

TUCKER NICHOLS

b. 1970, Boston, MA

Lives near San Francisco, CA

Yale University, MA in East Asian Studies: Chinese Painting, 1998

Brown University, BA in History of Art: China, 1993

Solo Exhibitions

2018

Almost Everything On The Table (Curated by Dakin Hart), Aldrich Contemporary Art Museum, Ridgefield, CT

Almost Everything Else, Vol.1, ZieherSmith, New York, NY

Almost Everything Else, Vol.2, ZieherSmith Midtown, New York, NY

2017

Patio Music, Gallery 16, San Francisco, CA

Flowerland, Charlie James Gallery, Los Angeles, CA

2016

Flower Paintings, ZieherSmith, New York, NY

2015

Gallery 16, San Francisco, CA

2012

Rocks & Plants, ZieherSmith, New York, NY

Stockhouse, Gallery 16, San Francisco, CA

2011

Gallery 16, San Francisco, CA

2010

ZieherSmith, New York, NY

Temporary Storage Overflow Plan #3, Baer Ridgway (Hallway), San Francisco, CA

2009

Gallery 16, San Francisco, CA

2008

Lincart, San Francisco, CA

2007

ZieherSmith, New York, NY

Electric Works (with Katherine Sherwood), San Francisco, CA

2006

Gallery 16, San Francisco, CA

Brattleboro Museum of Art, Brattleboro, VT

Lincart, San Francisco, CA

2005

ZieherSmith, New York, NY

Together We Can Prevent Earthquakes, Mission 17, San Francisco, CA

Stars and Striptease (with Pat Treyer), Galerie Planaterra, Chur, Switzerland

2004

From Here I Can See Everything, Kunstpanorama, Luzern, Switzerland

Fresh Fish, Southfirst Gallery (Project space), Brooklyn, NY

2003

Hence the Pyramids, Lincart, San Francisco, CA

2001

Tucker Nichols: New Drawings, Lincart (Project space), San Francisco, CA

Selected Group Exhibitions

2021

Close to Home: Creativity in Crisis, SFMOMA, San Francisco, CA

The Violets in the Mountains Have Broken the Rocks, Gallery 16, San Francisco, CA

The Pursuit of Happiness, Tinworks, Bozeman, MT

2020

Free Play, Sun Valley Museum of Art, Ketchum, ID

2017

Social Play, Sun Valley Museum of Art, Ketchum, ID

2017

American Genre: Contemporary Painting (Curated by Michelle Grabner), Institute of Contemporary Art, Portland, ME

The Line (Curated by Joan Davidow), Site 131, Dallas, TX

2016

Take This Hammer: Art + Media Activism from the Bay Area, Yerba Buena Center for the Arts, San Francisco, CA

2015

The Nothing That Is (Curated by Bill Thelen), Contemporary Art Museum, Raleigh, NC

PLAY (Curated by Chris Finley), Fine Arts Gallery, SF State, San Francisco, CA

2014

OK Great This Is ALSO Ridiculous (Curated by Brion Nuda Rosch), DCKT, New York, NY

Let's Get Ridiculous (Curated by Brion Nuda Rosch), ACME, Los Angeles, CA

2013

Proximities, Asian Art Museum, San Francisco, CA

Spun, Denver Art Museum, Denver, CO

2012

Stage Presence, SFMOMA, San Francisco, CA

Do Not Destroy, Contemporary Jewish Museum, San Francisco, CA

2011

Here Be Dragons, Intersection for the Arts, San Francisco, CA

Koh-i-nor, Den Frie Museum, Copenhagen, Denmark

2010

California Biennial, Orange County Museum of Art, Newport Beach, CA

2009

Present Tense Biennial, Chinatown Cultural Center, San Francisco, CA

Deadpan, K2 Contemporary Art Center, Izmir, Turkey

2008

Vital Signs, Newcomb Art Gallery, New Orleans, LA (Curated by Gary Sangster)

Lots of Things Like This, apexart, New York, NY (Curated by Dave Eggers)

Hot and Cold, Luggage Store, San Francisco, CA (Catalog)

Words Become Pictures, Molloy College Art Gallery, Rockville Centre, NY

2007

The Stable (J&L), OK OK Gallery, Seattle, WA

Pacific Light, Fine Arts Gallery, SF State, San Francisco, CA

2006

Homeland Flares, Brandenburg Kunstverein, Potsdam, Germany

2005

The Artist's Touch, Lincart, San Francisco, CA (Curated by Robin Wright)

Taxi, Biglietteria, Ancona, Italy (Curated by Stephan Wittmer)

