

KATHRYN  
MARKEL

—  
FINE ARTS  
EST. 1976

**JEFFREY COURTLAND JONES**

**EDUCATION**

The University of Cincinnati, Cincinnati, OH . Masters of Fine Art (Terminal) . Painting and Drawing	2000
The University of Tennessee at Chattanooga, Chattanooga, TN Bachelors of Fine Art . Painting and Drawing	1998

**GALLERY PRESENTATION/AFFILIATIONS**

Angela Meleca Gallery, Columbus, OH	2015-present
Gallery IMA, Seattle, WA.	2015-present
Galleri Urbane, Dallas + Marfa, TX.	2014-present
Gray Contemporary, Houston, TX. (flat file)	2014-present
Kathryn Markel Fine Arts, New York, NY.	2012-present
Minus Space, Brooklyn, NY. (flat file)	2010-present
TWFine Art, Brisbane, Australia.	2016-present

**TEACHING**

Professor of Art, Painting, The University of Dayton, Dayton, OH  
2003-present

**SOLO EXHIBITIONS**

**2021**

“Times Are Hard For Dreamers”, Galleri Urbane, Dallas, TX.

“Landscape Replica (Long Walks With Blue Eyes)”, Sarah Gormley Gallery, Columbus, OH.

“Jeffrey Cortland Jones”, Painting on Porch, Wilton, CT.

## **2020**

“Jeffrey Cortland Jones”, &Gallery, Edinburgh, Scotland.

## **2019**

“A Rush and A Push”, Ohio Northern University, Ada, OH.

“Some Remain”, Volunteer State College, Nashville, TN. (2 person)

“Don’t Let It Go Out”, Moremen Gallery, Louisville, KY. (2 person)

## **2018**

“Held Close (Flatter and Colder)” , Gallery IMA, Seattle, WA.

“New Clear Dawn”, Galleri Urbane, Dallas, TX.

“Michael Craik | Jeffrey Cortland Jones”, &Gallery, Edinburgh, Scotland. (2 person)

“And There Is A Light”, St. Edwards University, Austin, TX. (2 person)

“Jeffrey Cortland Jones + Gary William Hinsche”, Index, Dayton, OH. (2 person)

“Tom Wilmott + Jeffrey Cortland Jones”, Divisible, Dayton, OH. (2 person)

“Between Earth and Sky : Works by Heather Jones and Jeffrey Cortland Jones”, Marta Hewitt Gallery, Cincinnati, OH. (two person)

“A Place To Start”, Divisible, Dayton, OH. (2 person)

## **2017**

“In the Flat Field”, Raygun Projects, Toowoomba, Queensland, Australia.

“Sara Pittman + Jeffrey Cortland Jones”, Matthew Rachman Gallery, Chicago, IL. (2 person)

“of all the things we’ve made / paper play”, INDEX : A University of Dayton Project Space, Dayton, OH.

“Tom Wilmott + Jeffrey Cortland Jones”, Lewisham Arthouse, London, England. (2 person)

“Lines on the Horizon : Works by Jeffrey and Heather Jones”, Marshall University, Huntington, WV. (2 person)

## **2016**

"Jeffrey Cortland Jones", Pratt Institute, Brooklyn, NY.

"Closer, Still", Kathryn Markel Fine Arts, New York. NY.

"Curses (Demotape) : Jeffrey Cortland Jones", Boecker Contemporary Project Space,  
Heidelberg, Germany.

"Clenched Fists, Black Eyes", NIAD Art Center, Richmond, CA.

## **2015**

"Up, Down, Turn Around", Gray Contemporary, Houston, TX.

"Movement, Substance, Technique : Marfa", Galleri Urbane, Marfa, TX.

"Movement, Substance, Technique", Galleri Urbane, Dallas, TX.

"In A Lonely Place : Mesh, Temptation, Hurt", Art Academy of Cincinnati,  
Cincinnati, OH.

## **2014**

"FACIT / FACET : Jeffrey Cortland Jones", Mt. Comfort Gallery,  
Indianapolis . IN.

