

KATHRYN  
MARKEL  

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FINE ARTS  
EST. 1976

**Erin O'Brien**

**Solo & Two Person Exhibitions**

- 2025 *Room Tone*, Kathryn Markel Fine Arts, New York, NY  
2022 *These Days*, Kathryn Markel Fine Arts, New York, NY  
*Erin O'Brien & Keiko Narahashi*, 106 Green, New York, NY  
2002 *Sally Moore and Erin O'Brien*, Green Street Gallery, Boston, MA  
2000 *Erin O'Brien*, Lincoln Gallery, Chestnut Hill, MA

**Group Exhibitions**

- 2024 *Close as Bone*, curated by Scott Shepard, Bethanien Studio 1, Berlin, Germany  
2022 *Invisible Attraction*, curator Michael Lee, Undercroft Gallery, Church of the Heavenly Rest, NYC  
2021 *Odd Couple*, Kathryn Markel Fine Arts, New York, NY  
*Solo Rooms*, Brooke Molinaroli/BAM Art Advisory, Larchmont, NY  
*Summer Show*, Kathryn Markel Fine Arts, New York, NY  
*Secret Garden*, curated by David Cohen, Equity Gallery, New York, NY  
*Unfurled*, curated by David Cohen, 1 GAP Gallery, Brooklyn, NY  
2020 *Transatlantico*, curated by Edoardo Monti, Mana Contemporary, Jersey City, NJ  
2019 *Pazzo Palazzo*, curated by Edoardo Monti, Palazzo Monti, Brescia, Italy  
*Rulers*, organized by Sue Havens and Jason Lazarus, Coco Hunday, Tampa, FL  
2016 *Machines of Paint and Other Materials*, curated by Jennifer Riley, 72 Front St., Brooklyn, NY  
2015 *39X17*, curated by Elise Gardella, La Mama Galleria, New York, NY  
2014 *Flat File: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY  
*Roving Room*, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, GA  
2011 *Mouthing (The Sentient Limb)*, curated by Kelly Kaczynski, Hyde Park Art Center, Chicago, IL  
*Chain Letter*, Samson Projects, Boston, MA  
*Flip File*, Regina Rex, Queens, NY  
2002 *Making a Mark*, Danforth Museum, Framingham, MA  
*Boston Drawing Project*, Bernard Toale Gallery, Boston, MA  
1999 *Juried Exhibition*, Green Street Gallery, Boston, MA  
*The Ridiculous Sublime*, FPAC Gallery, Boston, MA  
*The Lay of the Land*, curated by Joy Feasley, Vox Populi, Philadelphia, PA  
1996 *Holiday*, Perrin Gallery, Brookline, MA

1994 *New Art 94*, Kingston Gallery, Boston, MA

### **Residencies & Awards**

2018 Palazzo Monti, Brescia, Italy  
2018 Norman Bird Sanctuary, Middletown, RI  
2016 Weir Farm National Historic Site, Wilton, CT  
2009 Woodstock Byrdcliffe Guild, Woodstock, NY  
2006 Anderson Ranch Arts Center, Snowmass, CO  
1992 Honors in Painting, Massachusetts College of Art, Boston, MA

### **Lectures**

2021 Two Coats of Paint, Ask a Painter Clubhouse Conversation, July 12  
2016 Presenting at 17, curated by Elise Gardella, New York, NY, April 17  
2014 Artist Lecture Series, curated by Chris Schade, Brooklyn, NY, October 19

### **Bibliography**

2022 Holly Coulis, Interview: Erin O'Brien & Keiko Narahashi, Two Coats of Paint, 16 February  
2019 Art Maze Magazine, Issue 11, Editorial Selection  
2018 Maake Magazine, Issue 6, curated by Holly Coulis  
2016 Sharon Butler, Installation View: Machines of Paint, Two Coats of Paint, 16 October  
2012 Sixth Finch, Winter Issue  
2011 Zach Keeting and Chris Joy, video interview with Erin O'Brien, Gorky's Granddaughter, 23 May  
2011 Randall Miller, From Chicago: Mouthing (The Sentient Limb), Art Practical, 4 August  
2011 Amelia Ishmael, Bodily Experience, ArtSlant Chicago, 2 August  
2002 Cate McQuaid, Galleries, The Boston Globe, 11 October  
2002 Cate McQuaid, Critic's Pick, The Boston Globe, 13 September

### **Education**

2003 MFA, Bard College, Annandale-on-Hudson, NY  
1992 BFA, Massachusetts College of Art, Boston, MA  
1991 Central Saint Martins College of Art, London, UK