

MONICA BANKS

Born in New York NY
Lives and works in East Hampton NY

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

2021 *Inequality Bakery*, site-specific installation on Jobs Lane in Southampton, part of the Village Storefront Project

2020 *Cloud Garden at Guild Hall*, site-specific installation in the Furman Garden of Guild Hall, East Hampton, NY

2020 *Disrupted*, window installation during June Covid closure, with Laurie Lambrecht, Sara Nightingale Gallery, Sag Harbor NY

2019 *Ordained*, Sara Nightingale Gallery, Sag Harbor NY

2018 *Pulchritude*, Sara Nightingale Gallery, Sag Harbor NY

2017 *Butterfly Pie*, Sara Nightingale Gallery, Sag Harbor NY

2013 *Tea and Sympathy*, installation, Ille Arts, Amagansett NY

2012-2013 *Cloud Garden*, Rockland Center for the Arts, West Nyack, NY

2010-2016 *Faces*, installation in the Catherine Konner Sculpture Park, Rockland Center for the Arts, West Nyack, NY

2010 *Adaptive Reuse*, installation in the AIA New York Center for Architecture, New York NY

2008-2009 *Configurations*, installation in the offices and studios of C+G Partners, New York NY

2007-2008 *Unsung Heroes of the Holiday Season*, installation, The Carriage House, Islip Art Museum, East Islip NY

2007 *Sketchbook: Painted Steel Drawings, 1997-2007*, Gallery Merz, Sag Harbor NY

2006 *Collection Insights: Dogs*, Islip Art Museum, East Islip NY
Ticket, WLIW Public Television

2001 *Steel Puppies*, Lizan Tops Gallery, East Hampton NY

1999 *New Steel Works*, Lizan Tops Gallery, East Hampton NY

1993 -2000 *Faces*, Eureka Joe Coffee House, New York NY

1991 *Wireworks*, University Museum for Contemporary Arts, University of Massachusetts at Amherst

1990 *Holiday Party*, American Craft Museum, New York NY

1989 *Frozen Curtains*, Barneys New York, New York NY

DUAL EXHIBITIONS

2016 *Little Deaths*, with Christian Little, Spring Break Art Fair, James A. Farley Post Office, NYC

2015 *True Confections*, with Christa Maiwald, Sara Nightingale Gallery, Watermill NY

PUBLIC WORKS (permanent except where noted)

2007 *Sketches*, Wall installation, Levine Children's Hospital, Charlotte NC

2002 *Louisa and Rusty*, Percent-for-Art horse and dog sculptures at Hunts Point Youth Recreation Center, Bronx NY

1996-2009 *Faces: Times Square*, 166 foot sculptural fence on traffic median between Seventh Ave. and Broadway, New York NY

1996 *Carousel Horse*, sculpture commissioned by Chermayeff and Geismar for the Binghamton Visitor Center of the Susquehanna Urban Cultural Park, Binghamton NY

SELECTED GROUP EXHIBITIONS

2021 *Planters On + Off The Ground*, Longhouse Reserve, East Hampton NY.

Luscious. Tasty. Delicious. Barrett Art Center, Poughkeepsie NY. Holly E. Hughes,
Godin Spaulding Senior Curator for the Collection at the Albright-Knox Museum, Juror

August Women, Kathryn Markel Gallery, Bridgehampton NY

2020 *Nor'Easter*, New Britain Museum of American Art, Nancy Stuart, Juror.

2020 *Drive By Art Show*, "Brains In Our Arms" intervention curated by Warren Neidich, Hampton Bays to Montauk NY

2019 *The Barn Show*, curated by Johannes Vogt, East Hampton NY

2019 *In The Cloud*, curated by Scott Bluedorn, Kathryn Markel Gallery, Bridgehampton NY

2016-2017 *Artists Choose Artists*, Parrish Art Museum, Water Mill NY, selected by Jorge Pardo

2016 *Long Island Biennial*, Heckscher Museum of Art, Huntington NY

2015-2016 *Home Sweet Home*, Parrish Art Museum, Water Mill NY

2015 *Material Matters*, Southampton Cultural Center, Southampton NY, curated by Arlene Bujese

2014 *Long Island Biennial*, Heckscher Museum of Art, Huntington NY
Other Worlds, Flinn Gallery, Greenwich CT

2012-2013 *Salon Show*, Ille Arts, Amagansett NY

2012 *Long Island Biennial*, Heckscher Museum of Art, Huntington NY
Postcards from the Edge, Rockland Center for the Arts, West Nyack NY
Springs Annual Invitational, East Hampton
NYLS2D, Sara Nightingale Gallery, Watermill NY

2009 *Spectrum*, Ross School Gallery, East Hampton, NY
The Art of Collecting, Islip Art Museum, East Islip, NY

