 Print Portfolio: Drawn to Representation, Corcoran Gallery of Art, Washington, DC

Drawing with Light and Graphite, James Backas Gallery, Maryland State Arts Council, Baltimore MD

Society of American Graphic Artists 90th Anniversary Exhibition, Art Students League, New York, NY

Intimate Treasures, Washington Print Club 18th Biennial Exhibition, Luther W. Brady Art Gallery of George Washington University, Washington, DC

State of the Art, Arlington Arts Center, Arlington, VA

2004

Small Treasures, Robert Brown Gallery, Washington, DC

20 Years of Prints for the Washington Print Club's 40th Anniversary, Fairchild Gallery, Georgetown University, Washington, DC

2003

More Than One: Prints and Portfolios from Center Street Studio, Boston, Notre Dame de Namur University, Wiegand Gallery, Belmont, CA

Summer Invitational, Gross McCleaf Gallery, Philadelphia, PA

Prints: Center Street Studio, Nesto Gallery, Milton Academy, Milton, MA

Value and Presence: Works on Paper, List Gallery of Swarthmore College, Swarthmore, PA

2002

Works on Paper: Gallery Artists, Pepper Gallery, Boston, MA

2001

Lichtenstein and Beyond: Recent Acquisitions of Modern Prints, Corcoran Gallery of Art, Washington, DC

Saints and Sinners: A Portfolio, in Honor of the University of Georgia Studies Abroad Program in Cortona, Italy, Corcoran Gallery of Art, Washington, DC

Once Upon A Time: Artists Examine Fairy Tales, Myths, and Legends, Charles A. Wustum Museum of Fine Arts, Racine, WI

65th Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
75th Annual International Competition, The Print Center, Philadelphia, PA, Award

2000

Seven Washington Printmakers, Washington Art Club, Washington, DC

Who Knows Where and When: Artists Interpret Time and Place, Charles A. Wustum Museum of Fine Arts, Racine, WI

1999

The End is Near: Artists Look at the 20th Century, Charles A. Wustum Museum of Fine Arts, Racine, WI

63rd Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH

Night Vision, The Peninsula Fine Arts Center, Newport News, VA

Outward Bound: American Art on the Brink of the Twenty-first Century, Meridian International Center, Washington, DC, and traveling to The Museum of Fine Arts Hanoi, Vietnam, The Painting Institute, Shanghai, China, The Working People's Cultural Palace Beijing, China, The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia, The Metropolitan Museum, Manila, Philippines, and The Singapore Art Museum, Singapore

1998

More Than One: Prints and Portfolios from Center Street Studio, University of Richmond, VA

The Second National Minnesota Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

1997

The Distinct Still Life, Pepper Gallery, Boston, MA

61st Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH

The 40th Chautauqua National Exhibition of American Art, Chautauqua, NY, Marion A. Rahm Award for Landscape Prints

Washington '97, Corcoran Gallery of Art, Washington, DC

Printwork '97, Barrett House Galleries, Poughkeepsie, New York

Group Exhibition, Forni Gallery, Bologna, Italy

1996

Treasures for the Community, The Chrysler Collects, The Chrysler Museum, Norfolk, VA

The 39th Chautauqua Exhibition of American Art, Chautauqua, NY

40th Annual National Print Exhibition, Hunterdon Art Center, Clinton, NJ

171st Annual Exhibition, National Academy of Design, New York, NY

In Black and White: Prints from Center Street Studio, Numark Gallery, Washington, DC

Just Add Water: Artists and the Aqueous World, Charles A. Wustum Museum of Fine Arts, Racine, WI

1995

59th Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH

Let's Play House, Charles A. Wustum Museum of Fine Art, Racine, WI

14th Annual September Exhibition, Alexandria Museum of Art, Alexandria, LA, Award

Contemporary Prints and Drawings, Agnes Scott College, Decatur, GA

Juried Exhibition 1995, Peninsula Fine Arts Center, Newport News, VA

4th Annual All-Media Exhibition, Contemporary Artists Center Gallery, The Beaver Mill, North Adams, MA

