

EXHIBITIONS

- 2022 *These Days*, Kathryn Markel Fine Arts, New York, NY (Solo)
Invisible Attraction, curator Michael Lee, Undercroft Gallery, Church of the Heavenly Rest, NYC
Erin O'Brien & Keiko Narahashi, 106 Green, New York, NY
- 2021 *Odd Couple*, Kathryn Markel Fine Arts, New York, NY
Solo Rooms, Brooke Molinaroli/BAM Art Advisory, Larchmont, NY
Summer Show, Kathryn Markel Fine Arts, New York, NY
Secret Garden, curated by David Cohen, Equity Gallery, New York, NY
Unfurled, curated by David Cohen, 1 GAP Gallery, Brooklyn, NY
- 2020 *Transatlantico*, curated by Edoardo Monti, Mana Contemporary, Jersey City, NJ
- 2019 *Pazzo Palazzo*, curated by Edoardo Monti, Palazzo Monti, Brescia, Italy
Rulers, organized by Sue Havens and Jason Lazarus, Coco Hunday, Tampa, FL
- 2016 *Machines of Paint and Other Materials*, curated by Jennifer Riley, 72 Front St., Brooklyn, NY
- 2015 *39X17*, curated by Elise Gardella, La Mama Galleria, New York, NY
- 2014 *Flat File: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY
Roving Room, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, GA
- 2011 *Mouthing (The Sentient Limb)*, curated by Kelly Kaczynski, Hyde Park Art Center, Chicago, IL
Chain Letter, Samson Projects, Boston, MA
Flip File, Regina Rex, Queens, NY
- 2002 *Sally Moore and Erin O'Brien*, Green Street Gallery, Boston, MA
Making a Mark, Danforth Museum, Framingham, MA
Boston Drawing Project, Bernard Toale Gallery, Boston, MA
- 2000 *Erin O'Brien*, Lincoln Gallery, Chestnut Hill, MA (Solo)
- 1999 *Juried Exhibition*, Green Street Gallery, Boston, MA
The Ridiculous Sublime, FPAC Gallery, Boston, MA
The Lay of the Land, curated by Joy Feasley, Vox Populi, Philadelphia, PA
- 1996 *Holiday*, Perrin Gallery, Brookline, MA
- 1994 *New Art 94*, Kingston Gallery, Boston, MA

RESIDENCIES & AWARDS

- 2018 Palazzo Monti, Brescia, Italy
- 2018 Norman Bird Sanctuary, Middletown, RI
- 2016 Weir Farm National Historic Site, Wilton, CT
- 2009 Woodstock Byrdcliffe Guild, Woodstock, NY
- 2006 Anderson Ranch Arts Center, Snowmass, CO
- 1992 Honors in Painting, Massachusetts College of Art, Boston, MA

LECTURES

- 2021 Two Coats of Paint, Ask a Painter Clubhouse Conversation, July 12
- 2016 Presenting at 17, curated by Elise Gardella, New York, NY, April 17
- 2014 Artist Lecture Series, curated by Chris Schade, Brooklyn, NY, October 19

BIBLIOGRAPHY

- 2022 Holly Coulis, Interview: Erin O'Brien & Keiko Narahashi, Two Coats of Paint, 16 February
- 2019 Art Maze Magazine, Issue 11, Editorial Selection
- 2018 Maake Magazine, Issue 6, curated by Holly Coulis
- 2016 Sharon Butler, Installation View: Machines of Paint, Two Coats of Paint, 16 October
- 2012 Sixth Finch, Winter Issue
- 2011 Zach Keeting and Chris Joy, video interview with Erin O'Brien, Gorky's Granddaughter, 23 May
- 2011 Randall Miller, From Chicago: Mouthing (The Sentient Limb), Art Practical, 4 August
- 2011 Amelia Ishmael, Bodily Experience, ArtSlant Chicago, 2 August
- 2002 Cate McQuaid, Galleries, The Boston Globe, 11 October
- 2002 Cate McQuaid, Critic's Pick, The Boston Globe, 13 September

EDUCATION

- 2003 MFA, Bard College, Annandale-on-Hudson, NY
- 1992 BFA, Massachusetts College of Art, Boston, MA
- 1991 Central Saint Martins College of Art, London, UK