

KATHRYN
MARKEL

——
FINE ARTS
EST. 1976

ERIN O'BRIEN

EDUCATION

2003 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY 1992 BFA,
Massachusetts College of Art, Boston, MA
1991 Central Saint Martins College of Art, London, UK

EXHIBITIONS

2019 *Pazzo Palazzo*, curated by Edoardo Monti, Palazzo Monti, Brescia, Italy
2016 *Machines of Paint and Other Materials*, curated by Jennifer Riley, 72 Front St., Brooklyn, NY 2015
39X17, curated by Elise Gardella, La Mama Galleria, New York, NY
2014 *Flat File: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY

Roving Room, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, GA 2011
Mouthing (The Sentient Limb) curated by Kelly Kaczynski, Hyde Park Art Center, Chicago, IL

Chain Letter, Samson Projects, Boston, MA

Flip File, Regina Rex, Queens, NY
2002 *Sally Moore and Erin O'Brien*, Green Street Gallery, Boston, MA

UBS, Bard College, Red Hook, NY
Making a Mark, Danforth Museum, Framingham, MA
Boston Drawing Project, Bernard Toale Gallery, Boston, MA

2000 Lincoln Gallery, Chestnut Hill, MA (solo) 1999 Green Street Gallery, Boston, MA

The Ridiculous Sublime, FPAC Gallery, Boston, MA

The Lay of the Land, curated by Joy Feasley, Vox Populi, Philadelphia, PA 1996 *Holiday*, Perrin Gallery,
Brookline, MA
1994 *New Art 94*, Kingston Gallery, Boston, MA

RESIDENCIES, LECTURES, AWARDS

2018 Residency - Palazzo Monti, Brescia, Italy
2018 Residency - Norman Bird Sanctuary, Middletown, RI
2016 Residency - Weir Farm National Historic Site, Wilton, CT
2016 Lecture Presenting at 17, curated by Elise Gardella, New York, NY, April 17
2014 Lecture - Artist Lecture Series, curated by Chris Schade, Brooklyn, NY, October 19 2009 Residency
- Woodstock Byrdcliffe Guild, Woodstock, NY
2006 Residency - Excellence Fellowship, Anderson Ranch Arts Center, Snowmass, CO 1992 Award -
Honors in Painting, Massachusetts College of Art, Boston, MA

BIBLIOGRAPHY

2019 Art Maze Magazine, Issue 11, Editorial Selection

2018 Maake Magazine, Issue 6, curated by Holly Coulis

2016 Sharon Butler, Installation View: Machines of Paint, Two Coats of Paint, 16 October

2012 Sixth Finch, Winter Issue

2011 Zach Keeting and Chris Joy, video interview with Erin O'Brien, Gorky's Granddaughter, 23 May

2011 Randall Miller, From Chicago: Mouthing (The Sentient Limb), Art Practical, 4 August

2011 Amelia Ishmael, Bodily Experience, ArtSlant Chicago, 2 August

2002 Cate McQuaid, Galleries, The Boston Globe, 11 October

2002 Cate McQuaid, Critic's Pick, The Boston Globe, 13 September

222 East 8th St. Apt. 6L / Brooklyn NY 11218 / 917.658.2214 / eob.hello@gmail.com / erinobrienstudio.com