"Did I See You, See Me (In A New Light)", Kathryn Markel Fine Arts, New York.  
NY.

"At A Later Date : Jeffrey Cortland Jones", NIAD Art Center (National Institute of  
Art and Disabilities), Richmond, CA.

"Hushed and Unhurried", Sean Christopher Gallery, Columbus, OH.

## **2013**

"Roll Up Your Sleeves, Were Headed For Winter I Know", Sinclair Community  
College. The Burnell Roberts Triangle Gallery, Dayton, OH.

"After, Closer, Still", RTZ Vegas, Las Vegas, NV.

"After, Closer", Laura Moore Fine Art, McKinney, TX.

## **2012**

"Late Night, Maudlin Street : New Work by Jeffrey Cortland Jones",  
Art Academy of Cincinnati, Cincinnati, OH.

## **2011**

"Told You So", Apothecary, Chattanooga, TN.

"Jeffrey Cortland Jones", Gallery Gray, online.  
<http://www.gallery-gray.com/jones/jeffrey-jones-exhibition-wall.html>

## **2010**

"A Rush and a Push", Christopher West Presents, Indianapolis, IN.

"Closer, Still", Kent Place Gallery, Summit, NJ.

## **2009**

"Jeffrey Cortland Jones", Some Walls, Oakland, CA.

"3 Color Paints Whole World", Mt. Comfort (a space for champions),  
Indianapolis, IN.

## **GROUP EXHIBITIONS**

### **2022**

"White Circle", Saturation Point, London, England.

"Contemporary Paintings in the New Abnormal", Contemporary Art Chronicle, San Miguel De Allende, Mexico.

"Skate", Absorb Gallery, Dayton, OH.

"Begin (Again)", Sarah Gormley Gallery, Columbus, OH.

"76th Ohio Annual", Zanesville Museum of Art, Zanesville, OH.

"On Paper", &Gallery, Edinburgh, Scotland.

### **2021**

"Almost Endless", Southern Alleghenies Museum of Art, Altoona, PA.

“Covimetry”, Ely Center of Contemporary Art, New Haven , CT.

“Parallel Pursuits”, Kathryn Markel Fine Arts, New York, NY.

“Tiny Yet Mighty”, &Gallery, Edinburgh, Scotland.

“Orbit”, Poimena Gallery, Launceston, Tasmania.

“Network 1.2”, Galerie Abstract Project, Paris, France.

“Winter”, &Gallery, Edinburgh, Scotland

## **2020**

“Residue Wall”, Wexner Center for the Arts, Columbus, OH.

“Small Wonders”, Kathryn Markel Fine Arts, New York, NY.

“Way Out”, La Grange Gallery, Cernay-Les-Reims, France.

“Winter”, &Gallery, Edinburgh, Scotland

“the Gift Edit”, Galleri Urbane, Dallas, TX.

“23rd Annual Autumn Art Auction”, North Dakota Museum of Art, Grand Forks, ND.

“Art in Isolation”, North Dakota Museum of Art, Grand Forks, ND.

“Covimetry”, XX1 Gallery, Warsaw, Poland.

“Covimetry”, University of Kielce, Kielce,, Poland.

“Chrysalistasis”, Lyons Wier Gallery, New York, NY. (online due to Covid-19)

“Transparent”, Kathryn Markel Fine Arts, New York, NY. (online due to Covid-19)

“Summer Collective”, Galleri Urbane, Dallas, TX.

“Art in Isolation”, North Dakota Museum of Art, Grand Forks, ND.

“Kite Circus”, Sidney & Matilda, Sheffield, England.

“grey / gray (matters)”, Divisible Projects, Dayton, OH.

“grey / gray (matters)”, Boecker Contemporary, Heidelberg, Germany.

## **2019**

“Winter”, &Gallery, Edinburgh, Scotland.

"Aqua Art Miami (w/ Imlay Gallery, Montclair, NJ.)", Miami, FL.

“Biennale of International Reductive and Non-Objective Art”, West Projects, Sydney, Australia.

“Breathe”, the Museum Sankt Wendel, Sankt Wendel, Germany.