2004

Talespinning: Fall Selections, Drawing Center, New York, NY

Hero-glyph, Post Gallery, Los Angeles, CA

Minifesto, Kunstpanorama, Luzern, Switzerland

Murmuration of Starlings, Overtones, Los Angeles, CA

Cave Canem, John Connelly Presents, New York, NY

2003

Au Naturel, diRosa Preserve, Napa, CA

Easy Rider, Cell Project Space, London, England

Mark: Contemporary Drawings, Gallery 16, San Francisco, CA

2002

Nest Egg Omelette, Lincart, San Francisco, CA

Free Manifesta, Frankfurter Kunstverein, Frankfurt, Germany

2001

Think Again, Southern Exposure, San Francisco, CA (Juror: Miwon Kwon)

Et Alli., Lincart, San Francisco, CA

Publications

[*Tell Them We Were Here, A Film By Griff & Keelan Williams, 2021*](#)

Tucker Nichols, *Patio Music*, Gallery 16, 2017

[Dave Eggers and Tucker Nichols, *This Bridge Will Not Be Gray*, McSweeney's Books, 2015](#)

[Assorted notebooks, Plumb \(Artist and Creative Director\), 2014](#)

[*The Thing The Book*, *The Thing Quarterly* and *Chronicle Books*, 2014](#)

[Jon and Tucker Nichols, *Crabtree*, McSweeney's Books, 2013](#)

These Are The People In Your Neighborhood, Gallery 16 Books, 2011

McSweeney's, *More Things Like This*, Chronicle Books, 2009

"Unsolicited Advertising Section," *San Francisco Panorama*, McSweeney's, 2009

"Anonymous Postcard," *Best American Nonrequired Reading 2009*, Edited by Dave Eggers, 2009

[*Collection Rotation: Tucker Nichols*, SFMOMA's Open Space, 2008](#)

[*Anonymous Postcard, 2008-2010*](#)

[*THE THING Quarterly No 3.5*, 2008](#)

15 Yrs Give or Take, Gallery 16, 2008

Into The Museum, de Young Museum, 2008

Hot and Cold No. 2, 2008

Skank Bloc Bologna No. 2, 2008

Sarah Cain, *Whistle*, SFMOMA, 2007

[Tucker Nichols, *Postcards From Vermont*, Gallery 16, 2006](#)

[Tucker Nichols, *something along these lines*, Lincart, 2006](#)

Tucker Nichols, *Placemats*, Trillium Press, 2006

Dave Eggers, *The Unforbidden Is Compulsory* (cover), McSweeney's Books, 2004

[Tucker Nichols, *Menu*, Nieves Books, Switzerland, 2004](#)

Minifesto, Kunstpanorama, Luzern, Switzerland, 2004
Tucker Nichols, *Letter From Wyoming*, Stretcher, 2004
Tucker Nichols, *Lost Data*, Broken Wrist Project, 2004
J & L Illustrated No. 2, J & L Books, 2004
Tucker Nichols, *Look A Whale*, Lincart, 2003
Kay Ryan, *Blandeur* (broadside), Trillium Press, 2003
Believe You Me: Chinese Proverbs, Trillium Press, 2003
David Khoury, *Austerity Program*, Mail Plane Press, 2002

Selected Talks

de Young Museum, San Francisco, CA
Denver Art Museum, Denver, CO
DiRosa Preserve, Napa, CA
California College of Arts, San Francisco, CA
Contemporary Jewish Museum, San Francisco, CA
Facebook, Menlo Park, CA
fuseproject, San Francisco, CA
Landor, San Francisco, CA
Oxbow School, Napa, CA
SF Art Institute, San Francisco, CA
SF Arts Commission Gallery, San Francisco, CA
SFMOMA, San Francisco, CA
Stone Yamashita Partners, San Francisco, CA
University of California, Berkeley, CA

Residencies & Commissions

Acadia Summer Arts Program, Acadia, ME
Bravo, New York, NY
deYoung Museum, San Francisco, CA
Facebook, Menlo Park, CA
fuseproject, San Francisco, CA
Jawbone, San Francisco, CA
Headlands Center for the Arts, Sausalito, CA
SFMOMA, San Francisco, CA

UCSF Hospital, Children's Infusion Center, San Francisco, CA
Yahoo, Sunnyvale, CA

Selected Press

2021

[Sarah Hotchkiss, "In Final Show \(For Now\), Gallery 16 Works Take on New, Bittersweet Meanings," KQED, January 12](#)

["Flowers For Sick People," SFMOMA Watch](#)

2020

[William Brangham, "How This California Artist Is Providing 'Flowers For Sick People,'" PBS NewsHour, May 8](#)

[Colleen Bidwell, "San Anselmo artist sends free flower art to those who are sick," Marin Independent Journal, April 18](#)

2017

[Leora Lutz, "Tucker Nichols: Something Beyond the Truth," Art in Print, November - December](#)

