

Diane Ayott
www.dianeayott.com

Two Person Exhibition
Diane Ayott and Suzanne Ulrich: Coming Round
Coming Round, Diane Ayott and Suzanne Ulrich
Matthew Swift Gallery, Gloucester, MA, 2017

Solo Exhibitions
Sweet Spots, Art Market Provincetown, Provincetown, MA 2017
Curated by Debbie Naldoney, Gallery Curator and Owner

Diane Ayott: Love in December
Matthew Swift Gallery, Gloucester, MA, 2015
Curated by Matthew Swift, owner

Diane Ayott: Jeepers Creepers
Kathryn Markel Fine Arts, New York, NY 2015
Curated by Kathryn Markel, owner and Debra Marcoux, Gallery Director

BEYOND MEASURE: Paintings by Diane Ayott,
Barrington Center for the Arts, Gordon College, Wenham, MA, 2010–2011
Curated by Bruce Herman, Gallery Director

Diane Ayott
Hess Gallery, Pine Manor College, Chestnut Hill, MA
Curated by Gallery Director, Carol Rabe, 2011

Diction: New Work by Diane Ayott, Kathryn Markel Fine Arts, New York, NY 2010
Curated by Kathryn Markel, owner and Debra Marcoux, Gallery Manager

Diane Ayott: Upstream, Carol Schlossberg Alumni Gallery, Montserrat College of Art
Beverly, MA 2009
Curated by Gallery Director, Leonie Bradbury

Complexity: Paintings by Diane Ayott, Wheelock College, Boston, MA 2008
Curated by Gallery Director, Erica Licea-Kane

Moment to Moment, New England Currents, Danforth Museum, Framingham, MA 2006
Curated by Katherine French, Museum Director

Defining Surface, Hall Space, Boston, MA 2005
Curated by John Colon, Gallery Director and Owner

Selected Group Exhibitions
DRIVEN 2 ABSTRAXION, 2021
Matthew Swift Gallery, Gloucester, MA
Curated by Gallery Owner, Matthew Swift

Art on Paper, 2021
Bernay Fine Art, Great Barrington, MA
Winter Exhibit, 2021
Bernay Fine Art, Great Barrington, MA

Curated by Gallery Owners, Lou and Paula Friedman

Diane Ayott

A Womens Show, Something Red, and Unfinished Business, 2020
Bernay Fine Art, Great Barrington, MA
Curated by Gallery Owners, Lou and Paula Friedman

Summer Exhibit, 2020
Art Market Provincetown, Provincetown, MA
Curated by Debbie Naldoney, Gallery Curator and Owner

Winter Exhibition: New Works by Phil Knoll, Diane Ayott and Joe Neill, 2020
Bernay Fine Art, Great Barrington, MA
Curated by Gallery Owners, Lou and Paula Friedman

One, 2019
Matthew Swift Gallery, Gloucester, MA
Curated by Gallery Owner, Matthew Swift

Work X 5, 2017
Clark Gallery, Lincoln, MA
Curated by Gallery Owner, Dana Salvo

A Time for Blue, Trident Gallery, Gloucester, MA, 2017
Curated by Gallery Owner, Matthew Swift

The Physicality of Color, Art Museum, University of Durham, NH, 2015
Curated by Museum Director, Kristina Durocher

Paper Works, Warm Springs Gallery, Charlottesville, VA, 2015
Curated by Barbara Buhr, Gallery Director

Abstraction and Non-Figurative Approaches, Kathryn Markel Fine Arts, Bridgehampton, NY 2014
Curated by Kathryn Markel, Gallery Owner

One, Art Market Provincetown, Provincetown, MA 2014

Above and Beyond, Art Market Provincetown, Provincetown, MA 2013
Both curated by Debbie Naldoney, Gallery Curator and Owner

Little Languages – Coded Pictures, Kathryn Markel Fine Arts, New York, NY 2012
Curated by Theresa Hackett and Michelle Weinberg

Piece by Piece, Collage and Paper Assemblage from the Art Bank Collection, 2011
US Department of State Art Bank Program, Art Bank Gallery, Harry S Truman Building, Washington, DC

Paintings: Contemporary Realism to Abstraction, 2010 Susan Maasch Gallery, Portland, ME
Curated by Susan Maasch

Pattern and Repetition, 2010
Trustman Gallery, Simmons College, Boston, MA
Curated by Gallery Director, Michele Cohen, Ph.D.

