

JOANNE FREEMAN

EDUCATION:

M.A. Studio Art, New York University, New York, New York
B.S. Fine Arts, University of Wisconsin, Madison, Wisconsin

Awards:

2024 NYSCA/NYFA Artist Fellowship in the category of Painting.
2021 Pollock-Krasner Foundation Grant
2019- 2025
Vice President of American Abstract Artists, New York, NY.
2017 Just Under 100, New Prints Summer 2017 International Print Center, NY.
(juror Katherine Bradford)
2017 The 34th Annual Fine Print Fair, Cleveland, Ohio (juror's choice award)
2009 Fellowship, Bau Institute, Otranto, Italy
1987 Resident Palenville Art Center, Palenville, NY.
1986 Resident Vermont Studio Center, Johnson, Vermont

EXHIBITIONS:

2023 Kathryn Markel Fine Arts, New York Conversation, NY. NY.
2021 Gilman Contemporary, Color as Form, Ketchum, Idaho
2018 Kathryn Markel Fine Arts, My Generation, NY. NY.
2016 Kathryn Markel Fine Arts, NY. NY.
2015 490 Gallery, Brooklyn NY.
2013 Zillman Art Museum University of Maine, Three Chords, Bangor Me.
2012 Gallery Ehva, Provincetown, Mass.
2008 Lohin Geduld Gallery NY. NY.
2005 Lohin Geduld Gallery NY. NY.
2005 Au 9 Galerie D'art, Casablanca, Morocco
2004 Repetition & Change, Joanne Freeman, Gerri Rachins, Brant Gallery,
Mass. College of Art, Boston Mass.
1992 Bess Cutler Gallery, Santa Monica, Calif.
1991 Bess Cutler Gallery, NY. NY.
1990 Marc Jancou Gallery, Zurich, Switzerland
1989 Bess Cutler Gallery, NY. NY.
1988 The Queens Museum, Flushing, NY.
1986 Hudson Gallery, NY. NY.
1984 White Columns, NY. NY.
1981 Just Above Midtown/Downtown, NY. NY.

SELECTED GROUP EXHIBITIONS:

2026 Abstract by Definition,(90th Anniversary Exhibition AAA) curator;
Saul Ostrow, Art Cake, NY. NY.
2026 Poetics of Material and Memory, curator; Zahra Banyamerian, CD&R,
550 Madison, and NYFA, NY. NY.
2025 Future Proof, featuring selected members of AAA, curator; Jared Linge,
Westbeth Gallery, NY. NY.

- 2024 A Quatre Mains, a collaboration with Michele Landel, Amélie Maison d'Art, Paris, France
- 2023 Resonant Space, curator; Patricia Zarate, Mono Practice, Baltimore, Maryland
- 2023 On Balance, New Work by American Abstract Artists, Brooklyn, NY.
- 2023 Pulp Reality, Exploring Paper as a Medium, Gilman Contemporary, Ketchum Idaho
- 2023 Blurring Boundaries, The Women of American Abstract Artists, 1936-Present, Mattatuck Museum, Waterbury, Connecticut
- 2022 Blurring Boundaries, The Women of American Abstract Artists, 1936-Present, LSU Museum of Art, Baton Rouge, LA
- 2022 Magic, Metaphor Projects, Brooklyn NY.
- 2021 Four Season Downtown Residences, NY. NY.
- 2021 Digital: AAA Prints, 2012-2019, The Gallery at the Visual & Performing Arts Center at WCSU, Danbury, CT
- 2021 Blurring Boundaries, The Women of American Abstract Artists, 1936-Present, The Baker Museum, Naples, Florida
- 2020 Gilman Contemporary, Ketchum Idaho
- 2020 Blue Print Gallery, Dallas, Texas
- 2020 Blurring Boundaries, The Women of American Abstract Artists, 1936-Present, South Bend Museum of Art, Warner Gallery, South Bend, Indiana
- 2020, Transmitter Gallery, Brooklyn NY.
- 2020 IdeelArt Presents Homage to the Square Exhibition Curated by Richard Caldicott, <https://www.ideelart.com/magazine/ideelart-exhibition>
- 2019 Blue Print Gallery, Dallas Texas
- 2019 American Abstract Artists: Digital Prints, 2012 - 2019, Transmitter Gallery, Brooklyn, NY.
- 2019 Studio Visit: New Work by Six Painters, curator; George Kinghorn, Zillman Art Museum University of Maine, Bangor Me.
- 2019 Black and White, online exhibition, Widewalls.ch
- 2019 Homage to the Square, online exhibition, Artsy.net
- 2019 Painters Prints, Stark Campus Gallery, Kent State University, Kent, Ohio
- 2018 Blurring Boundaries, The Women of American Abstract Artists, 1936-Present, Murray State Univ. Murray, KY. Univ. of Tennessee, Knoxville, TE.
- 2018 The Built Environment, Kathryn Markel Fine Arts, NY. NY.
- 2018 Art on Paper, Kathryn Markel Fine Arts, Pier 36, NY. NY.
- 2017 International Fine Print Dealers Association, NY. NY.
- 2017 The 34th Annual Fine Print Fair, Cleveland, Ohio (juror's choice award)
- 2017 Just Under 100, New Prints Summer 2017 International Print Center, NY. (juror Katherine Bradford)
- 2016 Art on Paper, Kathryn Markel Fine Arts, Pier 36, NY. NY.
- 2015 Formal Aspects, Visual Dialogue in Structure, Cape Cod Museum of Art, Dennis, Mass.
- 2015 A few Conversations About Color, dm contemporary NY, NY.
- 2015 Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY.
- 2015 Sideshow Nation, Sideshow Gallery, Brooklyn, NY.
- 2014 Familiar LIne, Key Projects, Queens, NY.
- 2014 Color, Shape and Form, Galerie Gris, Hudson NY.
- 2012 Maine, Bogart Salon, Bushwick, NY.
- 2012 Instructors Show, The School House Gallery, Provincetown, Mass.

