

Diane Ayott

[www.dianeayott.com](http://www.dianeayott.com)

Two Person Exhibition

Diane Ayott and Suzanne Ulrich: Coming Round  
Matthew Swift Gallery, Gloucester, MA, 2017

Solo Exhibitions

Sweet Spots, Art Market Provincetown, Provincetown, MA 2017  
Curated by Debbie Naldoney, Gallery Curator and Owner

Diane Ayott: Love in December  
Matthew Swift Gallery, Gloucester, MA, 2015  
Curated by Matthew Swift, owner

Diane Ayott: Jeepers Creepers  
Kathryn Markel Fine Arts, New York, NY 2015  
Curated by Kathryn Markel, owner and Debra Marcoux, Gallery Director

BEYOND MEASURE: Paintings by Diane Ayott,  
Barrington Center for the Arts, Gordon College, Wenham, MA,  
2010–2011 Curated by Bruce Herman, Gallery Director

Diane Ayott

Hess Gallery, Pine Manor College, Chestnut Hill, MA  
Curated by Gallery Director, Carol Rabe, 2011

Diction: New Work by Diane Ayott, Kathryn Markel Fine Arts, New York, NY 2010  
Curated by Kathryn Markel, owner and Debra Marcoux, Gallery Manager

Diane Ayott: Upstream, Carol Schlossberg Alumni Gallery, Montserrat College of Art  
Beverly, MA 2009  
Curated by Gallery Director, Leonie Bradbury

Complexity: Paintings by Diane Ayott, Wheelock College, Boston, MA 2008  
Curated by Gallery Director, Erica Licea-Kane

Moment to Moment, New England Currents, Danforth Museum, Framingham, MA 2006  
Curated by Katherine French, Museum Director

Defining Surface, Hall Space, Boston, MA 2005  
Curated by John Colon, Gallery Director and Owner

Selected Group Exhibitions

Winter Group Show, 2022  
Bernay Fine Art, Great Barrington, MA  
Curated by Gallery Owners, Lou and Paula Friedman

DRIVEN 2 ABSTRAXION, 2021  
Matthew Swift Gallery, Gloucester, MA  
Curated by Gallery Owner, Matthew Swift

Art on Paper, 2021  
Bernay Fine Art, Great Barrington, MA

Winter Exhibit, 2021  
Bernay Fine Art, Great Barrington, MA  
Curated by Gallery Owners, Lou  
and Paula Friedman Diane Ayott

A Womens Show, Something Red, and Unfinished Business, 2020  
Bernay Fine Art, Great Barrington, MA  
Curated by Gallery Owners, Lou and Paula Friedman

Summer Exhibit, 2020  
Art Market Provincetown, Provincetown, MA  
Curated by Debbie Naldoney, Gallery Curator and Owner

Winter Exhibition: New Works by Phil Knoll, Diane Ayott and Joe Neill, 2020  
Bernay Fine Art, Great Barrington, MA  
Curated by Gallery Owners, Lou and Paula Friedman

One, 2019  
Matthew Swift Gallery, Gloucester, MA  
Curated by Gallery Owner, Matthew Swift

Work X 5, 2017  
Clark Gallery, Lincoln, MA  
Curated by Gallery Owner, Dana Salvo

A Time for Blue, Trident Gallery, Gloucester, MA, 2017  
Curated by Gallery Owner, Matthew Swift

The Physicality of Color, Art Museum, University of Durham, NH, 2015  
Curated by Museum Director, Kristina Durocher

Paper Works, Warm Springs Gallery, Charlottesville, VA, 2015  
Curated by Barbara Buhr, Gallery Director

Abstraction and Non-Figurative Approaches, Kathryn Markel Fine Arts, Bridgehampton, NY  
2014 Curated by Kathryn Markel, Gallery Owner

One, Art Market Provincetown, Provincetown, MA 2014

Above and Beyond, Art Market Provincetown, Provincetown, MA 2013  
Both curated by Debbie Naldoney, Gallery Curator and Owner

Little Languages – Coded Pictures, Kathryn Markel Fine Arts, New York, NY  
2012 Curated by Theresa Hackett and Michelle Weinberg

Piece by Piece, Collage and Paper Assemblage from the Art Bank Collection, 2011 US Department of  
State Art Bank Program, Art Bank Gallery, Harry S Truman Building, Washington, DC

Paintings: Contemporary Realism to Abstraction, 2010 Susan Maasch Gallery, Portland,  
ME Curated by Susan Maasch

Pattern and Repetition, 2010  
Trustman Gallery, Simmons College, Boston, MA  
Curated by Gallery Director, Michele Cohen, Ph.D.



