

Mary Didoardo

Education:

Pratt Institute, B.F.A., Brooklyn, NY

Washington University, St. Louis, Missouri

Exhibitions:

Solo:

- 2019 "Reckless in The Lab", Kathryn Markel Fine Arts, NY, NY
- 2016 "Paintings", Kathryn Markel Fine Arts, NY, NY
- 2006 La Guardia College Atrium Gallery, Long Island City, NY
- 1989 C.G.Jung Foundation/Archive for Research in Archetypal Symbolism , NY, NY


Group:

- 2018 "The Built Environment", Group show, Kathryn Markel Fine Arts, NY, NY
- 2018 "ROY G BIV", 3 person show, Strohl Art Gallery, Chautauqua Institution, Chautauqua, NY
- 2015 "Humble Iterations" Group show/small-scale works, Kathryn Markel Fine Arts, NY, NY
- 2015 Texas Contemporary Art Fair, Kathryn Markel Fine Arts, NY, NY
- 2015 Metro Curates, Metro Center Art Fair/ Kathryn Markel Fine Arts, NY, NY
- 2014 Kathryn Markel Fine Arts Bridgehampton, Group Show
- 2014 Metro Center Art Fair/Kathryn Markel Fine Arts, NY, NY
- 2014 Five Artists - Mulberry Street Library, NY, NY
- 2012 Diego Salazar Gallery, Long Island City, NY
- 2011 Diego Salazar Gallery, Long Island City, NY
- 2004 Queens International 2004, Queens Museum of Art, Flushing NY
- 2004 AAF Contemporary Art Fair / Lifework Studio, NY, NY
- 2001 Flushing Council on Culture and the Arts, Flushing, NY
- 1999 Nese Alpan Gallery, Roslyn, NY
- 1999 White Columns, "Outer Boroughs" - NY, NY
- 1997 Tokyo-New York Ceramic Competition, Nippon Club Gallery - NY, NY
- 1996 Citicorp Center, "East Bank Artists" - Long Island City, NY
- 1995 The Painting Center, "Emerging Artists" - NY, NY
- 1991 Rebecca Tate Gallery, NY, NY
- 1987 Jack Tilton Gallery, "A.More Store" Group Exhibition, NY, NY

Grants and Awards:

- 2002 Enrico Donati Foundation Grant

KATHRYN
MARKEL

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FINE ARTS
EST. 1976

- 2000 Enrico Donati Foundation Grant
1997 The Millay Colony Residency, Austerlitz, NY

Articles and Publications:

- 2021 Posit Online Journal of Literature and Art: January 2021, Issue 26
2019 First Hand: Mary Didoardo, June 2019, Too Much Art: Writings on Visual Culture by Mario Naves
2018 The Chautauquan Daily: “ROY G BIV’: Color in “existential edginess”, July 16, 2018
2014 Hamptons Art Hub: “ A Window into Abstraction & Non-Figurative Approaches”
2004 Queens International 2004, Volume 2 Number 1
2004 The Brooklyn Rail, February 2004

<https://positjournal.com/2021/01/27/editors-notes-posit-26/>

<https://mnaves.wordpress.com/>