Cheekwood National Contemporary Painting Competition, Cheekwood Museum of Art, Nashville, TN

1994

Peninsula Fine Arts Center Juried Exhibition, Newport News, VA

Aesthetics of Athletics: Sports, Games and Exercise, Charles A. Wustum Museum of Fine Arts, Racine, WI

The 32nd Irene Leache Memorial Exhibition 1994, The Chrysler Museum, Norfolk, VA, First Prize

American Drawing Biennial IV, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA

The Allegorical Table, Peninsula Fine Arts Center, Newport News, VA

National Competition, First Street Gallery, New York, NY

1994 National Small Oil Painting Exhibition, The Wichita Center for the Arts, Wichita, KA

1993

New Directions '93 Ninth Annual National Juried Exhibition, Barrett House Galleries, Poughkeepsie, NY

The Stamford Art Association Faber Birren Color Award Show, The Stamford Historical Society, Stamford, CT

New Talent, Alpha Gallery, Boston, MA

57th Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH

Pets: Artists and an American Obsession, Charles A. Wustum Museum of Fine Arts, Racine, WI

1992

Washington Project for the Arts at the Hemicycle, Corcoran Gallery of Art, Washington, DC

Juried Exhibition, 1708 East Main Gallery, Richmond, VA

Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists, Charles A. Wustum Museum of Fine Arts, Racine, WI

Sixth Annual Small Works National Juried Competition, Amos Eno Gallery, New York, NY

1992 Stockton National VI, Haggin Museum of Art, Stockton CA

Second Annual Juried Exhibition, 1708 East Main Gallery, Richmond, VA

National Competition, Bowery Gallery, New York, NY

Recent Acquisitions, Marsh Gallery, University of Richmond, Richmond, VA

National Drawing 1992, Trenton State College, Trenton, NJ

Everything but the Kitchen Sink: Artists and the Kitchen – New Forms, New Functions, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Drawing 1992, Bent F. Larsen Gallery, Brigham Young University, Provo, UT

National Works on Paper, Marsh Gallery, University of Richmond, Richmond, VA

On Works of Paper, 25th Biennial Exhibition, University of Delaware, Newark, DE

1991

Hudson River Open '91, The Hudson River Museum of Westchester, Yonkers, New York

Museum as Muse, Greater Reston Arts Center, Reston, VA

Artists and the American Yard, Charles A. Wustum Museum of Fine Arts, Racine, WI

Annual National Drawing Invitational, Emporia State University, Emporia, KS

Drawings, Middendorf Gallery, Washington, DC

1983

Brandeis Art Second Annual Exhibition, Hubert Humphrey Building, Washington, DC

Award Winners Exhibition, The Greater Reston Arts Center, Reston, VA

1982

Annual Juried Fine Arts Exhibition, The Greater Reston Arts Center, Reston, VA

Awards

2024 Trainor Residency

2013 Ballinglen Fellowship

2008, 2006, 2004, 2002, 1998 Individual Artist Award, Maryland State Arts Council

2005 The Franz and Virginia Bader Fund

2005, 1996 Individual Artist Fellowship, Arts Council of Montgomery County, MD

1999 The MacDowell Colony Fellowship
1978-80 Graduate Fellowship, Carnegie Mellon University, Pittsburgh, PA

Bibliography

2026

Walker, Lou Ann, Editor, The Southampton Review, Winter/Spring 2026, Southampton, NY, featuring Portfolio: Charles Ritchie, nine drawings by the artist presented in full-page, color reproductions with an artist statement, pp VI-VII, 41-49

2024

Group Exhibition, The DMV Collects the DMV, 26 October 2024 - 1 February 2025
The Washington Print Club, exhibition catalogue with essay by guest curator, Laura Roulet, The Kreeger Museum, Washington, DC.