“Big Circle”, M17 Contemporary Art Center, Kiev, Ukraine.

“Green: The Impossible Color”, the Painting Center, New York, NY.

“Black Squares”, Saturation Point, London, England.

“Small World”, Galerie Biesenbach, Cologne, Germany.

“New Modern”, Five Walls, Melbourne, Australia.

“Five Years”, Mini Galerie, Amsterdam, Netherlands.

“no vacancy”, 1628ltd, Cincinnati, OH.

“Fellows”, the University of Dayton, Dayton, OH.

“Interdiscursive Non-objective . 1”, Dzialan Gallery, Warsaw, Poland.

“Interdiscursive Non-objective . 2”, Galeria Akademicka, Cieszyn, Poland.

“Interdiscursive Non-objective . 3”, Jan Kochanowski University, Institute of Fine Arts, Kielce, Poland.

“In the Stillness”, Freud Monk Gallery, online. <https://www.freudmonkgallery.com>

“The Idiosyncratic Pencil”, Presbyterian College, Clinton, SC.

“Hardcore”, the Orphanage, Dayton, OH.

## **2018**

“Year in Review”, Galerie Biesenbach, Cologne, Germany.

“the Gift Edit”, Galleri Urbane, Dallas, TX.

“RNOP . Queensland : End of the Beginning”, University of Southern Queensland, Toowoomba, Australia.

“RNOP . Cincinnati : New Work for a New System”, Smith and Co., Cincinnati, OH.

“The Built Environment”, Kathryn Markel Fine Arts, New York. NY.

“SYNTHETICA”, Weston Art Gallery, Cincinnati, OH.

“Alter Sphere”, University of Arkansas, Fayetteville, AR.

“Friends With Benefits”, University of Missouri, Columbia, MO.

“Juxtaposition”, Galerie Biesenbach, Cologne, Germany.

“Introduction”, Trestle Gallery, Brooklyn, NY.

“Secret”, Artworks, Cincinnati, OH.

“Destill : A Survey of Contemporary Non-Objective Art”, Track One, Nashville, TN.

"Infinite Worlds / Infinite Probabilities", the University of Southern Queensland, Toowoomba, Australia.

“Maniac : Episode 6”, Urban Hive, Sacramento, CA.

“Distilled Destijl”, TW Fine Art, Brisbane, Australia.

Art Wynwood (w/ Analog Projects, New York), Miami, FL.

“Side By Side”, Dana L. Wiley Gallery, Dayton, OH.

“Black Box”, Saarländisches Künstlerhaus, Saarbrücken, Germany.

“Mighty Minis”, Melanie Carr Gallery, Essex, CT.

“The Idiosyncratic Pencil”, Presbyterian College, Clinton, SC.

"Postcards from the Edge 2018", Gallery 524, New York, NY

“Fiction (With Only Daylight Between Us) . v2”, Art Academy of Cincinnati, Cincinnati, OH.

“Stall . 1”, Stall, Dayton, OH.

“Front Street Artists”, the Orphanage, Dayton, OH.

## 2017

"Fiction (With Only Daylight Between Us) . v2", Ely Center of Contemporary Art, New Haven, CT.

"Postcards from the Edge 2017", Metro Pictures, New York, NY.

## 2016

"Collective Memory (The Past and Future is Ours)", Glasgow School of Art, Glasgow, Scotland.

"Collective Memory (The Past and Future is Ours)", Sperry Studio, Brooklyn, NY

"Funkytown", Urbano Cellars, Berkley, CA.

"Everything Is Nothing With A Twist", Wave Pool, Cincinnati, OH.

"Fiction (With Only Daylight Between Us) . v2", Angelika Studios, London, England.

"Fiction (With Only Daylight Between Us) . v2", Boecker Contemporary, Heidelberg, Germany.

"Fiction (With Only Daylight Between Us) . v2", Elgin Community College, Elgin, IL.