Diane Ayott

32nd Small Works Exhibition, 2009
Washington Square East Galleries, NYC
Juried by Danielle Ferris, Director of Stephen Haller Gallery, NYC

The Algorithms of Art, 2009,
McIninch Gallery, Southern New Hampshire University, Manchester, NH
Curated by Deborah Disston, Gallery Director

From Paintings to Drawings,
2008, HallSpace Gallery, Dorchester, MA
Curated by John Colon, Gallery Director

New England New Talent, 2008
Fitchburg Art Museum, Fitchburg
Curated by Kristina Durocher, museum curator; juried by both Ms. Durocher and Cynthia Reeves of Reeves Contemporary, NYC

Boston Color, Kathryn Markel Fine Arts, New York, 2008
Curated by Kathryn Markel

NO CHROMOPHOBIA, 2008
OK Harris, New York Curated by Richard Witter

Consequences of Geometry, 2008
McCoy Gallery, Merrimack College, North Andover, MA
Curated by David Raymond

Consequences of Geometry, 2007–08
Art Complex Museum, Duxbury, MA,
Curated by Craig Bloodgood, Gallery Director

Abstract & Geometric, 2007
Woman Made, Chicago, IL
Curated by Julie Karabenick

Gallery Representation
Bernay Fine Art, Great Barrington, MA
Kathryn Markel Fine Arts, NYC
Matthew Swift Gallery, Gloucester, MA

Selected Reviews
Susan Mulski, DIANE AYOTT: BEYOND MEASURE, Barrington Center for the Arts, Gordon College, Wenham MA, Art New England, Jan/Feb, 2011
Kristen I. Pounds, HallSpace/Boston, and MA— Diane Ayott: Defining Surface, Art New England, Feb/March, 2006

Websites
Dianeayott.com, Kathrynmarkelfinearts.com, Bernayfineart.com, artmarketprovincetown.com, MatthewSwiftGallery, and Geoform.net

Residencies
St. Mary's of the Lake, Lake George, NY, 2020

KATHRYN
MARKEL
FINE ARTS
EST. 1976

Virginia Center for the Creative Arts, 2016
Horned Dorset Colony, Leonardsville, NY, 2014
Vermont Studio Center, Johnson, VT, 2008, 1995 and 1987

Diane Ayott

College Teaching

Served as a professor of art on the faculty of both Salem State University and Montserrat College of Art, both in MA

Publications

Art and Life with Diane Ayott, Boston Voyager, 2018

In conversation with Diane Ayott, Kathryn Markel Fine Arts, NYC, Studio interview with Celeste Kaufman, 2016

Paper Works, Fields of Recurrence, Warm Springs Gallery, Charlottesville, VA, online essay by Jennifer Samet 2015

[It's a 'Wild Party'](#), by Amanda McGregor, Staff Writer, Salem Evening News, Spring, 2011

Sunday Selection – Diane Ayott, Elisabeth Shepell Blog, 2011

Montserrat College of Art professor featured in D.C. exhibit, Staff Reporter, Beverly Citizen, Spring, 2011

Color Forms, Part 2, Joanne Mattera Blog, 2010

"Portfolio Magazine", Montserrat College of Art, Fall, 2009

So Good Interviews Painter, Diane Ayott, Chester College On-line, 2008

Studio Visit, volume three, Open Studio Press, 2008

"The Language of Abstraction, Diane Ayott," Sextant, the Journal of Salem State College, Fall/Spring, 2002

Profile — Diane Ayott, Today, New England College Journal, Spring, 2002

Grants

Luz Dorrien Faculty Development Fund, Montserrat College of Art, 2007, 2014

Cornellia Endowed Fund, Montserrat College of Art, 2005, 2007

Luz Dorrien Faculty Development Fund, Montserrat College of Art, 2007

Professional Development Fund, Montserrat College of Art, 2006, 2007, 2016

Professional Development Fund, Salem State College, 2000

Collections

Paintings and works on paper are represented in many private, contemporary collections, Foley and Lardner, LLP, Boston, NY
Presbyterian Medical Center, and the contemporary works on paper collection of the State Department in Washington, DC