

MONICA BANKS

Born in New York NY
Lives and works in East Hampton NY

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

2022 *All You Can Eat*, Kathryn Markel Fine Arts, New York NY

2020 *Inequality Bakery*, Art Intervention for the Village Storefront Project,
Southampton NY

2020 *Cloud Garden at Guild Hall*, site-specific installation in the Furman Garden of
Guild Hall, East Hampton, NY

2020 *Disrupted*, window installation during June Covid closure, with
Laurie Lambrecht, Sara Nightingale Gallery, Sag Harbor NY

2016 *Little Deaths*, with Christian Little, Spring Break Art Fair, James A. Farley Post
Office, NYC

2019, 2018, 2017, 2016, 2013, *Solo Shows*, Sara Nightingale Gallery, Sag Harbor

NY **2012-2013** *Cloud Garden*, Rockland Center for the Arts, West Nyack, NY

2010-2021 *Faces*, installation in the Catherine Konner Sculpture Park, Rockland
Center for the Arts, West Nyack, NY

2010 *Adaptive Reuse*, installation in the AIA New York Center for Architecture, New
York NY

2008-2009 *Configurations*, installation in the offices and studios of C+G Partners,
New York NY

2007-2008 *Unsung Heroes of the Holiday Season*, installation, The Carriage House,
Islip Art Museum, East Islip NY

PUBLIC WORKS (permanent except where noted)

2007 *Sketches*, Wall installation, Levine Children's Hospital, Charlotte NC

2002 *Louisa and Rusty*, Percent-for-Art horse and dog sculptures at Hunts Point Youth Recreation Center, Bronx NY

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1996-2009 *Faces: Times Square*, 166 foot sculptural fence on traffic median between Seventh Ave. and Broadway, New York NY

1996 *Carousel Horse*, sculpture commissioned by Chermayeff and Geismar for the Binghamton Visitor Center of the Susquehanna Urban Cultural Park, Binghamton NY

SELECTED GROUP EXHIBITIONS

2022 *The Invisible Exhibition*, ArtYard, Frenchtown NJ, Curated by Jill Kearney.

High Contrast, Trolley Barn, Poughkeepsie NY, Curated by Alexis Lowry, Curator, Dia Art Foundation, in collaboration with youth from The Art Effect

2021 *Luscious. Tasty. Delicious.*, Barrett Art Center, Poughkeepsie NY, Holly E. Hughes, Godin Spaulding Senior Curator for the Collection at the Albright-Knox Museum, Judge.

Planters On + Off The Ground, Longhouse Reserve, East Hampton

NY. *August Women*, Kathryn Markel Gallery, Bridgehampton NY

2020 *Nor'Easter*, New Britain Museum of American Art, Nancy Stuart, Judge.

2020 *Drive By Art Show*, "Brains In Our Arms" intervention curated by Warren Neidich, Hampton Bays to Montauk NY

2019 *The Barn Show*, curated by Johannes Vogt, East Hampton NY

2019 *In The Cloud*, curated by Scott Bluedorn, Kathryn Markel Gallery, Bridgehampton

NY

2016-2017 *Artists Choose Artists*, Parrish Art Museum, Water Mill NY, selected by Jorge Pardo

2016 *Long Island Biennial*, Heckscher Museum of Art, Huntington

NY **2015-2016** *Home Sweet Home*, Parrish Art Museum, Water Mill

NY

2014 *Long Island Biennial*, Heckscher Museum of Art, Huntington

NY

Other Worlds, Flinn Gallery, Greenwich CT

2012 *Long Island Biennial*, Heckscher Museum of Art, Huntington

NY **2008** *Six Feet Under*, White Box, New York NY

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AWARDS

2020 New Britain Museum of American Art. Second Prize, awarded to *Cinnamon Crunch*. Nancy Stuart, judge.

2019 Guild Hall Members Show, East Hampton, NY. Best Sculpture, awarded for *Dyad*. Jocelyn Miller, Assistant Curator at MOMA PS1, judge.