"Fiction (With Only Daylight Between Us) . v2", Curating Contemporary, online.  
<http://www.curatingcontemporary.com/current-show--fiction-with-only-daylight-between-us-v2/fiction-with-only-daylight-between-us-v2/>

"Fiction (With Only Daylight Between Us) . v2", Corridor, Dayton, OH.

"Art Hillary", Kathryn Markel Fine Arts, New York, NY.

"Diverge / Converge", the University of Dayton, Dayton, OH.

"Skin Ego", Skibum MacArthur, Los Angeles, CA.

"New American Painting: Midwest", Elmhurst Art Museum, Elmhurst, IL.

"Exhibition: 3 Ways", Resident Arts, Columbia, MO.

"The Future Will Be Different", Mini Galerie, Amsterdam, Netherlands. (4 person)

"Conjoining Islands", The Sheen Center for Thought & Culture, New York, NY. (4 person)



“Stratum”, Jamie Brooks Fine Arts, Los Angeles, CA. (3 person)

“Cover Uncover”, Pleat Gallery, online, [www.pleatgallery.com](http://www.pleatgallery.com) (2 person)

“Heather Jones + Jeffrey Cortland Jones”, Corridor, Dayton, OH. (2 person)

“Formal Function: Strategies of Abstraction”, The Carnegie Art Center, Covington, KY.

“WW4”, NIAD Art Center, Richmond, CA.

"Sideshow Nation : Thru the Rabbit Hole", Sideshow Gallery, Brooklyn, NY.

"Postcards from the Edge 2016", Sikkema Jenkins, New York, NY.

## **2015**

“Humble Iterations”, Kathryn Markel Fine Arts, New York, NY.

“Annual Holiday Group Exhibition”, Gallery IMA, Seattle, WA

“Focus”, Bluffton University, Bluffton, OH. (2 person)

"Advocate Through Art : benefiting The Children’s Assessment Center",  
Winter Street Studios, Houston, TX.

“Thereby Bare Redux”, Murray State University, Murray, KY.

Chopshop 5 / RABBIT", MARIA's, Madison, WI.

“Unearth”, the University of Dayton, Dayton, OH.

“Thereby Bare Redux”, Zeitgeist Gallery, Nashville, TN.

“Unlimited Potential”, Lyons Wier Gallery, New York, NY.

"Acquired", Occasional Gallery, Burlington, WA.

"artMRKT San Francisco", artMRKT San Francisco (w/Kathryn Markel Fine Arts),  
San Francisco, CA.

"The Dallas Art Fair", the Dallas Art Fair (w/Galleri Urbane), Dallas, TX.

"Win Win 3", NIAD Art Center, Richmond, CA.

"Sideshow Nation : Circle the Wagons", Sideshow Gallery, Brooklyn, NY.

"Art on Paper 2015", Art on Paper 2015 (w/Kathryn Markel Fine Arts),  
New York, NY.

"Parameters", Jordan Faye Contemporary, Baltimore, MD.

"Mary Bucci McCoy, Lucinda Cobley, Jonathan Cowan, Jeffrey Cortland Jones,  
Erin Lawlor, Tim McFarlane, Jesse Stilwell, Douglas Witmer", Gray Contemporary,  
Houston, TX.

## **2014**

"New Works by Gallery Artists", Galleri Urbane, Dallas, TX.

"Jeffrey Cortland Jones, Tim McFarlane, Douglas Witmer", Gray Contemporary,  
Houston, TX. (3 person)

"heavylightweight", Tiger Strikes Asteroid, Philadelphia, PA. (4 person)

"Advocate Through Art: benefiting The Children's Assessment Center",  
Winter Street Studios, Houston, TX.

"Aloe Vera", Gray Contemporary, Houston, TX.

"Dialogues", Gray Contemporary, Houston, TX.

"artMRKT Hamptons", artMRKT Hamptons (w/Kathryn Markel Fine Arts),  
Bridgehampton, NY.

"Stray Light 3", Color of Energy Gallery, Dayton. OH.

"Stray Light 2", Rhoads Gallery, Centerville. OH.

"Open Studios STL", Hoffman LaChance Contemporary, St. Louis, MO.