Charles Ritchie, 5 Sketchbooks, KHÔRA, online magazine, 18 April 2024

2023

The MacDowell Colony, Annual Report 2023, Reproduction of two pages of the artist's journal, page 43, Peterborough, NH

Beldue, Tamie with essay by Charles Ritchie, Drawing Discourse, 14th Annual International Contemporary Drawing, Exhibition Catalogue, Univ of North Carolina Asheville, published by Blurb,

2022

Verpoorten, Frank, The Artist's Hand, Selections from The William Lois-Dreyfus Foundation, exhibition catalogue, The Watson Gallery at Naples Art, Naples, FL

2021

Artists in the Collection: Charles Ritchie, William Louis-Dreyfus Foundation, Feature with links to the collection web resources, 4 February 2021 <http://wldfoundation.org/ritchie/>

2020

West, Michael J. Inspired by Duke Ellington, the Seven Tones Project brings quarantined musicians and filmmakers together, The Washington Post, Weekend, 27 May 2020

Kim Hae-ri, Charles Ritchie: Traveling the World from 'Home', Art in Culture, Seoul, South Korea, 1 April 2020

Kim Young-jae, Charles Ritchie's Scenery with a Story, Culture, GQ Korea, 31 March 2020

Kim Chang-man, Asia Art, Charles Ritchie: Welcome to Suburbia, 12 March 2020

2019

The Artist's Sketchbook: A Personal View, Sunday Lecture Series, National Gallery of Art, Washington, DC, 27 October 2019

Watching Thinking: Self-Reflection and the Study of Process in Drawing, Journaling, Printmaking, and Curating, Works in Progress Lecture Series, National Gallery of Art, Washington, DC,

2018

Zevitas, Steven, New American Paintings #136, South Edition, The Open Studios Press, Boston, MA, pp 118-121 (June/July 2018)

2016

Groff, Larry, Interview with Charles Ritchie, Painting Perceptions, 16 June 2016,
<http://paintingperceptions.com/interview-with-charles-ritchie/>

2015

Inventory of Works in the Collection, Charles Ritchie, The Louis-Dreyfus Family Collection,
www.ld-collection.org/

Zug, Charles U., What is a Perceptual Painter? Entertainment, Capital Gazette, Annapolis, MD, 25
January 2015

Scutts, Joanna, A Muse and A Maze: Writing as Puzzle, Mystery and Magic by Peter Turchi,
Washington Post Book Reviews, Washington, DC (23 January 2015)

2014

McKeever, Hope, Discovering a Symphony in Silence, The Houghton Star, Houghton, NY (20
November 2014)

Sjostrom, Jan, Less-Crowded Satellite Fairs Reveal Labors of Love, Palm Beach Daily News, Palm
Beach, FL (5 December 2014)

Turchi, Peter, A Muse A Maze: Writing as Puzzle, Mystery and Magic, Trinity University Press, San
Antonio, TX (multiple references with nine works by the artist illustrated)

Nonemaker, Katherine with John E. Rice and Juan Rodas, Charles Ritchie, Open Lab No. 10,
Spring/Summer 2014

2013

Wynter, Amanda, Ritchie's Watercolor Time Machines, The Georgetown Voice, (5 September 2013)

Parks, John A., Charles Ritchie: Reflections, Drawing, Volume 10, Issue 37, Spring 2013

Hochfield, Sylvia, Charles Ritchie, BravinLee programs, ArtNews, April 2013

2012

The Feverish Library and Charles Ritchie, John Haber, Haber's Art Reviews, www.haberarts.com,
(15 November 2012)

Foran, Jack, Innovative drawings at UB Art Gallery, Artvoice, Buffalo, NY, (18 October 2012)

Zevitas, Steven, New American Paintings #100, South Edition, The Open Studios Press, Boston,
MA, pp 108-111 (10 June 2012)