2016 Heckscher Museum L I Biennial, Award of Merit, for *Hymn*. Lori Bookstein, Seung Lee, Christina Mossaides Strassfield, jurors.

2015 Guild Hall Members Show, East Hampton, NY. Honorable Mention, awarded for *Occasion*. Marla Prather, curator in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art NYC, judge.

2010 Guild Hall Members Show, East Hampton, NY. Best Sculpture Award for *Punctuation*. Benjamin Genocchio, Art Critic *The New York Times*, judge.

1996 The Art Commission of the City of NY, Award for Excellence in Design, for *Faces: Times Square*

SELECTED PERMANENT COLLECTIONS

Parrish Art Museum, Water Mill NY

Islip Art Museum, East Islip NY

University Museum for Contemporary Arts, University of Massachusetts at Amherst Longhouse Reserve, East Hampton NY

C + G Partners, NY NY

Daura Gallery, Lynchburg College, Lynchburg Virginia

EDUCATION

Pratt Institute School of Professional Studies, Brooklyn NY,
Metalworking Domus Academy, Milan Italy. Industrial Design
Vassar College, Poughkeepsie NY. A.B. Philosophy

SELECTED BIBLIOGRAPHY

2021

Calder, Rich, Photographs by Johnny Milano, *Hamptons Village Requires Empty Storefronts to Display Art Mayor's 'Storefront Art Project' aims to breathe life into commercial corridors; landlords could face fines under new law*, The Wall Street Journal, January 24, 2021

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Dafoe, Taylor, *Landlords in a Tony Hamptons Town Must Fill Their Empty Storefronts With Works by Local Artists—Or Else Pay a Fine*, Artnet News, January 25, 2021

Andriotis, Mary Elizabeth, *This Hamptons Gardening Competition Showcases Delightfully Creative Plantings*, House Beautiful, July 8, 2021

2020

Stowe, Stacey, *A Drive By Art Show Turns Lawns and Garages Into Galleries*, The New York Times, May 11, 2020

Fox, Alex, *Drive-By Art Exhibition Provides Socially Distanced Dose of Culture*, Smithsonian Magazine, May 14, 2020

Halle, Howard, *A drive-by art exhibition recently popped up in the Hamptons*, Time Out New York, May 13, 2020

A Cloud Garden Sprouts in the Trees at Guild Hall, Sag Harbor Express, September 8, 2020

2019

Landes, Jennifer, *Through the Juror's Eyes at Guild Hall*, The East Hampton Star, March 14, 2019

2017

Rogers, Pat, *Portfolio: Monica Banks & Stories in Porcelain*, Hamptons Art Hub, August 23, 2017

Watson, Dawn, *Student Art Highlighted in Parrish Art Museum Exhibit*, Sag

Harbor Express, January 26, 2017

2016

Beckenstein, Joyce, *When Artists Choose Artists*, Brooklyn Rail, December 6

Tyler, Sandra, Exhibition Review: Artists Choosing Artists, The Woven Tale Press, December 8

Parks, Steve, *Ten Best New Art Exhibits To See*, Newsday, September 8
Landes, Jennifer, *Puzzling Over the Parrish's Permanent Collection*, The East Hampton Star, January 14

2015

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Things To Do on Long Island, The New York Times, August 23
Landes, Jennifer, *Material Matters, Lighting Too*, East Hampton Star, October 29

2013

Selz, Gabrielle, *Art Review: Four Women and Twisted Domesticity*, Hamptons Art Hub, June 19
Landes, Jennifer, *Art Scene*, The East Hampton Star, June 4

2012

Landes, Jennifer, *Monica Banks: Matters of Life and Death*, The East Hampton Star, July 19
Wolberg Weiss, Marion, *Annual Members Exhibit at Guild Hall*, Dan's Hamptons, May
30 Events in Westchester, The New York Times, October 20

