

## Antony Densham

### Education

2011  
Postgraduate Diploma of Fine Arts, Elam, University of Auckland  
2006  
Bachelor of Fine Arts, Elam, University of Auckland  
1996  
Bachelor of Graphic Design, A.U.T

### Individual Exhibitions

2018  
Temporal Matter, Grey, Auckland  
2016  
Amalgam, Art Bureau, Auckland  
2014  
Impossible Rock, Mt Eden Village Centre, Auckland  
2013  
Unfolding, 30 Upstairs, 30 Courtney Place, Wellington  
2010  
Lost Time, Window, University of Auckland

### Selected Group Exhibitions

2018  
What I See, Auckland Art Week Group Show, Grey, Auckland  
2016  
Artbourne, Art Auction to provide support for students at Wellesley College, Wellington  
2013  
ArtDego, Hye Rim Lee, Matt Molloy, Antony Densham, Amber Wilson, Laura Forest, The Nathan Club, Auckland  
2012  
Restraint, Antony Densham, Wendy Kawabata, Catherine Ellis, Clare Kim, Charlotte Nancy, Alexandra Odelle, Sanderson Contemporary, Auckland  
Nomophobia, Antony Densham, Phillip Madill, Simon Kaan, Briar Mark, Sanderson Contemporary, Auckland  
150X150X150 Small Works Exhibition, Sanderson Contemporary, Auckland  
2011  
Another Truth, Fiona Wilson, Richard Boyd-Dunlop, Jamie Chapman, Glen Snow, Antony Densham. Studio 8 Newton, Auckland  
Elam Graduation Exhibition, University of Auckland (Postgraduate Diploma)  
2009  
Anthony Harper Art Award. Centre of Contemporary Art, Christchurch

2007

Fine, Sanderson Contemporary Art and City Art Rooms, Auckland

2006

Elam Graduation Exhibition, University of Auckland

2005

They Never Knew They Were Robots, Stanbeth House, Custom St, Auckland

2003

Duo show In Between Antony and Amanda Densham, Depot Artspace, Devonport, Auckland

Bloodlines Spiral Gallery, Auckland City

Linden Postcard Art Awards Exhibition St Kilda, Melbourne

2002

Tibetan Art Auction Exhibition, Artstation, Auckland

### **Reviews/Essays**

2012

From The Sublime to the Meticulous, by TJ McNamarra, NZ Herald

2010

Sculpture At Window, by John Hurrell

History, truth, and "things," by Daniel Wilson

If Time Could Tell, by D.M Satale

### **Awards/Selections**

2020

Finalist, NZ Painting and Printmaking Award, Hamilton,

Finalist, Walker and Hall Art Award, Waiheke Art Gallery, Auckland

Finalist, National Small Sculpture Prize, Waiheke Art Gallery, Auckland

2019

Finalist, Walker and Hall Art Award, Waiheke Art Gallery, Auckland

2018

Winner Merit Prize, National Small Sculpture Prize, Waiheke Art Gallery, Auckland

Finalist, Molly Morpeth-Canaday 3D Art Award, Whakatane

2015

Finalist, Walker and Hall Art Award, Waiheke Art Gallery, Auckland

Finalist, Hutchins Work On Paper Prize, Tasmania, Australia

2014

Finalist, Wallace Trust Art Award (travelling exhibition) TSB Bank Wallace Arts Centre, Auckland

Finalist, Walker and Hall Art Award, Waiheke Art Gallery, Auckland

Finalist, Molly Morpeth-Canaday Art Award, Whakatane

2012

Finalist, National Small Sculpture Prize, Waiheke Art Gallery, Auckland

Finalist, Wallace Trust Art Award, TSB Bank Wallace Arts Centre, Auckland

2011

Finalist, Wallace Trust Art Award, TSB Bank Wallace Arts Centre, Auckland

2009

Finalist, Anthony Harper Art Award, Centre of Contemporary Art, Christchurch

2003

'Art on the Bus' recipient (AK03 Travelling exhibition on Auckland buses)

Finalist, North Shore Art Award, Auckland

Finalist, Linden Postcard Art Award, St Kilda, Melbourne, Australia

2001

Winner 'NZ Art and Faith' Award, Holy Trinity Cathedral, Parnell, Auckland  
Winner Painting section, Devonport Art Awards, Auckland

**Public Collections**

Wallace Arts Trust