# LISA BRESLOW www.lisabreslow.com

## **Solo Exhibitions**

| 2017 | Kathryn Markel Fine Arts, New York, NY, "Recent Paintings"                 |
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| 2016 | Kathryn Markel Fine Arts, Bridgehampton, NY                                |
| 2014 | Kathryn Markel Fine Arts, New York, NY, "Paintings & Prints"               |
| 2012 | Kathryn Markel Fine Arts, New York, NY, "New Paintings"                    |
| 2011 | Academy Art Museum, Easton, MD, "Lisa Breslow: Cityscape/Landscape"        |
| 2010 | Kathryn Markel Fine Arts, New York, NY, "Urban Silences"                   |
| 2008 | Kathryn Markel Fine Arts, New York, NY, "NYC Landscapes"                   |
| 2007 | Cheryl Pelavin Fine Arts, New York, NY, "Central Park Series"              |
| 2004 | Hollis Taggart Galleries, New York, New York                               |
| 2002 | Weir Farm Gallery, Wilton, Connecticut                                     |
| 2000 | Bridgewater Lustberg & Blumenfeld Gallery, New York, New York, "Sanctuary" |
| 1998 | Bridgewater Lustberg Gallery, New York, New York                           |
| 1996 | Bridgewater Lustberg Gallery, New York, New York                           |
| 1995 | Z Gallery, New York, New York  |
| 1994 | Z Gallery, New York, New York  |
| 1988 | Maryanne McCarthy Gallery, New York, New York                              |
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|      | ed Group Exhibitions   |
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| 2021 | Kathryn Markel Fine Arts, New York, NY, "Small Wonders"  |
| 2020 | Kathryn Markel Fine Arts, New York, NY, "Spring Break"   |
| 2019 | Kathryn Markel Fine Arts, New York, NY, "Summer Selections"                                      |
|      | Thomas Deans Fine Art, Atlanta, GA, "A Web of Artists: Friends from Social Networks"             |
| 2018 | Kathryn Markel Fine Arts, Bridgehampton, NY "Summer Selections"                                  |
|      | Argazzi Gallery, Lakeville, CT, "A Sense of Place"   |
| 2017 | The Heritage Museum, Cape Cod, MA, "Painted Landscapes: Contemporary Views", curated by          |
|      | Lauren P. Della Monica   |
|      | The Heckscher Museum of Art, Huntington, NY, "Ebb & Flow"  |
|      | Kathryn Markel Fine Arts, Bridgehampton, NY  |
|      | George Billis Gallery, New York, NY, "Cityscapes"  |
| 2016 | The Heckscher Museum of Art, Huntington, NY, "You Go Girl!", curated by Lisa Chalif              |
|      | Kathryn Markel Fine Arts, New York, NY, "Celebrating 40"   |
|      | The National Arts Club, New York, NY "The Warmth of Winter"                                      |
| 2015 | Kathryn Markel Fine Arts, New York, NY, "Humble Iterations"                                      |
|      | The Heckscher Museum of Art, Huntington, NY, "Graphic Appeal: Modern Prints from the Collection" |
|      | Kathryn Markel Fine Arts, Bridgehampton, NY  |
|      | Argazzi Gallery, Lakeville, CT   |
| 2014 | George Billis Gallery, New York, NY, "Industrial Beauty"   |
|      | Kathryn Markel Fine Arts, Bridgehampton, NY, "Summer Group"                                      |
|      | The Barn Gallery at Stonover Farm, Lenox, MA, "Land, City, Farm, Mindscapes"                     |
| 2013 | Academy Art Museum, Easton, MD, "New Acquisitions"   |
|      | George Billis Gallery, New York, NY, "In the City"   |
|      | Diego Salazar Gallery, Long Island City, NY  |
|      | Circa Gallery, Minneapolis, MN, "Exteriors"  |
| 2012 | Jason McCoy Gallery, New York, NY, "Paper Band", curated by Stephanie Buhmann                    |
|      | George Billis Gallery, New York, NY, "City Streets"  |
|      | Diego Salazar Gallery, Long Island City, NY  |
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| 2011 | Spanierman Gallery, New York, NY, "In the Tonalist Mood"  |
