


KATHRYN  
MARKEL

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FINE ARTS  
EST. 1976

**Erin O'Brien**

**Solo & Two Person Exhibitions**

- 2025 *Room Tone*, Kathryn Markel Fine Arts, New York, NY  
2022 *These Days*, Kathryn Markel Fine Arts, New York, NY  
*Erin O'Brien & Keiko Narahashi*, 106 Green, New York, NY  
2002 *Sally Moore and Erin O'Brien*, Green Street Gallery, Boston, MA  
2000 *Erin O'Brien*, Lincoln Gallery, Chestnut Hill, MA

**Group Exhibitions**

- 2025 *Ghost Image*, curated by Lucia Côté, Utopia, Kingston, NY  
2024 *Close as Bone*, curated by Scott Shepard, Bethanien Studio 1, Berlin, Germany  
2022 *Invisible Attraction*, curator Michael Lee, Undercroft Gallery, Church of the Heavenly Rest, NYC  
2021 *Odd Couple*, Kathryn Markel Fine Arts, New York, NY  
*Solo Rooms*, Brooke Molinaroli/BAM Art Advisory, Larchmont, NY  
*Summer Show*, Kathryn Markel Fine Arts, New York, NY  
*Secret Garden*, curated by David Cohen, Equity Gallery, New York, NY  
*Unfurled*, curated by David Cohen, 1 GAP Gallery, Brooklyn, NY  
2020 *Transatlantico*, curated by Edoardo Monti, Mana Contemporary, Jersey City, NJ  
2019 *Pazzo Palazzo*, curated by Edoardo Monti, Palazzo Monti, Brescia, Italy  
*Rulers*, organized by Sue Havens and Jason Lazarus, Coco Hunday, Tampa, FL  
2016 *Machines of Paint and Other Materials*, curated by Jennifer Riley, 72 Front St., Brooklyn, NY  
2015 *39X17*, curated by Elise Gardella, La Mama Galleria, New York, NY  
2014 *Flat File: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY  
*Roving Room*, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, GA  
2011 *Mouthing (The Sentient Limb)*, curated by Kelly Kaczynski, Hyde Park Art Center, Chicago, IL  
*Chain Letter*, Samson Projects, Boston, MA  
*Flip File*, Regina Rex, Queens, NY  
2002 *Making a Mark*, Danforth Museum, Framingham, MA  
*Boston Drawing Project*, Bernard Toale Gallery, Boston, MA  
1999 *Juried Exhibition*, Green Street Gallery, Boston, MA  
*The Ridiculous Sublime*, FPAC Gallery, Boston, MA  
*The Lay of the Land*, curated by Joy Feasley, Vox Populi, Philadelphia, PA  
1996 *Holiday*, Perrin Gallery, Brookline, MA  
1994 *New Art 94*, Kingston Gallery, Boston, MA

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**Residencies & Awards**

- 2018 Palazzo Monti, Brescia, Italy
- 2018 Norman Bird Sanctuary, Middletown, RI
- 2016 Weir Farm National Historic Site, Wilton, CT
- 2009 Woodstock Byrdcliffe Guild, Woodstock, NY
- 2006 Anderson Ranch Arts Center, Snowmass, CO
- 1992 Honors in Painting, Massachusetts College of Art, Boston, MA

**Lectures**

- 2021 Two Coats of Paint, Ask a Painter Clubhouse Conversation, July 12
- 2016 Presenting at 17, curated by Elise Gardella, New York, NY, April 17
- 2014 Artist Lecture Series, curated by Chris Schade, Brooklyn, NY, October 19

**Bibliography**

- 2022 Holly Coulis, Interview: Erin O'Brien & Keiko Narahashi, Two Coats of Paint, 16 February
- 2019 Art Maze Magazine, Issue 11, Editorial Selection
- 2018 Maake Magazine, Issue 6, curated by Holly Coulis
- 2016 Sharon Butler, Installation View: Machines of Paint, Two Coats of Paint, 16 October
- 2012 Sixth Finch, Winter Issue
- 2011 Zach Keeting and Chris Joy, video interview with Erin O'Brien, Gorky's Granddaughter, 23 May
- 2011 Randall Miller, From Chicago: Mouthing (The Sentient Limb), Art Practical, 4 August
- 2011 Amelia Ishmael, Bodily Experience, ArtSlant Chicago, 2 August
- 2002 Cate McQuaid, Galleries, The Boston Globe, 11 October
- 2002 Cate McQuaid, Critic's Pick, The Boston Globe, 13 September

**Education**

- 2003 MFA, Bard College, Annandale-on-Hudson, NY
- 1992 BFA, Massachusetts College of Art, Boston, MA
- 1991 Central Saint Martins College of Art, London, UK