"sweatgrasssmokenwhiskey", Neon Heater, Findlay, OH.

"Stray Light 1", Mike Elsass Gallery/Front Street Gallery, Dayton. OH.

"SideShow Nation : At the Alamo", SideShow Gallery, Brooklyn, NY.

"Postcards from the Edge 2014", Luhring Augustine, New York, NY.

"Made in Ratio", Cheryl Hazan Contemporary, New York, NY.

## **2013**

"North Meets South: Jeffrey Cortland Jones and Carrie McGee", The Green Building Gallery, Louisville, KY. (2 person)

"Finding Nevermind", the Neon Heater, Findlay, OH. (2 person)

"UC Alumni Art", the University of Cincinnati Blue Ash College, Cincinnati, OH.

"Aqua Art Miami (w/Hoffman LaChance Contemporary, St. Louis, MO.)", Miami, FL.

"CONTEXT Miami (w/ Kathryn Markel Fine Arts), Miami, FL.

"Wish You Were Here 12", A.I.R. Gallery, Brooklyn, NY.

"Win Win", NIAD Art Center, Richmond, CA.

"Chopshop 3 / RADIORADIO", Pier 1218, Madison, WI.

"SideShow Nation", Side Show Gallery, Brooklyn, NY.

"Domino02 : AQUA", Artisan Enterprise Center (Covington Arts), Covington, KY.

"Postcards from the Edge 2013", Sikkema Jenkins, New York, NY.

"Tilting At Windmills", University of Wisconsin, Madison, WI.

## **2012**

"Domino02 : AQUA", Xavier University, Cincinnati, OH.

"Summer Invitational", Kathryn Markel Fine Arts, New York, NY.

"Distillations", Tejas Gallery Space, Dayton, OH.

"Selection of works on paper from Gallery Artists", Phyllis Weston Gallery, Cincinnati, OH.

"Four by Six equals Twenty Four", Space Camp Gallery, Indianapolis, IN.

"Mic : Check", Side Show Gallery, Brooklyn, NY.

"CURRENTS", The University of Dayton, Dayton, OH.

## **2011**

"the boa constrictor and the golden retriever: extremes in tonality", Soft Spot,  
online. soft-spot.net

"Thereby Bare", Kent State University, Kent, Ohio.

"PASSAGE : John V. Clarke and Jeffrey Cortland Jones", The University of Dayton,  
Dayton, OH. (2 person)

"Life of the World to Come : Chase the Tear", NIAD Art Center, Richmond . CA.

"Selections: An Exhibition of work from the UTC Cress Gallery Permanent  
Collection of Art", University of Tennessee at Chattanooga, Chattanooga, TN.

"mailto:", Drift Station Gallery, Lincoln, NE.

"The Sketchbook Project: 2011", Full Sail University, Winter Park . FL.  
Hyde Park Arts Center, Chicago . IL.  
Madrone Studios, San Francisco, CA.  
Form/Space Ateller, Seattle . WA.  
Hillyer Art Space, Washington . DC.  
Monroe Community College, Rochester, NY.  
The Granite Room, Atlanta, GA.  
Spaces Gallery, Portland, ME.  
The Austin Museum of Art, Austin. TX.  
Brooklyn Art Library, Brooklyn, NY.

"Abstraction and Minimalism", The University of Dayton, Dayton, OH.

"Ruptures", Hoffman LaChance Contemporary, St Louis . MO.

"Rhomboid Rumba", Joanne Mattera's blog. online  
<http://joannemattera.blogspot.com/2011/05/rhomboid-rumba.html>.

"the Dallas Art Fair", (w/Kathryn Markel Fine Arts), Dallas, TX.

"Thereby Bare", Association for Visual Artists, Chattanooga, TN.

"Thereby Bare", Zeitgeist Gallery, Nashville, TN.

"An Exchange with Sol LeWitt", Cabinet Magazine, Brooklyn, NY.

"Informal Relations", Indianapolis Museum of Contemporary Art, Indianapolis, IN.