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|      | Spanierman Gallery, New York, NY, "Contemporary Still-Life Paintings"   |
|      | Argazzi Gallery, Lakeville, CT  |
| 2010 | The Heckscher Museum of Art, Huntington, New York, "The Heckscher at 90: Then and Now"                            |
|      | Kathryn Markel Fine Arts, Bridgehampton, NY, "Introductions"  |
|      | George Billis Gallery, New York, NY, " NY Moments"  |
|      | The Barn Gallery at Stonover Farm, Lenox, MA, "20/21: Modern Style & Studio Craft"                                |
|      | Cheryl Pelavin Fine Arts, New York, NY, "Spring Prints"   |
| 2009 | The Barn Gallery at Stonover Farm, Lenox, MA, "Farm"  |
|      | Kathryn Markel Fine Arts, Bridgehampton, NY, "Art Hamptons"   |
| 2008 | Cheryl Pelavin Fine Arts, New York, New York, "Friends"   |
|      | Kathryn Markel Fine Arts, New York, NY, "Summer Exhibition"   |
|      | Weber Fine Art, Scarsdale, NY   |
| 2007 | The Heckscher Museum of Art, Huntington, New York, "Picturing Long Island: Abstract, Figurative, and Historical", |
|      | curated by Kenneth Wayne  |
|      | DFN Gallery, New York, New York, "New York at Night"  |
|      | Cheryl Pelavin Fine Arts, New York, NY, "Pelavin Editions 25th Anniversary Exhibition"                            |
|      | The Barn Gallery at Stonover Farm, Lenox, MA, "The Art of Night: Sunrise to Sunset"                               |
|      | Circa Gallery, Minneapolis, Minnesota, "Winter Salon"   |
| 2006 | Kathryn Markel Fine Arts, New York, NY, "Summer Exhibition"   |
| 2004 | DFN Gallery, New York, New York, "NYC"  |
| 2003 | Armory, Philadelphia, PA, "U.S. Artists"  |
| 2002 | Long Island Museum, Stonybrook, New York, "Ronald G. Pisano Collection"   |
| 2001 | Long Island Museum, Stonybrook, New York, "Long Island: Morning, Noon & Night"                                    |
| 2000 | Gallery Korea, New York, New York, "Stark Narrative", curated by Gerard McCarthy                                  |
|      | National Academy Museum, New York, New York, "175th Annual Exhibition"  |
| 1999 | Sidney Mishkin Gallery, Baruch College, New York, "Long Island Landscape  |
|      | Painting Today", curated by Ronald G. Pisano  |
|      | DFN Gallery, New York, New York, "The Road Show"  |
|      | Elsa Mott Ives Gallery, New York, New York, "Wish You Were Here"  |
|      | Bridgewater Lustberg Gallery, New York, New York, "A Big Show of Small Works"                                     |
| 1998 | Bridgewater Lustberg Gallery, New York, New York, "Small Works Show"  |
|      | Gallery Onetwentyeight, New York, New York, "50/50"   |
|      | National Academy Museum, New York, New York, "173rd Annual Exhibition"  |
| 1997 | Bridgewater Lustberg Gallery, New York, New York, "A Big Show of Small Work"                                      |
|      | Artists Space, New York, New York, "Night of 1000 Drawings"   |
| 1996 | Bernard Toale Gallery, Boston, Massachusetts, "Group Exhibition"  |
|      | Bridgewater Lustberg Gallery, New York, New York, "Small Works Show"  |
| 1996 | Z Gallery, New York, New York, "Group Exhibition"   |
| 1995 | Reece Gallery, New York, New York, "Landscape: Three Perspectives"  |
|      | Z Gallery, New York, New York, "Gallery Artists"  |
|      | Reece Gallery, New York, New York, "Summer Group Show"  |
|      | Westport Art Center, Westport, Connecticut, "Landscape: Traditions & Transitions"                                 |
| 1994 | Z Gallery, New York, New York, "Group Exhibition"   |
| 1993 | Reece Gallery, New York, New York, "Three Landscape Painters"   |
|      | Z Gallery, New York, New York, "Group Exhibition"   |
|      | West Harbour Gallery, Oyster Bay, "Group Exhibition"  |
| 1992 | Elaine Benson Gallery, Bridgehampton, New York, "New Generation"  |
|      | Reece Gallery, New York, New York, "Gallery Artists"  |
|      | National Academy Museum, New York, New York, "167th Annual Exhibition"  |