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32nd Small Works Exhibition, 2009  
 Washington Square East Galleries, NYC  
 Juried by Danielle Ferris, Director of Stephen Haller Gallery, NYC

The Algorithms of Art, 2009,  
 McIninch Gallery, Southern New Hampshire University, Manchester, NH  
 Curated by Deborah Disston, Gallery Director

From Paintings to Drawings,  
 2008, HallSpace Gallery, Dorchester, MA  
 Curated by John Colon, Gallery Director

New England New Talent, 2008  
 Fitchburg Art Museum, Fitchburg  
 Curated by Kristina Durocher, museum curator; juried by both Ms. Durocher and Cynthia Reeves of Reeves Contemporary, NYC

Boston Color, Kathryn Markel Fine Arts, New York, 2008  
 Curated by Kathryn Markel

NO CHROMOPHOBIA, 2008  
 OK Harris, New York Curated by Richard Witter

Consequences of Geometry, 2008  
 McCoy Gallery, Merrimack College, North Andover, MA  
 Curated by David Raymond

Consequences of Geometry, 2007–08  
 Art Complex Museum, Duxbury, MA,  
 Curated by Craig Bloodgood, Gallery Director

Abstract & Geometric, 2007  
 Woman Made, Chicago, IL  
 Curated by Julie Karabenick

Gallery Representation  
 Bernay Fine Art, Great Barrington, MA  
 Kathryn Markel Fine Arts, NYC  
 Matthew Swift Gallery, Gloucester, MA

Selected Reviews  
 Susan Mulski, DIANE AYOTT: BEYOND MEASURE, Barrington Center for the Arts, Gordon College, Wenham MA, Art New England, Jan/Feb, 2011  
 Kristen I. Pounds, HallSpace/Boston, and MA— Diane Ayott: Defining Surface, Art New England, Feb/March, 2006

Websites  
 Dianeayott.com, markelfinearts.com, Bernayfineart.com, MatthewSwiftGallery, and Geoform.net

## Residencies

St. Mary's of the Lake, Lake George, NY, 2020

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Virginia Center for the Creative Arts, 2016  
Horned Dorset Colony, Leonardsville, NY, 2014  
Vermont Studio Center, Johnson, VT, 2008, 1995 and 1987

## Diane Ayott

### College Teaching

Served as a professor of art on the faculty of both Salem State University and Montserrat College of Art, both in MA  
Massachusetts College of Art, Boston

### Publications

Art and Life with Diane Ayott, Boston Voyager, 2018  
In conversation with Diane Ayott, Kathryn Markel Fine Arts, NYC, Studio interview with Celeste Kaufman, 2016  
Paper Works, Fields of Recurrence, Warm Springs Gallery, Charlottesville, VA, online essay by Jennifer Samet 2015  
[It's a 'Wild Party'](#), by Amanda McGregor, Staff Writer, Salem Evening News, Spring, 2011  
Sunday Selection – Diane Ayott, Elisabeth Sheppell Blog, 2011  
Montserrat College of Art professor featured in D.C. exhibit, Staff Reporter, Beverly Citizen, Spring, 2011  
Color Forms, Part 2, Joanne Mattera Blog, 2010  
"Portfolio Magazine", Montserrat College of Art, Fall, 2009  
So Good Interviews Painter, Diane Ayott, Chester College On-line, 2008  
Studio Visit, volume three, Open Studio Press, 2008  
"The Language of Abstraction, Diane Ayott," Sextant, the Journal of Salem State College, Fall/Spring,  
2002 Profile — Diane Ayott, Today, New England College Journal, Spring, 2002

### Grants

Luz Dorrien Faculty Development Fund, Montserrat College of Art, 2007, 2014  
Cornellia Endowed Fund, Montserrat College of Art, 2005, 2007  
Luz Dorrien Faculty Development Fund, Montserrat College of Art, 2007  
Professional Development Fund, Montserrat College of Art, 2006, 2007, 2016  
Professional Development Fund, Salem State College, 2000  
Arts Lottery Grant, Landscape Painting, Gloucester Arts and Humanities Council, Gloucester, MA, 1986

### Collections

Paintings and works on paper are represented in many private, contemporary collections, Foley and Lardner, LLP, Boston, NY  
Presbyterian Medical Center, and the contemporary works on paper collection of the State Department in Washington, DC

### Education

MFA in painting, Massachusetts College of Art, Boston  
MS AED, Massachusetts College of Art, Boston  
Diploma in Painting, Art Institute of Boston  
Summa Cum Laude Graduate, B.A., New England College, NH  
Consistent Deans List, Honor Student and a recipient of a variety of scholarships, art contests and literary awards throughout  
higher education experience

