

ROZ CHAST

EDUCATION

1977 B.F.A. Rhode Island School of Design, Providence, RI

HONORS AND AWARDS

- 2019 Induction into The Society of Illustrators Hall of Fame, NYC
- 2018 Induction into The Harvey Awards Hall of Fame,
- 2018 Recipient of the Annual Masters Series Award at the School of Visual Arts, NYC
- 2017 Rhode Island School of Design Alumni Award for Artistic Achievement
- 2016 Silvermine Arts Center Annual Living Art Award (inaugural award)
- 2015 Reuben Award for cartoonist of the year, National Cartoonists Society
Heinz Award for Arts and Humanities
- 2014 Best Autobiography, the National Book Critics Circle for *Can't We Talk About Something More Pleasant?*
Kirkus Prize for Non-Fiction for *Can't We Talk About Something More Pleasant?*
(inaugural award)
Finalist for the National Book Award in Non-Fiction for *Can't We Talk About Something More Pleasant?*
- 2013 Inductee, American Academy of Arts and Sciences
Reuben Award for Best Gag Cartoon
- 2012 New York City Literary Award for Humor, by Mayor Bloomberg
- 2011 Honorary Doctorate of Arts, Dartmouth College
- 2010 Honorary Doctorate of Fine Arts, Lesley University/Art Institute of Boston
- 2007 Montgomery Fellow, Dartmouth University
- 2004 MOCCA Art Festival Award, Museum of Cartoon and Comic Art
- 2003 Brooklyn Public Library Foundation Honoree
- 1998 Honorary Doctorate of Fine Arts, Pratt Institute

SOLO EXHIBITIONS

- 2018 School of Visual Arts, New York, NY
The Masters Series: Roz Chast
Moore College of Art and Design, Philadelphia, PA:
- 2018 *Visionary Woman Award exhibition*
Guilford Arts Center, Guilford, CT:
Roz Chast and Leslie Giuliani: Handmade Tales
- 2015-18 Norman Rockwell Museum, Stockbridge, MA, 2015:
Roz Chast: Cartoon Memoirs. Traveled to: Museum of the City of New York, NY, 2016;
Contemporary Jewish Museum, San Francisco, 2017; Brattleboro Museum of Art,
Brattleboro, VT, 2018
Danese/Corey, New York, NY
Roz Chast: Something More Pleasant: Drawings, Textiles and Pysanka (Dyed Eggs)
- 2014 Bruce Museum, Greenwich, CT
Being, Nothingness and Much, Much More: Roz Chast, Beyond the New Yorker, July 12

- October 19, 2014
- 2012 Julie Saul Gallery, New York, NY
 - 2010 Gerald Peters Gallery, Santa Fe, NM
 - 2009 Julie Saul Gallery, New York
Sad Sacks, Worry Warts, Hellions & Bad Eggs: A new print series
 - 2006 Julie Saul Gallery, New York, NY
Theories of Everything
 - 2004 Julie Saul Gallery, New York, NY
Season's Greetings
 - 2003 Silvermine Gallery, New Canaan, CT
 - 1996 The New York Academy of Sciences, New York, NY
Strange Matter,
 - 1995 *Cartoons and Children's book illustrations: Every Picture Tells a Story, LA*
 - 1991 The Illustration Gallery, New York, NY
Cartoons by Roz Chast
 - 1989 The Illustration Gallery, New York, NY
Cartoons by Roz Chast
 - 1984 Kathryn Markel Fine Arts, New York, NY
 - 1982 Kathryn Markel Fine Arts, New York, NY