2008 *Six Feet Under*, White Box, New York NY
Tria Summer Cocktail The Suchman-Bart-Metheny Gallery, New York NY

Cool Moves, Children's Museum of the East End, Bridgehampton NY
41st Annual Springs Invitational, East Hampton NY

2007 *The Permanent Collection: Recent Acquisitions*, Islip Art Museum, East Islip NY
Go Figure! 2007 Sculpture Exhibit at The Fells, The Fells, John Jay National Wildlife Refuge, Newbury,
New Hampshire
Gallery Artists Gallery Merz, Sag Harbor NY
40th Annual Springs Invitational Exhibition, East Hampton NY
Third Annual Artist & Celebrity Birdhouse Exhibit & Auction, Southampton NY

2006 *Gallery Artists Gallery Merz*, Sag Harbor NY
39th Annual Springs Invitational Exhibition, East Hampton NY

2005 *Gateway to Sculpture*, The Fells, John Jay National Wildlife Refuge, Newbury, New Hampshire

1999-2004 *Dealers' Choice*, Lizan Tops Gallery, East Hampton NY

1999 *Juried Show*, Smithtown Township Arts Council, Smithtown NY

1998 *The Winter Show*, Lizan Tops Gallery, East Hampton NY

1995 *New Generation*, Elaine Benson Gallery, Bridgehampton NY

1991 *How Will We Live in 2001?* Invitational exhibit, Parsons School of Design, New York, NY

AWARDS

2020 New Britain Museum of American Art. Second Prize, awarded to *Cinnamon Crunch*, Nancy Stuart, judge.

2019 Guild Hall Members Show, East Hampton, NY. Best Sculpture, awarded for *Dyad*. Jocelyn Miller, Assistant Curator at MOMA PS1, judge.

2016 Heckscher Museum L I Biennial, Award of Merit, for *Hymn*. Lori Bookstein, Seung Lee, Christina Mossaides Strassfield, jurors.

2015 Guild Hall Members Show, East Hampton, NY. Honorable Mention, awarded for *Occasion*. Marla Prather, curator in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art NYC, judge.

2010 Guild Hall Members Show, East Hampton, NY. Best Sculpture Award for *Punctuation*. Benjamin Genocchio, Art Critic *The New York Times*, judge.

1996 The Art Commission of the City of NY, Award for Excellence in Design, for *Faces: Times Square*

SELECTED PERMANENT COLLECTIONS

Parrish Art Museum, Water Mill NY
Islip Art Museum, East Islip NY
University Museum for Contemporary Arts, University of Massachusetts at Amherst
C + G Partners, NY NY
Daura Gallery, Lynchburg College, Lynchburg Virginia

EDUCATION

Pratt Institute School of Professional Studies, Brooklyn NY, Metalworking
Domus Academy, Milan Italy. Industrial Design
Vassar College, Poughkeepsie NY. A.B. Philosophy

SELECTED BIBLIOGRAPHY

2021

Calder, Rich, Photographs by Johnny Milano for The Wall Street Journal

[The Wall Street Journal: Hamptons Village Requires Empty Storefronts to Display Art Mayor's 'Storefront Art Project' aims to breathe life into commercial corridors; landlords could face fines under new law](#), January 24, 2021

Dafoe, Taylor [Artnet News: Landlords in a Tony Hamptons Town Must Fill Their Empty Storefronts With Works by Local Artists—Or Else Pay a Fine](#), January 25, 2021

2020

Stowe, Stacey [A Drive By Art Show Turns Lawns and Garages Into Galleries](#), [The New York Times](#), 5/11/2020

Fox, Alex, [Drive-By Art Exhibition Provides Socially Distanced Dose of Culture](#), [Smithsonian Magazine](#), 5/14/20

Halle, Howard [A drive-by art exhibition recently popped up in the Hamptons](#), [Time Out New York](#), 5/13/20
[A Cloud Garden Sprouts in the Trees at Guild Hall](#), [Sag Harbor Express](#), 9/8/20

2019

Landes, Jennifer, *Through the Juror's Eyes at Guild Hall*, [The East Hampton Star](#), March 14

2017

Rogers, Pat, *Portfolio: Monica Banks & Stories in Porcelain*, [Hamptons Art Hub](#), August 23

Watson, Dawn, *Student Art Highlighted in Parrish Art Museum Exhibit*, [Sag Harbor Express](#), January 26

Beckenstein, Joyce, *When Artists Choose Artists*, [Brooklyn Rail](#), December 6

2016

Beckenstein, Joyce, *When Artists Choose Artists*, [Brooklyn Rail](#), December 6