- 2012 Paperazzi, Janet Kurnatowski Gallery, Brooklyn NY.
- 2011 Paper, Janet Kurnatowski Gallery, Brooklyn, NY.
- 2009 Drawing Atlas, Pennsylvania College of Art and Design, Lancaster, PA.
- 2008 Drawing Atlas, Lohin Geduld Gallery, NY. NY.
- 2008 Masur Museum of Art, Munro La.
- 2008 Selections, Lohin Geduld Gallery NY. NY.
- 2007 Summer Group Show, Lohin Geduld Gallery, NY. NY.
- 2006 Neo Plastic Redux, Elizabeth Harris Gallery, NY. NY.
- 2006 Contemporary Art Month, San Antonio TX.
Jack the Pelican, Brooklyn NY.
- 2005 Mod, Broadway Gallery, NY. NY.
- 2005 Made in the USA, Pickled Art Gallery, Beijing, China
- 2001 History Lessons, Aramona Studio, NY. NY.
- 2000 One on One, Massachusetts College of Art, Boston, Mass.
- 1992 Persistence of Painting, Varieties of Vision, Kohn Pederson,
Fox Gallery, NY. NY.
- 1990 Auction for Action Act Up New York, Paula Cooper Gallery, NY. NY.
Benefit Auction, The New Museum of Contemporary Art, NY. NY.
- 1989 Gallery Artists, Bess Cutler Gallery, NY. NY.
American Pie, Bess Cutler Gallery, NY. NY.
Seibu Department Store, Tokyo, Japan (catalogue)
- 1988 Gold Show, Minor Injury, Brooklyn, NY.
- 1986 Hudson Gallery, NY. NY
- 1985 Nite Show, Public Image Gallery, NY.
Shifting Views ,B.A.C.A. Downtown, Brooklyn, NY.
Update 84-85, White Columns, NY. NY
- 1984 Art Against Apartheid, ABC No Rio, NY. NY.
Four Artists, Soho Center for the Visual Arts, NY NY.
- 1983 Christminster Fine Art, NY. NY.
- 1982 Hot, Gracie Mansion Gallery, NY. NY.

CURATORIAL PROJECTS:

- 2023 Betty and Veronica, Kathryn Markel Fine Arts, New York, NY.
- 2019 Panel Discussion: Beyond the Gendered Lens: From the AAA Exhibition, *Blurring Boundaries*, to a larger discussion of Women in Contemporary Art, Pen and Brush, NY. <http://www.penandbrush.org/event/beyond-the-gendered-lens-from-the-aaa-exhibition-blurring-boundaries>
<https://drive.google.com/file/d/1j9yMo-tqxcxb1vuW7zKCO07cYaj1iHaM/view?usp=sharing>
- 2019 Signage (Artists in Cars) Online exhibition, Artsy.net
<https://www.artsy.net/show/ideelart-signage-artists-in-cars-curated-by-joanne-freeman-vice-president-of-the-american-abstract-artists>
- 2017 Domestic Disturbances, 490 Atlantic, Brooklyn NY.
<http://domestic-disturbances.blogspot.com>
- 2013 Wit, The Painting Center, NY. NY.
<https://www.thepaintingcenter.org/wit>
- 2010 Color-Time-Space, Rosenberg Gallery, Calkins Hall, Hofstra University, Hempstead NY. Co-curated with Kim Uchiyama

- 2009 Color-Time-Space, Janet Kurnatowski Gallery, Brooklyn NY.
 2009 Color-Time-Space, Lohin Geduld Gallery, NY. NY.

