

Meg Hitchcock

### **Education**

1996 BFA, San Francisco Art Institute, San Francisco, CA  
1988-89 Cecil-Graves Studios, Florence, Italy

### **Residencies/Grants**

2024 Pollock-Krasner Foundation Grant  
2023 Gottlieb Foundation Grant  
2022 Foundation for Spirituality and the Arts, Charleston, SC: Artist in Residence  
2020 Garrison Art Center, Garrison, NY: Artist in Residence  
2016 MASS MoCA, North Adams, MA: Artist Residency  
2011 Bronx Museum, Bronx, NY: AIM Program  
1989 Study Grant: Child Foundation, Florence, Italy

### **Solo Shows**

**2025**  
Markel Fine Arts, New York, NY: *All That Matters*

**2024**  
Argosy Books, New York, NY: *Context*

**2021**  
Kenise Barnes Fine Art, Kent, CT: *New Works on Paper*

**2020**  
Garrison Art Center, Garrison, NY: *Illuminate* (Visiting Artist)

**2019**  
Margaret Thatcher Projects, New York, NY:

**2018**  
ODETTA Gallery, Brooklyn, NY: *Fever Songs* (with the composer John Morton)

**2017**  
Studio10, Brooklyn, NY: *10,000 Mantras*

**2015**  
Studio 10, Brooklyn, NY: *Verbatim*  
Randall Scott Gallery, Baltimore, MD: *New Works*

**2013**  
Studio 10, Brooklyn, NY: *The Land of Bliss*

**2012**  
ACA Gallery, New York, NY: *Different Voices, Unique Visions*

**2011**  
Famous Accountants, Brooklyn, NY: *Obsession: The Book of Revelation* (installation)

### **Select Group Shows**

**2024**  
daphne:art, Litchfield, CT: *Chimera*

**2023**  
Les Yeux du Monde, Charlottesville, VA, *Axis Mundi*

**2022**  
Dorsky Museum of Art, New Paltz, NY: *The Material, the Thing*  
Metaphor Projects, Brooklyn, NY: *MAGIC*  
Webber Gallery, College of Central Florida, Ocala, FL: *Next Text*

**2021**  
Virginia MOCA, Virginia Beach, VA: *Give the Word: Women, Art and Text*  
Center for Book Arts, New York, NY: *Summer Reading*

Ely Center for Contemporary Art, New Haven, CT: *Embody*  
Fridman Gallery, Beacon, NY: *Time Lapse*  
Peninsula School of Art, Fish Creek, WI: *To the Letter: Text in Art*  
Lockwood Gallery, Kingston, NY: *One Thing Leads to Another*  
Blank Space, New York, NY: *Contemporary Collage*

**2020**

Seager Gray Gallery, Mill Valley, CA: *Art of the Book*  
Bedford Gallery, Walnut Creek, CA: *Tradition Interrupted*

**2019**

C24 Gallery, New York, NY: *Word Up* Amarillo Museum of Art, Amarillo, TX: *Cut Up, Cut Out*  
Doug Adams Gallery, Berkeley, CA: *Sacred Texts in Art*  
Center for Book Arts, New York, NY: *Walt Whitman's Words: Inspiring Artists Today*  
Green Door Gallery, Brooklyn, NY: *Refuge*  
A.I.R., Brooklyn, NY: *Make Make Make: Repetition and Accumulation*  
Laundromat Art Space, Miami, FL: *To the Letter*  
Kenise Barnes Fine Art, Larchmont, NY: *Intent and Purpose*

**2018**

September, Hudson, NY: *Out of Line*  
McKenzie Fine Art, New York, NY: *The Possibilities of Line*  
Margaret Thatcher Projects, New York, NY: *Light Years*  
Kenise Barnes Fine Art, Larchmont, NY: *Art on Paper* RAW (Real Art Ways), Hartford, CT: *Abductions and Reconstructions*  
Margaret Thatcher Projects, New York, NY: *Text Me*

**2017**

Currier Museum of Art, Manchester, NH: *Deep Cuts: Contemporary Paper Cutting*  
Gutstein Gallery, Savannah College of Art and Design, Savannah, GA: *Take Note*  
Sun Valley Center for the Arts, Sun Valley, ID: *Contemplative Practice*  
Lehman College Art Gallery, Bronx, NY: *Alien Nation*  
Hudson Valley Contemporary Center for Art, Peekskill, NY: *Between I & Thou*

**2016**

San Jose Institute of Contemporary Art: *This Is Not A Book*  
White Noise Gallery, Rome Italy: *Any Given Book*  
Schema Projects, Brooklyn, NY: *Tower of Babel*

**2015**

MASS MoCA, North Adams, MA: *Bibliotechaphilia*  
CODA Museum, Netherlands: *CODA Paper Art*  
Margaret Thatcher Projects, New York, NY: *Reconfigured*  
Hazan Projects, New York, NY: *Text Me*  
Matteawan Gallery, Beacon, NY: *Duets*  
Seager Gray Gallery, Mill Valley, CA: *The Art of the Book*

**2014**

Crystal Bridges Museum, Bentonville, AR: *State of the Art: Discovering American Art Now*  
Scream, London, UK: *Telling Tales*  
Salisbury University Gallery, Salisbury, MD: *TXTED*  
Friesen Gallery, Sun Valley, ID: *Filtered*  
BBAC, Birmingham, MI: *Altered Books*  
Town Hall Gallery, Boroondara, Australia: *Re-Writing the Image*