Tyler, Sandra, *Exhibition Review: Artists Choosing Artists*, [The Woven Tale Press](#), December 8

Parks, Steve, *Ten Best New Art Exhibits To See*, [Newsday](#), September 8

Landes, Jennifer, *Puzzling Over the Parrish's Permanent Collection*, [The East Hampton Star](#), January 14

2015

Things To Do on Long Island, [The New York Times](#), August 23

Landes, Jennifer, *Material Matters, Lighting Too*, [East Hampton Star](#), October 29

2013

Selz, Gabrielle, *Art Review: Four Women and Twisted Domesticity*, [Hamptons Art Hub](#), June 19

Landes, Jennifer, *Art Scene*, [The East Hampton Star](#), June 4

2012

Landes, Jennifer, *Monica Banks: Matters of Life and Death*, [The East Hampton Star](#), July 19

Wolberg Weiss, Marion, *Annual Members Exhibit at Guild Hall*, [Dan's Hamptons](#), May 30
Events in Westchester, [The New York Times](#), October 20

Batson, Bill, *Nyack Sketch Log, Rockland Center for the Arts*, [Nyack News and Views](#), September 18

2010

Ernst, Eric, *Perspectives* [Southampton Press](#), Southampton NY, April 27
Wolberg Weiss, Marion, *Art Commentary: Members Show at Guild Hall*, [Dan's Papers](#), East Hampton NY, April 30

2007

Mannix, Karyn, *Ebb and Flow*, The East Hampton Press, July 25

Pride, Mike, *Go Figure*, Concord Monitor, Concord NH, July 19
Goleas, Janet, *Ebullient Art That Shouts Out Loud*, The East Hampton Star, July 5

2006

Goleas, Janet, *Collection Insights: Monica Banks, Dogs*, Islip Museum exhibition essay
Long, Robert, *The Essence Of Dogness*, The East Hampton Star, March 2
On Record, Sculpture, July/August 2006

2005

CITY ART: NEW YORK'S PERCENT FOR ART PROGRAM, Marvin Heiferman, editor, forward by Adam Gopnick.
Merrell Publishing
MARQUIS WHO'S WHO OF AMERICAN WOMEN
Sansegundo, Sheridan, *The Art Scene*, The East Hampton Star, June 2

2004

Long, Robert, *Dogs, Mice, Cadillacs, and Scraps*, The East Hampton Star, March 4

2003

Sansegundo, Sheridan, *Bold Colors, Bolder Variety*, The East Hampton Star, November 27
Slivka, Rose C.S., *From The Studio*, The East Hampton Star, October 23

2000

Petkanas, Christopher, *Encore Joe D'Urso*, House Beautiful, November, pictures pages 200-203

1998

Braff, Phyllis, *Art Review: The Winter Show*, [The New York Times](#) Long Island Weekly Desk, Sunday March 8
Sansegundo, Sheridan, *Opinion: A Miracle of Order*, The East Hampton Star, March 19
Slivka, Rose C.S., *From The Studio*, The East Hampton Star, March 26

1997

FACES: TIMES SQUARE/CREATING A SCULPTURE. Film Documentary, Victor Productions

1996

Vogel, Carol, *Inside Art*, The New York Times, May 25
Rowan, Victoria, *The New Faces of 1996*, Time Out New York, May 8-15
Southgate, Patsy, *Monica Banks, Times Square Sculptor*, [The East Hampton Star](#), December 19
Tannenbaum, Abby, *In Her Faces*, (cover story) The Vassar Quarterly, Fall
Tannenbaum, Abby, *New Faces in Times Square*, Manhattan Plaza News, October

1995

Martin, Douglas, *Public Art: A Fence with Faces to Grace Times Square*, The New York Times, December 27
Weiss, Marion Wolberg, *New Generation at Elaine Benson*, Dan's Papers, May 12

1991

Russell, Gloria, *University Gallery Triples Viewers' Satisfaction*, Sunday Republican, Springfield MA, May 5
Watson, Bruce, *Wire and a World of Wonders*, Amherst Bulletin, Amherst MA, April 24

COMMUNITY WORKS

Lectures, Panel Discussions, Guest Critic, Judge: Parsons School of Design, Islip Art Museum, Vassar College, Rhode Island School of Design, West Virginia Dept. of Culture and History, SUNY Southampton, AIA NY Center for Architecture

Workshops and Community Art Projects: Art In Corrections (guest art teacher at Riverhead Prison through the Parrish Museum and New Hour organization, Spring 2020), Community Artist in Residence, Guild Hall (Summer 2020), Children's Museum of the East End, Jewish Center of the Hamptons, Guild Hall of East Hampton, The Ross School, Andy Warhol Foundation, Hunts Point Youth Recreation Center, Parrish Museum