[Jesse Hamlin, "Politics Colors New Paintings by Tucker Nichols," San Francisco Chronicle, October 11](#)

["Tucker Nichols at Charlie James," ARTNews, May 26](#)

[Angella d'Avignon, "Tucker Nichols at Charlie James," Contemporary Art Review LA, June 15](#)

2016

[Roberta Smith, "Tucker Nichols, 'Flower Paintings,'" New York Times, June 16](#)

[Edie Cohen, "Three Course Meal," Interior Design, August](#)

[Gabe Ulla, "In The Kitchen With Chef Corey Lee at In Situ" New York Times T Magazine, June 13](#)

2015

["Tucker Nichols," Design Matters with Debbie Millman, December 28](#)

[Dan McKinley, "Behind The Scenes Of *This Bridge Will Not Be Gray* With Tucker Nichols," McSweeney's Internet Tendency](#)

[Interview with Tucker Nichols, *Take Two*, KPCC Radio, December 14](#)

[Elizabeth Dickinson, "Why The Golden Gate Bridge Is Orange," *Fast Co. Design*, November 16](#)

[Hugh Hart, "A Generous Spirit," *Brown Alumni Magazine*, November/December](#)
["This Bridge Will Not Be Gray," *Publishers' Weekly*, October](#)

[Kenneth Baker, "Tucker Nichols: New Paintings," *San Francisco Chronicle*, February 6](#)

[David M. Roth, "Tucker Nichols at Gallery 16," *Square Cylinder*, February 16](#)

[Patricia Maloney and Brian Andrews, "Tucker Nichols," *Bad at Sports Podcast*, February 2](#)

[Kimberly Chun, "Tucker Nichols 'New Paintings' Exhibit in Full Bloom," *San Francisco Chronicle*, January 21](#)

[Dane Sanders, "Art, Commerce and Keeping Your Soul With Tucker Nichols," *Converge Podcast*, January](#)

[Barbara Morris, "Tucker Nichols," *art ltd.*, January](#)

2014

[Steven Kurutz, "Open Cover; Insert Brilliance," *New York Times*, May 14](#)

[Minh Le, "Never Stopped Doodling: An Interview With the Nichols Brothers," *Book Riot*, February 13](#)

2013

[Brian McMullen, "A Conversation About Crabtree," *McSweeney's Internet Tendency*, December](#)

[John McMurtrie, "Q&A With the Authors of Crabtree," *San Francisco Chronicle*, December 19](#)

["Not Just Child's Play: A Fall 2013 Picture Book Preview," *The Atlantic Wire*, August 23,](#)
2013

2012

[Paul Laster, "Tucker Nichols: Rocks & Plants," *Time Out New York*, January 15](#)

[James Chad Hanna, "Wild Side," *Garden Design*, December](#)

[Zachary Royer Scholz, "Tucker Nichols: Stockhouse," *Art Practical*, July](#)

[Barbara Morris, "Tucker Nichols: Stockhouse at Gallery 16," *art ltd.*, September](#)

2011

[Kenneth Baker, "Tucker Nichols' Easy Spirit and Fierce Commitments," *SF Chronicle*, May 28](#)

[Mark Van Proyen, "Tucker Nichols at Gallery 16," *Square Cylinder*, June 4](#)

[Geoff Cook, "Interview With Tucker Nichols," *Base Now*, June 25](#)

[Dave Eggers, "Questions For Tucker Nichols," *People In Your Neighborhood*, May 8](#)

2010

[Michael Wilson, "Critics' Picks: Tucker Nichols," *Artforum.com*, June](#)

"Critics' Pick: Best in Installation," *Time Out New York*, June 10 - 16

[Leanne Shapton, "Tables of Content," *New York Times: Style blog*, June 11](#)

Chloe Veltman, "Take 5," *New York Times: Bay Area blog*, January 14

[Kenneth Baker, "Artists to Watch: Tucker Nichols," *ARTnews*, February \[PDF\]](#)

2009

Michael Leaverton, "Have A Drink: Tucker Nichols at Gallery 16," *SF Weekly*, October 30

[Kenneth Baker, "Tucker Nichols at Gallery 16," *San Francisco Chronicle*, November 21](#)

["Postcards From The Edgy" *Very Short List*, February 26](#)

[Ling Ma, "Tell Mayor Newsom How You Really Feel—Via Postcard" *SF Examiner*, Feb. 26](#)

[Danielle Sommer, "Anonymous Postcard" *KQED*, Jan 5](#)

2008

"Best New Website: Anonymous Postcard," *Readymade*, December/January

[Erica Milvy, "An Anonymous Postcard to the Moms of Mill Valley," *7x7*, December](#)

George Pendle, "Lots of Things Like This," *Frieze*, September

[Kenneth Baker, "Tucker Nichols at Lincart," *San Francisco Chronicle*, May 24](#)