## 2010

"Julian Dashper (1960-2009): It Is Life . A memorial exhibition", Minus Space, Brooklyn, NY.

"Rhodes College Art Department Dinner", Material Art Space, Memphis, TN.

"the Sketchbook Project : 2010", Souldard Art Market, St. Louis . MO.  
Home Gallery, Chicago, IL.  
Art and Shelter Gallery, Los Angeles . CA.  
Monroe Community College, Rochester, NY  
The Art House, Atlanta, GA.  
Laconia Gallery, Boston, MA.  
Brooklyn Art Library, Brooklyn, NY.  
303Grand, Brooklyn, NY.

"Promotion Project", the College Art Association / ARTEExchange, Chicago, IL.  
curated by Sharon Butler, Eastern Connecticut State University.

"Across the Board", Moms Fridge Project, Cincinnati, OH.

## 2009

"Perspectives in Abstraction: Work by Kim Krause, Frank Herrmann, and Jeffrey Cortland Jones", Northern Kentucky University, Highland Heights, KY. (3 person)

"Almost Certain", A I S L E, Cincinnati, OH. (2 person)

"Faraway, So Close", Kunst Projek Traum (Recent Projects), Berlin, Germany.

"Yuletide", 1305 Gallery, Cincinnati, OH.

"Touch Faith", Semantics, Cincinnati, OH.

"Group Show", Link Gallery, Dayton, OH.

"I Decree Today", Marx Gallery, Covington, KY.

"Angel Spotted Above", Semantics, Cincinnati, OH.

"Business Edition", Pocket Utopia, Brooklyn, NY.

"My Certain Fate", Pharmaka, Los Angeles, CA.

"Take Art/Leave Art", Association for Visual Arts, Chattanooga, TN.

"Unchained II", Link Gallery, Dayton, OH.

## **CURATORIAL WORK**

I am the founder and sole curator of No Future Projects, an online curatorial project  
<http://www.nofutureprojects.com/> 2009 – present

Dayton based artist Mike Elsass and I co-founded, Divisible, a physical gallery space at the Front Street Warehouse in 2015. I serve as the curator. 2015 - present

### **2022**

"Wooden Wheels . Joel Blazer", Divisible, Dayton. OH.

"Degrees of Separation . Josh Gagliardi", Divisible, Dayton. OH.

"Gravity . David Butler", Divisible, Dayton. OH.

### **2021**

"Prescriptions . Thomas Condon", Divisible, Dayton. OH.

"Yoella Razili, Alan Greenberg, and Stuart Fineman", Divisible, Dayton. OH.

"Absorb . Dave Ackels", Divisible, Dayton. OH.

"To Wish Impossible Things", Divisible, Dayton. OH.

"Recommit . Michael Roller", Divisible, Dayton. OH.

"Artist in Residence . Gunnar Lloyd", Divisible, Dayton. OH.

"Johanna Barker", Divisible, Dayton. OH.

### **2020**

"Close to Home . Amy Sacksteder", Divisible, Dayton. OH.

"Time Bandit / Thinking is Form . Thomas Condon", Divisible, Dayton. OH.

"Paintings for Corporations . Stephen Wright ", Divisible, Dayton. OH.

“Grey | Gray (Matter)”, Divisible, Dayton. OH.

“Laundry Day . Corey Allen Davis”, Divisible, Dayton. OH.

“Soup and Salad . David T. Miller and Ian White Williams”, Divisible, Dayton. OH.

“Current Arrangements . Keith Benjamin”, Divisible, Dayton. OH.

## **2019**

“There, There”, The Contemporary, Dayton. OH.

“Big Circle : Exposition #4 . DIVISIBLE”, M17 Contemporary Art Center, Kiev, Ukraine.

“Interactions : Days Before”, Divisible, Dayton. OH.

“Yearning to Breathe Free . Tom Owen”, Divisible, Dayton. OH.

“This is How the Wind Shifts . Jeffrey Collins”, Divisible, Dayton. OH.

“To Throw A Pot . Geno Luketic”, Divisible, Dayton. OH.

“Inside, Out . Alison Jardine”, Divisible, Dayton. OH.

