

KATHRYN
MARKEL
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FINE ARTS
EST. 1976

DALE EMMART

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Born

New York City

Education

1983 MFA, The Rhode Island School of Design, Providence, Rhode Island

1975 BFA, Cooper Union School of Art, New York, New York

Professional Experience

2015- Department Head of Art, The Brearley School

2003- The Brearley School, Instructor of Art

2000-03 Brooklyn College, Instructor of Drawing

1999-03 New York Institute of Technology, Dept. of Arch., Professor of Drawing and Painting

1992-03 The Cathedral School, Instructor of Art

1987- 2014 Parsons School of Design, Fine Arts Department, Painting Faculty

1993-94 The Nightingale-Bamford School, Instructor of Art

1984-93 Fordham University, Art Department, Assistant Professor of Drawing and Painting

1986-88 The Rhode Island School of Design, Instructor of Drawing and Painting

1983-87 The Allen-Stevenson School, Instructor of Art

1980-81 The Commonwealth School, Instructor of Printmaking and Drawing

1975-77 Fox Graphics, Boston, MA, Printer of Lithography

1973-75 Styria Studios, New York, NY, Assistant to Master Printers

Visiting Artist

2016 University of Scranton, Scranton, Pennsylvania

2010 Pennsylvania College of Art and Design, Guest Lecturer

2000 New York Institute of Technology, Guest Lecturer

1996 The New York Studio Program, Guest Lecturer

1995 The Rhode Island School of Design, Visiting Critic

Curator

2009 Multiple Incremental Repetition, DVAA Gallery, Narrowsburg, NY

2011 Just...Air, DVAA Gallery, Narrowsburg, N.Y.

Grants and Fellowships

1996 Dieu Donne Papermill Artist's Grant

1994 New York Foundation for the Arts Fellowship Grant

1986 MacDowell Colony, Peterborough, NH, Summer

1988 Virginia Center for the Creative Arts, Sweet Briar, VA

1988 Artist Space Exhibition Grant

Workshops and European Programs

2012- Director, Plein Air Portugal, Amarante, Portugal

2001,04,08 Pont-Aven School of Art, Pont-Aven, France, Instructor of Painting

2000 Art New England Workshops, Bennington College, VT, Instructor of Painting

1990-2005 Arts-Pro Tem, Peterborough, NH. / Kirkudbright, Scotland, Instructor of Painting

1997 Parsons School of Design, Paris, France, Instructor of Painting

1988-90 Sharon Art Center, Sharon, NH, Instructor of Drawing

Solo Exhibitions

2019 “Smoke”, CAS Gallery, Livingston Manor, NY

2018-19 “ Accessory Clouds”, Landscape Paintings, Gladstone Gallery, Manchester by the Sea, MA

2016 “Drawing and Landscape”, Lodge Gallery, Hawley, PA

2016 ‘Tower’, The Hope Horn Gallery, University of Scranton, Scranton, PA.

2016 ‘Shape Shifter’, DVAA, Alliance Gallery, Narrowsburg, NY

2016 John Davis Gallery, Hudson, NY

2013 John Davis Gallery, Hudson, NY

2011 John Davis Gallery, Hudson, NY

2009 John Davis Gallery, Hudson, NY

2006 Wastelands, Sullivan County Museum, The Beck Gallery, Hurleyville, NY

2003 Recent Work, The Painting Center, New York, NY

1996 Illuminated Grounds, Delaware Valley Arts Alliance Gallery, Narrowsburg, NY

1995 Inheritance Paintings, Dorflinger Glass Museum Gallery, White Mills, PA

1988 New Paintings, A.I.R. Gallery, Emerging Artist Program, New York, NY

1985 Recent Paintings, John Davis Gallery, Akron, OH

1985 Small Paintings, Gallery NAGA, Boston, MA

1983 Recent Paintings, Gallery NAGA, Boston, MA

Selected Group Exhibitions

2020 ‘Pulling Prints’, DVAA, Narrowsburg, New York

2017 ‘Nightwatch’, DVAA, Narrowsburg, New York

2016 ‘Dialogues’, The Atlantic Gallery, New York, NY

2015 Figuration, DVAA, Narrowsburg, New York

2010 Three Motifs, paintings by Dale Emmart, Deborah Kahn, Susan Jane Walp, Pennsylvania College of Art & Design, Lancaster, PA