| 1991 | Reece Gallery, New York, New York, "Three Landscape Painters"  Gallery at Lincoln Center, New York, New York, "Group Exhibition"  |  |  |  |  |
|------|---|--|--|--|--|
|      | Cooper-Seeman, New York, New York, "Works on Paper"   |  |  |  |  |
| 1990 | National Academy Museum, New York, New York, "165th Annual Exhibition"  |  |  |  |  |
| 1550 | Amy Simon Fine Art, New York, New York, "Group Exhibition"  |  |  |  |  |
| 1989 | Amy Simon Fine Art, New York, New York, "Group Exhibition"  |  |  |  |  |
| 1988 | Maryanne McCarthy Gallery, New York, New York, "Summer Group Exhibition"  |  |  |  |  |
| 1986 | National Academy Museum, New York, New York, "161st Annual Exhibition"  |  |  |  |  |
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|      | Publications  |  |  |  |  |
| 2018 | O'Hern, John. "Energy of the City", American Art Collector, February  |  |  |  |  |
|      | Landi, Ann. "Say it with Flowers", Vasari 21, August 13   |  |  |  |  |
|      | Saliter, Karl. "Marking 15 Years of Art at Argazzi", Lakeville Journal, October 17  |  |  |  |  |
| 2017 | Della Monica, Lauren P. "Painted Landscapes", Heritage Museum (exh. cat.)   |  |  |  |  |
|      | Wilkinson, Don. "Landscape exhibit covers wondrous terrain", SouthCoast Today, May 4, 2017  |  |  |  |  |
| 2215 | Groff, Larry. "Considering Flowers", Painting Perceptions, March 18, 2017   |  |  |  |  |
| 2016 | Hoffman, Dylan. " 5 Must-See Hamptons Art Shows This Weekend, July 15–17, 2016", Dan's Papers   |  |  |  |  |
| 2015 | City Journal, Winter Issue, cover   |  |  |  |  |
|      | Pratique des Arts, November   |  |  |  |  |
| 2014 | Polpettas on Paper, October   |  |  |  |  |
| 2014 | Buhmann, Stephanie. "Lisa Breslow: Paintings and Prints", Chelsea Now, November 20  Gauss Daniel. "Lisa Breslow at Kathara Markel Fine Arts". Arts Fine Alberta November 28   |  |  |  |  |
|      | Gauss, Daniel. "Lisa Breslow at Kathryn Markel Fine Arts", Arte Fuse, November 28  Groff Larry, "Lisa Breslow at Kathryn Markel Fine Arts", Painting Persontions, November 17 |  |  |  |  |
| 2013 | Groff, Larry. "Lisa Breslow at Kathryn Markel Fine Arts", Painting Perceptions, November 17   |  |  |  |  |
| 2013 | Della Monica, Lauren P. Painted Landscapes: Contemporary Views, Schiffer Publishing  Evans, Sara. "Artists Making Their Mark", Fine Art Connoisseur Magazine, May             |  |  |  |  |
| 2012 | Seed, John. "7 Questions for Painter Lisa Breslow", The Huffington Post, December 4   |  |  |  |  |
| 2012 | "Lisa Breslow's New York State of Mind", CityArts, November 20  |  |  |  |  |
| 2011 | Mullarkey, Maureen. "In the Tonalist Mood: Paintings from the 1860's to the Present",   |  |  |  |  |
| 2011 | City Arts, January 26   |  |  |  |  |
|      | Evans, Sara. "City and Country: The Art of Lisa Breslow", Art of the Times, Summer  |  |  |  |  |
|      | Attraction, "Easton Museum Announces Exhibitions", May  |  |  |  |  |
|      | Exposito, Elyse. What's Up Eastern Shore, May   |  |  |  |  |
| 2010 | Cleveland, David Adams. A History of American Tonalism, 1880-1920, Hudson Hills Press   |  |  |  |  |
|      | Buhmann, Stephanie. "Short Gallery Season Packs Punch: Noteworthy Fall Exhibitions", Downtown Express   |  |  |  |  |
|      | & Chelsea Now, September  |  |  |  |  |
| 2009 | Alexander, Fran. "Lisa Breslow – The City Through a Landscape Painter's Eyes", The Print Club of New York, Winter   |  |  |  |  |
|      | The Tribeca Trib, October   |  |  |  |  |
| 2008 | Kagan, Dick. "Night Vision", Arts & Antiques, November  |  |  |  |  |
|      | Wilson, Pamela. "A Loving Tribute", Traditional Home, September   |  |  |  |  |
| 2007 | Rossi, Carrie & Hogan, Kate. "Peaceful Park", In New York Magazine, August  |  |  |  |  |
|      | Jacobson, Aileen. "Visions of Long Island, all over the map", Newsday, February 11  |  |  |  |  |
|      | Bloom, Karen. "Exploring art on a winter's day", Herald Community, February 8   |  |  |  |  |
| 2003 | Gomez, Edward. "Reimagining the Landscape", Arts & Antiques, October  |  |  |  |  |
| 2000 | Reichert, Herbert. "Lisa Breslow: Sanctuary", Review, November 1  |  |  |  |  |
| 1995 | "Getting the Lay of the Land at the Westport Arts Center", Westport News, July  |  |  |  |  |
| 1993 | "Landscapes by Three Artists at Reece Gallery", Artspeak, July  |  |  |  |  |
| 1992 | Braff, Phyllis. "New Artists Invoke Traditions and Start in Own Directions", The New York Times, May 17   |  |  |  |  |
|      | Slivka, Rose. "From the Studio", The East Hampton Star, May 21  |  |  |  |  |
|      | National Academy Museum, New York, New York, "167th Annual Exhibition" (exh. cat.)  |  |  |  |  |