“Warning Stripes”, Divisible, Dayton. OH.

“Never Shout Never”, Divisible, Dayton. OH.

“Emerging”, The Contemporary, Dayton. OH.

## **2018**

“RNOP . Cincinnati : New Work for a New System”, Smith and Co., Cincinnati, OH.

“Absorb . a Retrospective : Dave Ackels”, Divisible, Dayton. OH.

“Stall . 3”, Stall, Dayton, OH.

“Painters Paintings . An Introduction to Painting I”, INDEX, Dayton, OH.

“Time; Travel : Darden Bradshaw”, Divisible, Dayton. OH.

“Stall . 2”, Stall, Dayton, OH.

“Geodes : Matt Coors”, Divisible, Dayton. OH.

“There’s Got To Be Something After”, Divisible, Dayton. OH.

“Personal Fable : Mychaelyn Michalec”, Divisible, Dayton. OH.

“Exigent”, Divisible, Dayton. OH.

“Formula : Thomas Condon”, Divisible, Dayton. OH.

“Stall . 1 : Nicolas Arnold and Jeffrey Cortland Jones”, Stall, Dayton, OH.

“Family Matters : Melissa + Adam Yungbluth”, Divisible, Dayton. OH.

“the Virtually Assured : Tom Wilmott”, Divisible, Dayton. OH.

“10 or Less : Students from Marshall University”, Corridor, OH.

“Infested Waters : Edmund J. Merricle II”, Divisible, Dayton. OH.

“fears collapse inside”, Corridor, Dayton, OH.

“Fiction (With Only Daylight Between Us) . v2”, Art Academy of Cincinnati, Cincinnati, OH.

“Darren Haper : Paper Works”, Corridor, Dayton, OH.

## **2017**

“Young Views”, Divisible, Dayton. OH.

“everything will work out : Arvind Sundararajan + Gabi Roach”, Divisible, Dayton. OH.

“Emily Bartolone”, Corridor, Dayton, OH.

“Broken Symmetry : Phillip Buntin”, Divisible, Dayton. OH.

“A Man’s Man : Jessie Thompson”, Divisible, Dayton. OH.

“Faith (Remastered)”, Divisible, Dayton. OH.

“Reflex / Redux . Max Feldmann”, INDEX : A University of Dayton Project Space, Dayton, OH.

“Back To Mine . v.2”, Corridor, Dayton, OH.



“COLONY”, Corridor, Dayton, OH.

“Justin Blue Bowling”, Corridor, Dayton, OH.

“Foliage : Marla Sweitzer”, Corridor, Dayton, OH.

“Replica (Without Pause) : Dennis Meier + Graphic Surgery”, Divisible, Dayton. OH.

OH.  
“Disclosure : Joseph Minek”, INDEX : A University of Dayton Project Space, Dayton,

“Liz Clement + Taylor Orr”, Divisible, Dayton. OH.

“Fiction (With Only Daylight Between Us) . v2”, Julian Jackson, Brooklyn, NY.

MI.  
“Fiction (With Only Daylight Between Us) . v2”, Ox-Bow School of Art, Saugatuck,

“Fiction (With Only Daylight Between Us) . v2”, Raygun Projects, Toowoomba,  
Queensland, Australia.

“Fiction (With Only Daylight Between Us) . v2”, Class Room, Coventry, England.

## **2017**

“Fiction (With Only Daylight Between Us) . v2”, Ely Center of Contemporary Art,  
New Haven, CT.

## **2016**

“Fiction (With Only Daylight Between Us) . v2”, Angelika Studios, London,  
England.

“the surface : Jessie Karlsberger”, Divisible, Dayton. OH.

“Fiction (With Only Daylight Between Us) . v2”, Boecker Contemporary,  
Heidelberg, Germany.

“Fiction (With Only Daylight Between Us) . v2”, Curating Contemporary,  
online.

<http://www.curatingcontemporary.com/current-show--fiction-with-only-daylight-between-us-v2/fiction-with-only-daylight-between-us-v2/>

“Sympathies in the Fondness of Being : Landon Crowell”, Divisible, Dayton. OH.