[Hayley Kaufman, "Night at the Museum: Artist Tucker Nichols Challenges the Norm", *7x7*, May](#)

Emily Weiner, "Lots of Things Like This," *Time Out New York*, May 1-7

Noah Sudarsky, "Are Words Art?" *The Onion*, May 1

[David Coggins, "Tucker Nichols at ZieherSmith," *Art in America*, March](#)

R.C. Baker, "Spring Art Picks," *Village Voice*, March 4

Arriella Budick, "Words Become Pictures at Molloy College", *Newsday*, March 14

[Jesse Nathan, "A Whimsical Selection", *SF Station*, February 15](#)

[Valerie Imus, "Reconciling America: Miraculous Encounters with the Mundane at SF Arts Commission Gallery", *Shotgun Review*, March 2](#)

[Zefrey Throwell Interview, "Tucker Nichols and Anne Colvin", *Frank Prattle Radio Show*, San Francisco Arts Commission Gallery and WPS1, February 23](#)

2007

["Moving Rocks With Artist Tucker Nichols," *Daily Gusto*](#)

[Dan Brodnitz, "An Interview With Tucker Nichols," *Cecil Vortex*](#)

"Tucker Nichols, Waiting Rm," *Art New England*, June/July

Glen Helfand, "Tucker Nichols: Postcards from Vermont," *Art On Paper*,
January/February

"Waiting Rm At BMAC Takes A Fresh, Funny Look At Our Town," *Brattleboro Reformer*,
Feb. 22

2006

Kenneth Baker, "San Francisco's Independent Spirit," *Art & Antiques*, November

Tiffany Martini, "Postcards from Vermont," *San Francisco Examiner*, October 28

Katie Kurtz, "Tucker Nichols," *San Francisco Bay Guardian*, May 17

[Kenneth Baker, "Nichols' Found Objects and 'Art-like' Detritus Attract Attention to What Is Normally Missed," *SF Chronicle*, May 6](#)

Michael Leaverton, "Drawn To Life," *SF Weekly*, April 26

Clark Buckner, "Profit-Free Zone," *ArtReview*, May/June

[Reyhan Harmanci, "Murky Thoughts, Fully Formed Art," *SF Chronicle*, April 27](#)

Amanda Church, "Tucker Nichols at ZieherSmith," *Art On Paper*, March

2005

Hot 20 Under 40, *7X7 Magazine*, October

[Jane Ganahl, "Natural Disasters Are Impossible to Prevent, But Tucker Nichols Insists Art Can Help Us Cope," *San Francisco Chronicle*, January 25](#)

Colin Berry, "Tucker Nichols at Mission 17," *Artweek*, March

Antonia Blue, "Picturing Horror: Can Art Help Us Cope?," *Kitchen Sink*, Spring
"Stars and Striptease," *Bunder Nachrichten*, February 4

"Stars and Striptease in der Galerie Planaterra," *Churer Magazin*, February
Shana Nys Dambrot, "Hero-Glyph at Post," *Artweek*, February

2004

Amanda Church, "Talespinning," *Art On Paper*, November/December

"Talespinning," *New York Magazine*, September 13

"Don't Miss!," *Time Out New York*, September 2-9

Grace Glueck, "Working Words Into Images, Artists Become Storytellers," *NY Times*,
Sept. 24

Holland Cotter, "Sadie Hawkins Dance," *New York Times*, June 25

Holland Cotter, "Sampling Brooklyn, Keeper of Eclectic Flames," *New York Times*, Jan.
23

2003

Lindsey Westbrook, "Tucker Nichols: Hence the Pyramids," *ARTNews*, October

Shoshana Berger, "From The Editor," *Readymade Magazine*, Fall

[Spark, KQED television, September](#)

David Buuck, "'Mark: Contemporary Drawings' at Gallery 16," *Artweek*, July/August

Marisa Olsen, "An Uncertain Line at Spanganga," *Artweek*, May

"Picture Postcard," *Artnet*, May 27

[Lindsey Westbrook, "Critic's Choice: Art," *San Francisco Bay Guardian*, March 5](#)

Kenneth Baker, "Drawing at Spanganga," *San Francisco Chronicle*, March 1

Alison Bing, "Drawing Conclusions," *SF Gate*, February 27

2002

[Lindsey Westbrook, "Critic's Choice: Art," *San Francisco Bay Guardian*, September 25](#)

Antonia Blue, "What Are Words For? Tucker Nichols Combines Words and Images to
Express His Singular Vision of the World," *Kitchen Sink*, October

David Buuck, "Liam Jones and Tucker Nichols at Lincart," *Artweek*, February

2001

Meredith Tromble, "Quick Stretch," *Stretcher*, Fall

California Report, NPR member stations throughout California, September