Martin, Del, Meet Charles Ritchie, Cortona '76, Cortona Italy Alumni Organization Newsletter,
Athens, GA, www.ciao-uga.org, (29 April 2012)

Dust and Shade: Drawings by Charles Ritchie, Cornell Fine Arts Museum, Gallery Guide,
Southeast Edition, Cover and Feature Article, artinfo.com (12 March 2012)

Schwartz, Michael, Charles Ritchie: Where Dreams and Reality Collide, The Arcadia University
Bulletin, Arcadia University, Glenside, PA (27 January 2012)

2011

MacGregor, Marilyn, New Art - Old City, Marilyn MacGregor, www.artsmarttalk.com (13 October 2011)

Newhall, Edith, Into the Light, The Philadelphia Inquirer (2 October 2011)

Iversen, Portia, Dust and Shade: Drawings by Charles Ritchie, Escape into Life, www.escapeintolife.com, (27 October 2011)

Stanley, Donovan, American Contemporary Art, Charles Ritchie, Philadelphia, Gallery Joe, www.acamagazine.com, page 47 (21 September 2011)

Shinn, Phebe, The Art Start of the Year in Philly, Weekly Press, Philadelphia, PA (14 September 2011)

2010

Fallon, Roberta and Libby Rosof's Artblog, Big Bang, Small Bang at Gallery Joe, <http://theartblog.org/2010/02/big-bang-small-bang-at-gallery-joe/> (26 February 2010)

2009

Gopnik, Blake, Head north and follow the signs of contemporary times, The Washington Post, (22 November 2009)

Zevitas, Steven, New American Paintings 81, The Open Studios Press, Boston, MA

Aho, Eric, Home, exhibition catalogue, 62 pages, full color, Westport Arts Center, Westport, CT

2008

Roberta Fallon and Libby Rosof's Artblog, Charles Ritchie's Shadow World at Gallery Joe, <http://www.theartblog.org/> (7 December 2008)

Newhall, Edith, From His Window, A Distinctive View, Philadelphia Inquirer (9 November 2008)

Hill, Lori, Philadelphia City Paper, First Friday Focus, Lori Hill's First Friday Hit List, Charles Ritchie at Gallery Joe (4 November 2008)

Ennis, Lynn and Brad Thomas, From the Inside Looking Out: The Journals, Drawings and Prints of Charles Ritchie, exhibition catalogue, 28 pages, full color, The Gregg Museum of Art & Design, North Carolina State University, Raleigh

2007

Cotter, Holland, Mequitta Ahuja and Charles Ritchie at BravinLee programs, The New York Times, Weekend Arts, Last Chance (1 June 2007), p. E1

Filson, Joan Pinkerton, Franz and Virginia Bader Fund Nurtures Mid-Career Artists, The Washington Print Club Quarterly, Spring 2007, pp 4-6, Volume 43, No. 1

O'Sullivan, Michael, Galleries: The Quiet Pull of the "Bader Fund" Show. The Washington Post, Washington, DC (12 January 2007), p.WE21

2006

Miller, Lenore D. and Johanna Halford-MacLeod, The Franz and Virginia Bader Fund: Artists of the First Three Years, exhibition catalogue, Luther W. Brady Art Gallery, George Washington University, Washington, DC, pp. 3, 7

Bostic, Connie, Slow Hand, Mountain Xpress, Asheville, North Carolina (September 6, 2006)

Zevitas, Steven, New American Paintings 63, South Edition, The Open Studios Press, Boston, MA

Newhall, Edith, Two Fine Painters, One Show, The Philadelphia Inquirer (March 10, 2006)

Sozanski, John, Eclectic Watercolors, The Philadelphia Inquirer (November 11, 2005)

Fallon, Roberta, Not So Sketchy, Philadelphia Weekly (October 19-25, 2005)

McGinty, Jonathan, Museum Exhibits Work of Alumnus, The University of Georgia Columns, Volume 32, No. 7 (July 11, 2005), p. 3

