

EDUCATION

- 2003 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
- 1992 BFA, Massachusetts College of Art, Boston, MA
- 1991 Central Saint Martins College of Art, London, UK

EXHIBITIONS

- 2022 *Erin O'Brien & Keiko Narahashi*, 106 Green, New York, NY
- 2021 *Odd Couple*, Kathryn Markel Fine Arts, New York, NY
- 2021 *Solo Rooms*, Brooke Molinaroli/BAM Art Advisory, Larchmont, NY
- 2021 *Summer Show*, Kathryn Markel Fine Arts, New York, NY
- 2021 *Secret Garden*, curated by David Cohen, Equity Gallery, New York, NY
- 2021 *Unfurled*, curated by David Cohen, 1 GAP Gallery, Brooklyn, NY
- 2020 *Transatlantico*, curated by Edoardo Monti, Mana Contemporary, Jersey City, NJ
- 2019 *Pazzo Palazzo*, curated by Edoardo Monti, Palazzo Monti, Brescia, Italy
- 2019 *Rulers*, organized by Sue Havens and Jason Lazarus, Coco Hunday, Tampa, FL
- 2016 *Machines of Paint and Other Materials*, curated by Jennifer Riley, 72 Front St., Brooklyn, NY
- 2015 *39X17*, curated by Elise Gardella, La Mama Galleria, New York, NY
- 2014 *Flat File: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY
- 2014 *Roving Room*, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, GA
- 2011 *Mouthing (The Sentient Limb)*, curated by Kelly Kaczynski, Hyde Park Art Center, Chicago, IL
- 2011 *Chain Letter*, Samson Projects, Boston, MA
- 2011 *Flip File*, Regina Rex, Queens, NY
- 2002 *Sally Moore and Erin O'Brien*, Green Street Gallery, Boston, MA
- 2002 *Making a Mark*, Danforth Museum, Framingham, MA
- 2002 *Boston Drawing Project*, Bernard Toale Gallery, Boston, MA
- 2000 *Erin O'Brien*, Lincoln Gallery, Chestnut Hill, MA (solo)
- 1999 *Juried Exhibition*, Green Street Gallery, Boston, MA
- 1999 *The Ridiculous Sublime*, FPAC Gallery, Boston, MA
- 1999 *The Lay of the Land*, curated by Joy Feasley, Vox Populi, Philadelphia, PA
- 1996 *Holiday*, Perrin Gallery, Brookline, MA
- 1994 *New Art 94*, Kingston Gallery, Boston, MA

RESIDENCIES, LECTURES, AWARDS

- 2021 Lecture - *Two Coats of Paint*, Ask a Painter Clubhouse Conversation, July 12
- 2018 Residency - Palazzo Monti, Brescia, Italy
- 2018 Residency - Norman Bird Sanctuary, Middletown, RI
- 2016 Residency - Weir Farm National Historic Site, Wilton, CT
- 2016 Lecture - *Presenting at 17*, curated by Elise Gardella, New York, NY, April 17
- 2014 Lecture - *Artist Lecture Series*, curated by Chris Schade, Brooklyn, NY, October 19
- 2009 Residency - Woodstock Byrdcliffe Guild, Woodstock, NY
- 2006 Residency - Fellowship, Anderson Ranch Arts Center, Snowmass, CO
- 1992 Award - Honors in Painting, Massachusetts College of Art, Boston, MA

BIBLIOGRAPHY

- 2019 *Art Maze Magazine*, Issue 11, Editorial Selection
- 2018 *Maake Magazine*, Issue 6, curated by Holly Coulis
- 2016 Sharon Butler, *Installation View: Machines of Paint, Two Coats of Paint*, 16 October
- 2012 *Sixth Finch*, Winter Issue
- 2011 Zach Keeting and Chris Joy, video interview with Erin O'Brien, *Gorky's Granddaughter*, 23 May
- 2011 Randall Miller, *From Chicago: Mouthing (The Sentient Limb)*, *Art Practical*, 4 August
- 2011 Amelia Ishmael, *Bodily Experience*, *ArtSlant Chicago*, 2 August
- 2002 Cate McQuaid, *Galleries*, *The Boston Globe*, 11 October
- 2002 Cate McQuaid, *Critic's Pick*, *The Boston Globe*, 13 September