“Tension : Jeffrey Collins”, Corridor, Dayton, OH.

"Strange Bruises / Ghost Emerging", the University of Dayton, Dayton. OH.

"Fiction (With Only Daylight Between Us) . v2", Corridor, Dayton, OH.

"Justin Blue Bowling", Corridor, Dayton, OH.

"divisible : amorphous", Divisible, Dayton. OH.

"divisible : At the Precipice", Divisible, Dayton. OH.

## **2015**

"divisible : Wrong Turn at Albuquerque", Divisible, Dayton. OH.

"divisible : Cursed", Divisible, Dayton. OH.

"Never Shout Never", NIAD Art Center, Richmond, CA.

"divisible : Future Thinking", Divisible, Dayton. OH.

"divisible : Welcome Back Daydreamer", Divisible, Dayton. OH.

"made by translation . Matt Manalo", No Future Projects, online.  
<http://www.nofutureprojects.com/>

"divisible : on brave mountains we conquer", Divisible, Dayton. OH.

## **2014**

"in the presence of memory . Krista Svalbonas", No Future Projects, online.  
<http://www.nofutureprojects.com/>

"divisible : start your own scene", Divisible, Dayton. OH.

"unified fields . Andreas Baumgartner", No Future Projects, online.  
<http://www.nofutureprojects.com/>

"Wishful Thinking . Suzanne Laura Kammin", No Future Projects, online.  
<http://www.nofutureprojects.com/>

"Perceptive Reality . Darren Haper", University of Dayton, the Inlet, Dayton. OH.

"divisible : please, actually, introspective", Divisible, Dayton. OH.

"View: Emil Robinson", the University of Dayton, Dayton, OH.

"Now Made with Real Paint . Max Manning", No Future Projects, online.  
<http://www.nofutureprojects.com/>

"Fiction (with only daylight between us)", Neon Heater, Findlay, OH.

"Fiction (with only daylight between us)", the University of Dayton,  
Dayton, OH.

"Fiction (with only daylight between us)", No Future Projects, online.  
<http://www.nofutureprojects.com/>

"Ghostlands II", the University of Dayton, Dayton, OH.

"and many other things . Luke Ahern", No Future Projects, online.  
<http://www.nofutureprojects.com/>

"Considering New Parameters . RC Wonderly", the University of Dayton,  
Dayton, OH.

"Difficult or Impossible to Understand or Explain Away . Casey Roberts", the  
University of Dayton, Dayton, OH.

## **2013**

"Frontside Slappy . Greg Fadell", No Future Projects, online.  
<http://www.nofutureprojects.com>

"Handsome . Christopher Hoeting", No Future Projects, online.  
<http://www.nofutureprojects.com/>

"Back To Mine", the Neon Heater Gallery, Findlay, OH.

"Delineation . Evan Halter", No Future Projects, online.  
<http://www.nofutureprojects.com>

"Fine Time : You've Got Love Technique", Curating Contemporary, online.  
<http://curatingcontemporary.com/#/previous-shows/2013/fine-time--youve-got-love-technique/benjamin-gardner>

"Right and Other Angles", Soft Spot, online.  
[http://www.soft-spot.net/saturday/angles\\_state.html](http://www.soft-spot.net/saturday/angles_state.html)

## **2012**

"Within . Marc Cheetham", No Future Projects, online.  
<http://www.nofutureprojects.com/>.

"Return : Works by University of Dayton Alumni Amy Sacksteder and Ryan Feeney", The University of Dayton, Gallery 249, Dayton, OH.

"Reconcile . Amy Sacksteder", No Future Projects, online.  
<http://www.nofutureprojects.com/>.

"Desire is the Desire for Presence . Phillip Buntin", No Future Projects, online.  
<http://www.nofutureprojects.com/>.

"Switch and Bait . Brian Cypher and Ian White Williams", No Future Projects, online.  
<http://www.nofutureprojects.com/>.

"I Suppose . Joe Edwards", No Future Projects, online.  
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