Denker, Eric, The Corcoran 2005 Print Portfolio: Drawn to Representation, exhibition catalogue, pp. 3, 22, Washington, DC

2005

Amedori, Kari, Charles Ritchie, Baltimore Magazine, Catch It, Volume 98, No. 3 (March 2005), pp. 18, 33

McNatt, Glenn, Ritchie Gives Familiar Suburbs an Artist's Touch, The Baltimore Sun, Arts (March 3, 2005)

McCabe, Bret, Night Moves, Arts, Baltimore City Paper, (February 10, 2005)

Giuliano, Mike, Critic's Pick, Baltimore City Paper, Suburban Journals, (February 5, 2005)

2004

Turchi, Peter, Maps of the Imagination: The Writer as Cartographer, Trinity University Press, San Antonio, Texas (illustrations pp. 47, 48, 213)

McQuaid, Cate, Exhibit Showcases Studio's Exploration of the Art of the Print: Founder Fuels the Talents of Many, The Boston Globe, 24 October 2004

Turchi, Peter and Charles Ritchie, Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie (catalogue), 72-pages, full-color, introduction by Marjorie B. Cohn, University of Richmond Museums, Richmond, VA

2003

Roberts-Pullen, K. Paulette, Sleepwalking in the Suburbs: An Artist Awakens after Years of Practice Looking Style Weekly, Richmond (April 7, 2004) Vol. XXII, No. 14, p.25 2003

Hill, Lori, Summer Invitational, Philadelphia City Paper, July 17 - 23, 2003 Donohoe, Victoria, Value and Presence, Exhibition Review, Philadelphia Inquirer, Sunday, February 2, 2003

2002

Fallon, Roberta, Drawing Conclusions, Philadelphia Weekly February 19, 2003, Volume XXXII, No. 8 2002

Hirsch, Faye, Charles Ritchie, Working Proof: Reviews of Prints, Photographs, and Multiples, On Paper, Volume 7, No.1, September-October 2002, p.55

2002

Parmalee, Terry, Charles Ritchie, The Washington Print Club Quarterly, Summer 2002 (cover)

2001

Shaw-Eagle, Joanna, Print Masters at Corcoran, The Washington Times, 8 December 2001

Kurtz, Robert L., 65th Annual Midyear Exhibition, The Butler Institute of American Art, exhibition catalogue, Youngstown, Ohio, frontispiece illustration / p.3

Zevitas, Steven, New American Paintings 33, The Open Studios Press, Wellesley, MA

2000

King, Loren, Pressing Matters, artsMEDIA: Boston's monthly Guide to the Visual Arts, April 15 -May 15, 2000, p.8-9.

Hirsch, Faye, Charles Ritchie, Working Proof: Reviews of Prints, Photographs, and Multiples, On Paper, Volume 3, No.2, March-April 1999, p.55

Glick, Herbert, New American Paintings 21, The Open Studios Press, Wellesley, MA

1998

Protzman, Ferdinand, Galleries: Holzberg and Ritchie at Numark. The Washington Post, Washington, DC (29 January 1998), p.B7

Godwin, Kurt, Karen Holzburg Charles Ritchie Numark Gallery, Articulate, March-April 1998, pp 9-10

1996 Fanning, Gabriella, Charles Ritchie, Working Proof: Reviews of Prints, Photographs, and Multiples, On Paper, Volume 1, No.1, September-October 1996, p.29

Protzman, Ferdinand, Minimalists with Maximum Skill, The Washington Post, Washington, DC, 8 June 1996, p D2

Brodie, Jacqueline, Charles Ritchie, Prints and Photographs Published, The Print Collector's Newsletter, Volume XXVII, No.1, March-April 1996, p.29

1995

Kurtz, Robert L., 59th Annual Midyear Exhibition, The Butler Institute of American Art, exhibition catalogue, Youngstown, OH, cover illustration / p.6

1994

Annas, Teresa, Visions of Inner and Outer Worlds, The Virginian-Pilot and The Ledger Star, Norfolk, VA (October 16, 1994), p. E7

Pappas, Brian, A Peach of a Leache, City Magazine, Norfolk, Virginia, 15 July - 15 August 1994, p 21.