2007 Zero Gravity / Heavy Weather, The Painting Center, New York, NY

2006 Tierra, The Nutshell Gallery, Lake Huntington, NY

2006 13TH Anniversary Show, The Painting Center, New York, NY

2006 Generations 5, AIR Gallery, New York, NY

2005 Distillations”, Institut Franco-Americain, Rennes, France

2005 Faces of the Fallen, Arlington Cemetery, Washington DC

2002 Collaborations, Dieu Donne Papermill, New York, NY

2002 Delaware River Painters, The River Gallery, Narrowsburg, NY

2002 Paper Remix, Dieu Donne Workspace Program 1995-2000, Dieu Donne Papermill, NY

2001 From a Rough Ground, Works by Karen Bell and Dale Emmart, DVAA, Narrowsburg, NY

2000 Summer 2000: Paintings and Works on Paper, Kourous Gallery, New York, NY

1999 The New York Collection 2000, The Albright-Knox Gallery Museum, Buffalo, NY

1999 Small Scale Works, Kouros Gallery, New York, NY

1999 Twelve Duets, Kouros Gallery, New York, NY

1998 Seven Artists, Robert Steele Gallery, New York, NY

1998 Group Show, The Nutshell Gallery, Lake Huntington, NY

1998 Absolute Secret, David McKee Gallery, New York, NY

1998 Paper +, Dieu Donne Papermill Gallery, New York, NY

1997 Generations, A.I.R. 25th Anniversary, A.I.R. Gallery, New York, NY

1997 Degrees of Presence, A.T.Kearney, 28 North Gallery, New York, NY

1997 Abstraction Index, Condeso Lawler Gallery, New York, NY

1997 The Intimate Universe Revisited, Robert Steele Gallery, New York, NY

1997 The Intimate Universe Revisited II, James Howe Fine Arts Gallery, Union, NJ

1996 From Rose to Red, O’Hara Gallery, New York, NY

1995 The Small Painting, O'Hara Gallery, New York, NY

1995 Dealers Choice, Arts Initiatives, New York, NY

1994 Invitational Exhibition, The Everhardt Museum, Scranton, PA

1993 Group Show, G.W. Einstein, New York, NY

1992 The Poetic Impulse, Kathryn Sermas Gallery, New York, NY

1990 Three Woman Painters, Fordham University Plaza Gallery, New York, NY

1990 Small Works, Parsons School of Design, PSD X, New York, NY

1989 Interior/Exterior: Four Visions, Sharon Arts Center, Sharon, NH

1989 Group Show, C.U.NY Research Center, New York, NY

1988 Group Show, John Davis Gallery, New York, NY

1988 Group Show of Faculty Members, Museum of The Rhode Island School of Design, Prov., RI

1988 Group Show, Leonarda Di Mauro Gallery, New York, NY

1987 New Faculty Show, Parsons School of Design, New York, NY

1987 The New York Collection, The Albright- Knox Museum, Buffalo, NY

1986 Multiple Choices, Art in General, New York, NY

1986 Group Show, Hudson Gallery, New York, NY

1986 Summer Group Show, Lawrence Oliver Gallery, Philadelphia, PA

1985 Painting 1985, Pam Adler Gallery, New York, NY

1985 New Acquisitions, The DeCordova Museum, Lincoln, MA

1985 The Fourth Annual, John Davis Gallery, Akron, OH

1984 Exceptional and New, Rosa Esman Gallery, New York, NY

1984 Abstract Drawings, New York University, New York, NY

1984 Group Show, A.I.R. Gallery, New York, NY

1984 Group Show, Four Walls, Hoboken, NJ

1984 Group Show, Chapel Gallery, Newton, MA

1983 The Third Annual, John Davis Gallery, Akron, OH

1983 Faculty Exhibition, Museum of The Rhode Island School of Design, Prov., RI

1982 New Director's Choice, Gallery NAGA, Boston, MA

1981 Being and Nothingness, The DeCordova Museum, Lincoln, MA

1981 Fort Point Artists, Boston City Hall, Boston, MA

1981 Boston Works on Paper, Boston University Gallery, Boston, MA

1981 Works on Paper, Treat Gallery, Bates College, Lewiston, ME

1980 On the Verge, 9 Boston Painters, Boston University Gallery, Boston, MA

1980 Art of the State, The Federal Reserve Bank, Boston, MA.

1979 Three Women Artists, The Gallery at Bentley College, Waltham, MA

1979 Two Person Show, Gallery 355, Boston, MA.

1975 Group Show, Houghton Gallery at Cooper Union, New York, NY

1975 Group Show, The Edward Hopper Foundation, Nyack, NY

Public Collections

Akademia Sztuk Pięknych, Krakow, Poland

Art Centers of America, Englishtown, NJ

Atlanta University Center, Robert W. Woodruff Library, Atlanta, GA

Bates College, Olin Museum of Art, Lewiston, ME

Cambridge College, Cambridge, MA

College of the Atlantic, Bar Harbor, ME

Commonwealth School, Boston, MA

Dayton-Hudson Corporation, Minneapolis, MN

DeCordova Museum, Lincoln, MA

Earlham College, Richmond, IN

General Electric Headquarters, Fairfield, CT

Goodyear Rubber Corporation, Akron, OH

Goucher College, Baltimore, MD

Guilford College, NC

Hampshire College, Amherst, MA

Independent Schools of Nowy Sacz, Nowy Sacz, Poland

Harvard School of Public Health, Boston, MA

Moravian College, Bethlehem, PA

Northern Valley Regional High School, Demarest, NJ

The Plains Art Museum, Fargo, ND

Rektorat Univerzity Palackeho, Olomouc, Czechoslovakia

Sheraton Corporation, New Orleans, LA

Spelman College, Atlanta, GA

St. Andrews Presbyterian College, Laurinburg, NC

Thomas Jefferson School, St. Louis, MO

University of Bridgeport, Bridgeport, CT

University of Massachusetts, Boston, MA

Warren Wilson College, NC

Washington University, St. Louis, MO

Bibliography

2009 Kane, Tim, "Abstract in Hudson, Dale Emmart at John Davis Gallery", Albany Times Union, Albany, NY, Preview Section, Jan. 22, 2009, p. 23