**2013**

Manresa Gallery, San Francisco, CA: *Dialoguing with Sacred Texts*  
Towson University, Towson, MD: *And the Word Is*  
Rowan University, Glassboro, NJ: *Dialogic*  
Santa Clara University, Santa Clara, CA: *Dialoguing with Sacred Texts*

Blanc Gallery, Boston, MA  
Design Matters, Los Angeles, CA: *Wordplay*

**2012**

Artifact, New York, NY: *Aftermath*  
Studio 10, Brooklyn, NY: *Text*  
BRIC Contemporary Art, New York, NY: *Mystics: A Blessed Rage for Order*  
Skidmore College, Saratoga Springs, NY: *Contemplations and Conjectures*

**2011**

Western Exhibitions, Chicago, IL: *People Don't Like to Read Art*  
Bronx Museum, Bronx, NY: *AIM Biennial*  
ACA Gallery, New York, NY: *Fragments*  
Projective City, Paris, France: *If Lightning Fell on Low Places*

**2010**

Famous Accountants, Brooklyn, NY: *Tunneling*  
Storefront Gallery, Brooklyn, NY: *Science Fiction*

**2009**

NURTUREart, Brooklyn, NY: *Bushwick Biennial*  
Middlesex College, Edison, NJ: *Multiply*  
Brooklyn Arts Council, Brooklyn, NY: *Clamoring to Become Visible*

**Art Fairs**

**2016**

Volta, New York, NY: solo booth with Studio 10  
San Francisco Art Market, San Francisco, CA: with Seager Gray Gallery

**2015**

Art on Paper, New York, NY: solo booth with Randall Scott Projects  
San Francisco Art Market, San Francisco, CA: with Seager Gray Gallery

**2014**

Volta, New York, NY: solo booth with Studio 10

**Selected Press**

**2019**

Surface Design, "Meg Hitchcock: In the Beginning, There Was the Word", Kim Power  
The New Criterion, "The Critic's Notebook: Meg Hitchcock at Margaret Thatcher Projects", James Panero

**2017**

Religion News Service, "Far from the Museum of the Bible...", S. Brent Rodriguez Plate

**2016**

The Jealous Curator, "Meg Hitchcock"  
Buzzworthy, "Artist Deconstructs Sacred Texts to Show Them in a New Light", blog post  
Colossal, "New Text Drawings Formed by Letters from Religious Texts by Meg Hitchcock"

**2015**

The Boston Globe, "The Library, Illuminated Anew, in Bold Mass MoCA Show",  
Stacey Kors  
Arte Fuse, "Reconfigured at Margaret Thatcher Projects", Daniel Gauss  
Baltimore City Paper, "Great Scott: Two Very Different Shows", Rebekah Kirkman and Baynard Woods

**2014**

Studio International, "Meg Hitchcock: Interview", Kate Tiernan  
Schon Magazine, "Scream London: Telling Tales", Raoul Keil

**2013**

Artcritical, "Red Letter Day: Meg Hitchcock's Cut-and-Pastes from Scripture", Deven Golden  
The New Criterion, "Meg Hitchcock: The Land of Bliss", James Panero  
Hyperallergic, "3 Critic Pick Their Favorites..."  
Harper's Bazaar, Hong Kong, "New York Art Scene: Special Feature", December Issue

Platinum Cheese, "Art Chat with Meg Hitchcock"

**2012**

Huffington Post, "Meg Hitchcock Dissects Religious Texts to Create Spiritual Tapestries"

WNYC, "Meg Hitchcock at Famous Accountants Gallery", mention on radio program

Inhabitat, "Sacred Texts are Dissected and Transformed Into Spiritual Tapestries", Helen Morgan

Quiet Lunch, "Our Type of Lady"

Design Boom, "Cut and Paste Religious Rewritings by Meg Hitchcock", blog post

**2011**

Daily Beast, "Is Meditation Selfish?", Andrew Sullivan CityArts, "Meg Hitchcock: Obsession: The Book of Revelation

from the Koran", Nicholas Wells Hyperallergic, "Weaving the Book of Revelation from the Koran", Daniel Larken

Gutfire! "Hymns, Mantras, and Meditations: The Art of Meg Hitchcock"

Colossal, "Meg Hitchcock", blog post

**2010**

Art in America, "Tunneling" at Famous Accountants, Sarah Schmerler

**2003**

Artweek, "Review: A Street Gallery" Sandy Thompson

**2001**

Art in America, "Meg Hitchcock, Quotidian Gallery", Mark Van Proyen

**1999** San Francisco Chronicle, "Art Here and Now", Kenneth Baker (cover of Sunday section)

**Collections**

University of Virginia, Charlottesville, Contemplative Science Center

Yale Collection of American Literature, Beinecke Library, Yale University

Nouf Al-Saud of the Royal Family of Saudi Arabia

Christopher Rothko, New York, NY

Crystal Bridges Museum, Bentonville, AR

Lawrence Greenberg, Brooklyn, NY

Robert Mailer Anderson and Nicola Miner, San Francisco, CA

Sonoma County Museum, Santa Rosa, CA