SELECTED ARTICLES AND REVIEWS:

- 2023 Fanni Somogyi, Bmore Art, Gallery Round-Up: Crafting Meaning, Three Exhibitions Offer In-Depth Artistic Focus, Oct 11, 2023
<https://bmoreart.com/2023/10/gallery-round-up-crafting-meaning-three-exhibitions-offer-in-depth-artistic-focus.html>
- 2020 Carlo Moratti, Rome Art Program, Art, whatever it takes-Interview with Joanne Freeman,
<https://romeartprogram.org/art-whatever-it-takes-interview-with-joanne-freeman/>
- 2020 Elsa Lacock, Oen, *Delving into Abstract Shapes - Paintings & Prints by Joanne Freeman*,
<https://the189.com/?s=Joanne+freeman>
- 2019 George Kinghorn, Studio Visit: New Work by Six Painters,
<https://zam.umaine.edu/studio-visit-new-works-by-six-painters/>
- 2019 Elena Martinique, Widewalls.ch, *Paint Your World Black and White With These Artworks*,
<https://www.widewalls.ch/black-and-white-artworks/>
- 2019 Phillip Barcio, Widewalls.ch, *Diversity is Key to the Future of American Abstract Artists*,
<https://www.widewalls.ch/american-abstract-artists-interview/>
- 2019 Meet Joanne Freeman, Boston Voyager Magazine,
<http://bostonvoyager.com/interview/meet-joanne-freeman/>
- 2017 Joanne Mattera, Joanne Mattera Art Blog, Autumn in New York, Part 6: Eccentric Domesticity,
<http://joannematteraartblog.blogspot.com/2017/12/autumn-in-new-york-part-6-eccentric.html>
- 2016 Daniel Larkin, *A Blue Gallery Tour of Chelsea*, Hyperallergic, March 11
<https://hyperallergic.com/281199/a-blue-gallery-tour-of-chelsea/>
- 2016 Christelle Thomas, *Joanne Freeman Interview*, Ideel Art Blog, March 5
<https://www.ideelart.com/magazine/joanne-freeman-interview>
- 2016 Celeste Kaufman, *In Conversation with Joanne Freeman*, Kathryn Markel Fine Arts, February Feb.16
<https://www.markelfinearts.com/blog/58/>
- 2016 Phillip J. Mellen, ahtcast, *Artist Interview, Joanne Freeman*, February 2
<http://www.ahtcast.com/2016/02/artist-interview-joanne-freeman.html>
- 2015 Rhiannon Lee, Formal Aspects at the Cape Cod Museum of Art, Artscope webzine, March
<https://artscopemagazine.com/2015/03/formal-aspects-at-the-cape-cod-museum-of-art/>
- 2013 Franklin Einspruch, *When Hostility turns into Mannerism, Subtle Simplicity offers Respite*, Artcritical, Dec. 16, 2013
<http://www.artcritical.com/2013/12/06/franklin-einspruch-on-aqua-miami-beach-2013>
- 2013 George Kinghorn, *Three Chords*, UMaine Museum of Art, Catalogue essay, June

- 2013 Daniel Kany, Art Review: *Paintings in the Key of Bob Dylan anchor strong line up at UMMA*, Portland Press Herald, August 25
https://www.pressherald.com/2013/08/25/paintings-in-the-key-of-dylan-anchor-strong-lineup-at-umma_2013-08-25/
- 2013 Brett Baker, *Joanne Freeman: In Conversation*, Painters' Table, Aug.27
<https://www.painters-table.com/blog/joanne-freeman-conversation>
- 2013 Joanne Freeman, *Wit*, The Painting Center, Catalogue essay, February
<https://www.thepaintingcenter.org/wit>
- 2012 Joanne Mattera, *Calligraphic Blue*, Joanne Mattera's Art Blog. May 10
<http://joannemattera.blogspot.com/2012/05/calligraphic-blue.html>
- 2009 James Panero, *Gallery Chronicle*, The New Criterion, October
<https://newcriterion.com/issues/2009/10/gallery-chronicle-4290#back7>
- 2009 Joanne Mattera, *Color-Time-Space* Joanne Mattera's Art Blog, October 14
<http://joannemattera.blogspot.com/2009/10/color-time-space-at-lohin-geduld.html>
- 2008 Lily Wei. *Joanne Freeman and Kim Uchiyama Lohin Geduld*, Artnews, December
- 2008 Joanne Mattera, *Acute Conditions*, October 8
<http://joannemattera.blogspot.com/2008/10/acute-conditions.html>
- 2006 David Cohen, *The Afterlife of an Ideal*, New York Sun, June 29
- 2005 Mario Naves. *Patience and Care Engender Paintings in Perpetual Motion*, NY Observer, December 19
- 1991 Peter Frank, *Art Picks of the Week*, LA Weekly, March 13 - March 19
- 1988 John Marzuli, *Tanks for the Paintings*, Daily News, August 26
- 1988 Claudia Schwalb, *Group Show Queens Museum*, Cover Magazine, October
- 1988 Sylvia Falcon, *Hots, Part I & II*, East Village Eye, September

VISITING ARTIST:

New York University, New York, NY.
 New School for Social Research, New York, NY.
 New York Studio School, New York, NY.
 Massachusetts College of Art, Boston Ma.
 Chautauqua School of Art, Chautauqua Institution, Chautauqua, NY.
 Marie Sharpe Foundation, Colorado Springs, Colorado
 Rome Art Program, Rome, Italy