#### **Grants and Awards**

| 2018 | Center for Contemporary Printmaking, Norwalk, CT, Invited Artist       |
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| 2016 | Center for Contemporary Printmaking, Norwalk, CT, Invited Artist       |
| 2002 | Weir Trust Residency, Wilton, CT                                       |
| 1999 | Cawdor Residency, Scotland, UK   |
| 1998 | Pollock-Krasner Foundation Grant, New York, New York                   |
| 1993 | Pollock-Krasner Foundation Grant, New York, New York                   |
| 1992 | National Academy Museum, New York, New York, S.J. Wallace Truman Prize |

#### **Selected Collections**

Academy Art Museum Alliance Bernstein Cleveland Clinic

Columbia Presbyterian (commission)

Cowan, Liebowitz & Latman

Deloitte & Touche
Drill Capital
Essex House, NY, NY

First Reserve Corporation

General Electric, commission for Boardroom,

30 Rockefeller Plaza

Kate Capshaw & Steven Spielberg (commission)

Kelsey Grammer Grand Capital

Hartz Mountain Industries

Health East

Heckscher Museum of Art

International Center for the Disabled

KPMG

Jerry Leiber

The Londoner Hotel, Macau, China (commission)

The Long Island Museum

Northern Trust

Oboyashi Corporation

Pfizer

Pogo Producing Company Ritz Carlton, New York, NY Sprint Corporation

St. Regis Atlanta Hollis Taggart

Tiffany & Co., London, Montreal (commission)

Toyo Trust & Banking
U.S. Department of State
Waldorf Astoria, New York, NY
Warburg Pincus Ventures

The Watermark

Weill Cornell Medical Center

### Organizations

2015-18 Advisory Committee Member, Art Connects New York

#### **Biography**

Born: Long Island, New York School of Visual Arts, New York

Art Students League, New York, Merit Scholarship