GROUP EXHIBITIONS

- 2010 *Divine Comedy: Drawings by R. Crumb & Roz Chast*, Westport Art Center, Westport, CT
Comic Reflections: Lynda Barry and Roz Chast, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *Story Lines*, Adam Baumgold Gallery, New York, NY
On the Money: Cartoons for The New Yorker From the Melvin R. Seiden Collection, Morgan Library and Museum, New York, NY
Windows and Mirrors, Julie Saul Gallery, New York, NY
- 2008 *Hansel and Gretel*, Metropolitan Opera House, New York, NY
- 2006 *Telling Tales, Contemporary Women Cartoonists*, Adam Goldbaum Gallery, New York, NY
- 1997 *Cats & Dogs*, Storyopolis Gallery, Los Angeles, CA
A Portfolio of Smiles, New Canaan Library, New Canaan, CT
The Illustration Gallery at the Gramercy International Art Fair, New York, NY
Aldrich Museum, Ridgefield, CT
- 1996 *The New Yorker Cartoonists*, Storyopolis Gallery, Los Angeles, CA
- 1995 *The Art of the New Yorker*, Munich, Germany
- 1994 *New Yorker Cartoons & Covers*, The Heinemann Gallery, New York, NY
- 1993 *The New Yorker Even*, The Illustration Gallery, New York, NY
The Cartoon Bank, Hastings-on-Hudson, NY
- 1991 *The Artist's Palate*, The Illustration Gallery, New York, NY
Erotica, The Illustration Gallery, New York, NY
- 1990 *The Illustrated Dog*, The Illustration Gallery, New York, NY
To Hell with Illustration!, The Illustration Gallery, New York, NY

- 1989 *The Art of the Baseball Card*, The Gallery at the Municipal Building, Hastings-on-Hudson, NY
- 1988 *Benefit group show*, Municipal Art Society of New York, New York, NY
- 1987 *For Laughter's Sake*, Artspace, New Haven, CT
- Cartoonists Association Group Show*, Master Eagle Gallery, New York, NY
- 1986 *The Art of The New Yorker*, Barbara Nicholls Gallery, New York, NY
- 1985 *Artist's Books*, Kathryn Markel Fine Arts, New York, NY
- 1984 *New Yorker Artists*, The Foundry Gallery, Washington, DC
- Cartoonists Association Group Show*, Master Eagle Gallery, New York, NY

SELECTED PUBLICATIONS & REVIEWS

- Garritanto, Peter. "Roz Chast in Full View (Body Scan Included)," *The New York Times*, November 27, 2018.
- Kennedy, Martha H., ed. *Drawn to Purpose: American Women Illustrators and Cartoonists*. Washington, DC: Library of Congress and University Press of Mississippi, 2018.
- Felsenthal, Julia. "On the M4 Bus with Cartoonist Roz Chast," *Vogue*, October 13, 2017.
- Leland, John. "Roz Chast is New Yorkier Than You," *The New York Times*, October 11, 2017.
- Cavna, Michael. "The Simpsons' hilariously spoofs the comics industry," *The Washington Post*, October 9, 2017.
- Hubbard, Kim. "The Queen of Cartoons," *People*, October 9, 2017.
- Gravett, Paul. "Can't we talk about something more pleasant? By Roz Chast, book review," *The Independent*, June 19, 2014.
- Donnelly, Liza. "Funny Women: An Interview with New Yorker Cartoonist Roz Chast," *Forbes*, June 9, 2014.
- Witchell, Alex. "Drawn from Life: Roz Chast's 'Can't We Talk About Something More Pleasant?'" *The New York Times: Sunday Book Review*, June 1, 2014 (posted online May 30, 2014).
- Jacobs, Deborah L. "When Children Become Caregivers: New Yorker Roz Chast Gets Up Close and Personal," *Forbes*, May 13, 2014.
- Kakutani, Michiko. "Confronting the Inevitable, Graphically. A Memoir by Roz Chast, in Words and Cartoons," *The New York Times*, May 6, 2014, p. C1.
- Lyll, Sarah. "At Home with Roz Chast: Parents Safely in the Closet," *The New York Times*, May 1, 2014, p. D1.
- NPR, "Artist Interview: Why Bring Up Death When We Could Talk About 'Something More Pleasant?'" May 5, 2014.
- "Sketchbook by Roz Chast," *The New Yorker*, March 10, 2014.
- Dylan-Robbins, Sky, "At Home with Roz Chast," *The New Yorker*, video posted on newyorker.com/online/blogs.
- Landi, Ann, "Roz Chast" *Artnews*, February 2007
- Genocchio, Benjamin, "Roz Chast" *The New York Times*, Jan. 26, 2007
- Guzman, Isaac, "True New Yorker" *The New York Post* December 24, 2006
- Kakutani, Michiko, "Anxiety Illustrated" *The New York Times* December 5, 2006
- Green, Penelope, "For a Professional Phobic, The Scariest Night of All" *The New York Times*, Oct. 26, 2006
- The New Yorker*, Dec. 13, 2004