1993

Bullard, CeCe, From the Ordinary, Pure Poetry, Art Review, Richmond Times-Dispatch, Richmond, Virginia (February 2, 1993) p.C3

Roberts-Pullen, K. Paulette, Home-Made Art, Style Weekly, Richmond (January 12, 1993) Vol. X, No. 36, p.20-21

Lectures, Panels, Presentations and Videos:

2026

Insights for Artists, Charles Ritchie Journal/Sketchbook Presentation, Online Webinar

2025

Charles Ritchie: Drawing Place, Best Documentary Short at the LA International Cinema Awards, Los Angeles, CA

2024

Charles Ritchie: Drawing Place, a 10-minute video on the artist in his studio, by Charles Ritchie and Steve Antosca, Executive Producer, John Lee for the exhibition, Charles Ritchie: Drawings & Journals, BravinLee programs, New York, NY

Pecha Kucha: Place, Artist Presentation, Cade Center Gallery, Anne Arundel Community College, Arnold, MD

2023

Invited Speaker, Artists Studios Community Series, New York Public Library, New York, NY

2022

Juror, Drawing Discourse, 14th Annual International Contemporary Drawing Exhibition, University of North Carolina Asheville

2021

A Watercolor Journal Master Class with Charles Ritchie, presentation via Zoom for Harlem Children's Zone, New York, NY supported by The William Louis-Dreyfus Foundation, Westchester, NY

2020

Conversation with Charlie Ritchie: Painting the Night, presentation via Zoom sponsored by the Washington Print Club, Washington, DC

2019

The Artist's Sketchbook: A Personal View, Sunday Lecture Series, National Gallery of Art, Washington DC

Watching Thinking: Self-Reflection and the Study of Process in Drawing, Journaling, Printmaking, and Curating, Works in Progress Lecture Series, National Gallery of Art, Washington, DC

Watching Thinking, Lecture as Visiting Artist courtesy Drawing, Inc., Savannah College of Art and Design, Savannah, GA

2018

Watching Thinking: Self-reflection and the Study of Process in Drawing, Journaling, Printmaking, and Curating, CVPA UMass Dartmouth, Graduate Student Lecture Series

2016

Charles Ritchie: Time and Place, Allen Memorial Art Museum, Oberlin, OH

Watercolor Technique Demonstration, Edmond J. Safra Colloquy, American Watercolor Painting 1850–1950, National Gallery of Art, Washington DC

2015

Charles Ritchie: Traveling in Place, Houghton College, Houghton, NY

2014

Charles Ritchie: Time, Place, Shadow, Reflection, Lecture, Towson University, Towson, MD

2013

Charles Ritchie: Time, Place, Shadow, Reflection, Lecture, Corcoran School of Art, Washington, DC

Charles Ritchie: Time, Place, Shadow, Reflection, Lecture, Georgetown University, Washington, DC

Charles Ritchie: An American Artist in Rural Ireland, My Ballinglen Adventures, National Gallery of Art, Washington, DC

Charles Ritchie: Journal as Sketchbook, Virginia Tech University, Blacksburg, Virginia

2012

Charles Ritchie: Making and Keeping a Journal, A Personal View, 12th Biennial Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD

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Charles Ritchie: Drawing the Limits of Vision, Cornell Fine Arts Museum Rollins College, Winter Park, FL

Charles Ritchie: 34 Years of Keeping a Journal: Notes on a Daily Practice for Artists and Writers, Arcadia University, Glenside, PA

2011

Lecture: Charles Ritchie: Journals to Drawings to Prints, Towson University, Towson, MD

2010

Lecture: Why Make Prints? An Artist's Epiphanies, National Gallery of Art, Washington, DC