Batson, Bill, *Nyack Sketch Log, Rockland Center for the Arts*, Nyack News and Views, September 18

2010

Ernst, Eric, *Perspectives* Southampton Press, Southampton NY, April 27
Wolberg Weiss, Marion, *Art Commentary: Members Show at Guild Hall*, Dan's Papers, East Hampton NY, April 30

2007

Mannix, Karyn, *Ebb and Flow*, The East Hampton Press, July 25
Pride, Mike, *Go Figure*, Concord Monitor, Concord NH, July 19

Goleas, Janet, *Ebullient Art That Shouts Out Loud*, The East Hampton Star, July 5

2006

Goleas, Janet, *Collection Insights: Monica Banks, Dogs*, Islip Museum exhibition essay
Long, Robert, *The Essence Of Dogness*, The East Hampton Star, March 2
On Record, Sculpture, July/August 2006

2005

CITY ART: NEW YORK'S PERCENT FOR ART PROGRAM, Marvin Heiferman, editor,
forward by Adam Gopnick. Merrell Publishing

Sansegundo, Sheridan, *The Art Scene*, The East Hampton Star, June 2

2004

Long, Robert, *Dogs, Mice, Cadillacs, and Scraps*, The East Hampton Star, March

4 2003

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Sansegundo, Sheridan, *Bold Colors, Bolder Variety*, The East Hampton Star, November
27
Slivka, Rose C.S., *From The Studio*, The East Hampton Star, October 23

2000

Petkanas, Christopher, *Encore Joe D'Urso*, House Beautiful, November, pictures
pages 200-203

1998

Braff, Phyllis, *Art Review: The Winter Show*, The New York Times Long Island
Weekly Desk, Sunday March 8

Sansegundo, Sheridan, *Opinion: A Miracle of Order*, The East Hampton Star, March
19
Slivka, Rose C.S., *From The Studio*, The East Hampton Star, March 26

1997

FACES: TIMES SQUARE/CREATING A SCULPTURE. Film Documentary, Victor Productions

1996

Vogel, Carol, *Inside Art*, The New York Times, May 25

Rowan, Victoria, *The New Faces of 1996*, Time Out New York, May 8-15

Southgate, Patsy, *Monica Banks, Times Square Sculptor*, The East
Hampton Star, December 19

Tannenbaum, Abby, *In Her Faces*, (cover story) The Vassar Quarterly, Fall

Tannenbaum, Abby, *New Faces in Times Square*, Manhattan Plaza News, October

1995

Martin, Douglas, *Public Art: A Fence with Faces to Grace Times Square*, The New York Times, December 27

Weiss, Marion Wolberg, *New Generation at Elaine Benson*, Dan's Papers, May 12

1991

Russell, Gloria, *University Gallery Triples Viewers' Satisfaction*, Sunday Republican, Springfield MA, May 5

Watson, Bruce, *Wire and a World of Wonders*, Amherst Bulletin, Amherst MA, April 24
Weiss, Marion Wolberg, *New Generation at Elaine Benson*, Dan's Papers, May 12

1991

Russell, Gloria, *University Gallery Triples Viewers' Satisfaction*, Sunday Republican, Springfield MA, May 5

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SELECTED COMMUNITY WORKS

Lectures, Panel Discussions, Guest Critic, Judge: Parsons School of Design, Islip Art Museum, Vassar College, Rhode Island School of Design, West Virginia Dept. of Culture and History, SUNY Southampton, AIA NY Center for Architecture

Workshops and Community Art Projects: Art In Corrections (guest art teacher at Riverhead Prison through the Parrish Museum and New Hour organization, Spring 2020), Community Artist in Residence, Guild Hall (Summer 2020), Children's Museum of the East End, Jewish Center of the Hamptons, Guild Hall of East Hampton, The Ross School, Andy Warhol Foundation, Hunts Point Youth Recreation Center, Parrish Art Museum