Kino, Carol, "The Droll Cartoonist With a Grade-A Obsession" *The New York Times*, Nov. 26, 2004

McKinley, Jesse, "Another Cartoon Canvas Of Neurotic New York" *The New York Times*, May 13, 2004

Marx, Patricia, *Meet My Staff*. HarperCollins, 1998
Marx, Patricia and Martin, Jane. *Read, Now I Will Never Leave the Dinner Table*. HarperCollins, 1996

Efron, Marshall, and Olsen, Alpha- *Berry, Gabby the Shrew*. Random House, 1994

Marx, Patricia and Martin, Jane Read, *Now Everybody Really Hates Me*. HarperCollins, 1993

BOOKS BY THE ARTIST

You Can Only Yell at Me for One Thing at a Time: Rules for Couples, by Roz Chast and Patricia Marx, January 2020

Why Don't You Write My Eulogy Now So I Can Correct It? A Mother's Suggestions, by Roz Chast and Patricia Marx, Celadon Books, 2019

Going into Town, Bloomsbury, 2017

Around the Clock, Atheneum Books for Young Readers, 2015

Can't We Talk About Something More Pleasant? A Memoir. Bloomsbury, 2014

101 Two Letter Words, with Stephin Merritt, W. W. Norton & Company, 2014

Marco Goes to School. Atheneum Books for Young Readers, 2012

What I Hate from A to Z. Bloomsbury, 2011

Too Busy Marco. Atheneum Books for Young Readers, 2010

Theories of Everything: Selected Collected and Health Inspected Cartoons, 1978-2006, by Roz Chast and David Remnick, Bloomsbury, 2008

The Alphabet from A to Y with Bonus Letter Z! by Steve Martin and Roz Chast, Flying Dolphin Press, 2007

The Party, After You Left. New York: Bloomsbury, 2004

The Joy of Worry, by Ellis Weiner and Roz Chast. Chronicle Books, 2004

Weird and Wonderful Words. Oxford University Press, 2004

Rationalizations To Live By. Workman, 2002

The Joy of Being Fifty Plus, by Allia Zobel and Roz Chast. Workman, 1999

Childproof: Cartoons About Parents and Children. Hyperion, 1997

The Joy of Being Single. by Allia Zobel and Roz Chast. Workman, 1992

Proof of Life of Earth. HarperCollins, 1991

The Class of '89 (desktop calender). HarperCollins, 1989

The Four Elements. HarperCollins, 1988

Mondo Boxo: Cartoon Stories. Harper & Row, 1987

Parallel Universes. Harper & Row, 1984

Unscientific Americans. The Dial Press, 1982, reissued 1986

Last Resorts. Ink, Inc., 1979

BOOKS CONTRIBUTED TO:

The New Yorker Book of Kid Cartoons (2002)

Bringing up Baby: edited by Pam Sommers (Chronicle books, 1996)

E-Mail This Book! (The Cartoon Bank)

The New Yorker Book of Cat Cartoons

The New Yorker Book of Dog Cartoons

The New Yorker Book of Doctors Cartoons

Recipes for Disaster: edited by Pam Sommers (Chronicle Books, 1993)

Dogs, Dogs, Dogs: edited Sam Gross (Harper & Row)

Cats, Cats, Cats: edited by Sam Gross (Harper & Row)

Books, Books, Books: edited by Sam Gross and Jim Charlton (Harper & Row)

Moms, Moms, Moms: edited by Sam Gross (Harper & Row)

Why Are Your Papers in Order?: Edited by Sam Gross (Avon Books)

CARTOONS HAVE APPEARED IN:

Allure

Applause

Army Man

Channels

Child

Double Take

Elle

Elle Décor

Entertainment Weekly

Fast Company

Harvard Business

Horticulture

House & Garden

In Health

Mirabella

Mother Jones

National Lampoon

New Woman

Psychology Today

Redbook

Review

Savvy

Scientific American

Strategy & BusinessThe New Yorker

The Paris Review

The Sciences

Time

Town & Country

Utne Reader

Worth

EDITORIAL ILLUSTRATIONS

Art & Antiques

Bon Appetit
Business Week
Child
Food & Wine
Fortune
GQ
Mademoiselle
Ms.
My Generation (Publ.by Modern Maturity)
Opera News
Publishers Weekly
Self
Seventeen
The Atlantic
Town & Country
Vogue
Working Woman