Washington Project for the Arts, Exhibition/Auction Curator, Katzen Arts Center, American University, Washington, DC

2009

Artful Conversations: Contemporary Printmakers on Matisse, Panel Discussion, Baltimore Museum of Art, Baltimore, MD

Charles Ritchie: Sketchbook as Journal, Artist Lecture, The College at Brockport, State University of New York, Brockport, NY

2008

Charles Ritchie: Staring Back and Eyeing the Invisible presentations delivered in association with the exhibition From the Inside Looking Out: The Journals, Drawings and Prints of Charles Ritchie, Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC

Charles Ritchie: Journals, Drawings, and Prints, Minneapolis College of Art and Design, Minneapolis, MN

Archiving Prints with Digital Media, Southern Graphics Council 2008, Richmond, VA

2007

A Quiet Normal Life: 30 Years in Journals, Works in Progress Lecture Series, National Gallery of Art, Washington, DC

2006

Charles Ritchie: Journals, Maryland Institute College of Art, Baltimore, MD

Charles Ritchie: Bioluminescence, Gallery Talk, Akus Gallery, East Connecticut State University, Willimantic, CT

Keep Your Heart in Your Pocket, Keynote Speaker, Southern Graphics Council 2006, Madison, WI

2005

Private Astronomies: Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie, five presentations delivered during exhibition tour at the following venues: University of Richmond, Richmond VA, University of Maryland, Baltimore County, MD, Georgia Museum of Art, Athens, GA

1993

Three Themes: Interior, Exterior, and Reflection, Lecture, University of Richmond, VA

Panel on Censorship in the Arts, University of Richmond, Richmond, VA

Experimental Film Program and Discussion, University of Richmond, Richmond, VA

Charles Ritchie: The Interior Landscape, a 9-minute video on the artist in his studio, produced for the exhibition of the same title at the Marsh Gallery, University of Richmond Virginia, and the Traveling Exhibition and Media Services, Virginia Museum of Fine Arts, Richmond, VA

1988

Charles Ritchie: Works 1982-88, Lecture; University of Georgia Studies Abroad Program, Cortona, Italy

Selected Collections

Allen Memorial Art Museum, Oberlin, Ohio

American University Museum at the Katzen Arts Center, Washington, DC

Art Bank Program Program, US Department of State, Washington, DC

The Ballinglen Museum of Contemporary Art, Ballycastle, County Mayo, Ireland

The Baltimore Museum of Art, Baltimore, MD

Berea College, Berea, KY

Boise Art Museum, Boise, ID

Boston Public Library, Boston, MA

The Butler Institute of American Art, Youngstown, OH

The Cartin Collection, Hartford, CT

The Chrysler Museum, Norfolk, VA

The Columbus Museum, Columbus, GA

The former Corcoran Gallery of Art, Washington, DC

Cornell Fine Arts Museum, Winter Park, FL

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

Dickinson College, Carlisle, PA

Eastern Connecticut State University, Willimantic, CT

Fannie Mae, Washington, DC

Fidelity Investment Corporation, Boston, MA

Fine Arts Museums of San Francisco, San Francisco, CA

Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

Georgia Museum of Art, Athens, GA

Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC

Houghton College, Houghton, NY

The Kreeger Museum, Washington, DC

Lauinger Library, Rare Books and Prints Division, Georgetown University, Washington, DC

Library of Congress, Washington, DC

The William Louis-Dreyfus Foundation, Westchester, NY
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
The New York Public Library, New York, NY
David Owsley Museum of Art, Ball State University, Muncie, IN
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
r/e projects, Madrid, Spain
Rollins Museum of Art, Winter Park, FL
Racine Art Museum, Racine, WI
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Permanent Collection for the School of Art and Design at Texas State University, San Marcos, TX
The University of Richmond, Richmond, VA
Virginia Museum of Fine Arts, Richmond, VA
Yale University Art Gallery, New Haven, CT