

STEVEN BARIS

EDUCATION

- 1985 Tyler School of Art, Philadelphia, PA, MFA
- 1978 The Evergreen State College, Olympia, WA, BA
- 1975 Instituto Allende, San Miguel de Allende, Mexico

SELECTED SOLO EXHIBITIONS

- 2021 Toppling | Kathryn Markel Fine Art, New York, NY
- 2018 Jump Cut | Pentimenti Gallery, Philadelphia, PA
- 2017 Mobility of Frames | DM Contemporary NYC, New York, NY
- 2017 The Abstracted Landscape | Pentimenti Gallery at Natuzzi Italia, Philadelphia, PA
- 2016 Modern Structure| Space Gallery Gallery, Denver, CO
- 2015 The Smoothest of All Possible Space | Pentimenti Gallery, Philadelphia, PA
- 2014 Geometries of Flow | DM Contemporary NYC, New York, NY
- 2013 Delaware Center for the Contemporary Arts, Wilmington, DE
- 2012 Stations of the Cube | Pentimenti Gallery, Philadelphia, PA
- 2010 Solo Series | Abington Art Center, Abington, PA
- 2008 Urban Compression | Pentimenti Gallery, Philadelphia, PA
- 2006 The Correct Distance | Pentimenti Gallery, Philadelphia, PA
- 2004 Recent Works | Schmidt/Dean Gallery, Philadelphia, PA
- 2003 Jeffrey Coploff Fine Arts, New York, NY
- 2003 364 Hayes Street Gallery, San Francisco, CA
- 2002 Jeffrey Coploff Fine Arts, New York, NY
- 2001 Schmidt/Dean Gallery, Philadelphia, PA
- 2000 Butters Gallery, Portland, OR
- 1998 Schmidt/Dean Gallery, Philadelphia, PA
- 1997 University of Virginia, Charlottesville, VA
- 1996 Schmidt/Dean Gallery, Philadelphia, PA
- 1992 Paul Cava Gallery, Philadelphia, PA
- 1990 Paul Cava Gallery, Philadelphia, PA
- 1988 Paul Cava Gallery, Philadelphia, PA
- 1986 Grande Masse des Beaux-Arts, Paris, France
- 1985 Gallerie Taub, Philadelphia, PA
- 1984 Stonepress Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2021 Visions of the New Terrain | Pentimenti Gallery, Philadelphia, PA
- 2021 Multilayer | Schloss Plüschow, Mecklenburg-Vorpommern, Germany.
- 2021 Covimetry (Part 2) | Ely Center for Contemporary Art, New Haven, CT
- 2021 The Print Center 95th Annual International Competition | The Print Center, Philadelphia, PA
- 2021 Multilayer | Wilhelm Morgen Museum, Soest, Germany
- 2021 35 x 35 USA Art Project | Copelouzos Museum, Athens, Greece
- 2020 Gray (Matter) | Divisible Projects, Dayton, Ohio
- 2020 Discursive Geometry—Landscape | Jan Kochanowski University, Kielce, Poland
- 2020 BLUE | Pentimenti Gallery, Philadelphia, PA
- 2019 Chunk Chain | ODETTA Gallery, New York, NY
- 2019 RNOP: The Road Paintings | Melbourne, Australia
- 2019 Second Nature: The Poetics of Re-Presentation | Woodmere Art Museum, Philadelphia, PA
- 2019 Your Plus-One: Celebrating Ten Years at MAC | Mount Airy Contemporary, Philadelphia, PA
- 2019 Breathe | Museum St. Wendel, St. Wendel, Germany

2019 Momentum | Space Gallery, Denver, CO
2019 Beyond the Framework | Space Gallery, Denver, CO
2018 Grounds for Optimism | Tremenhoe Sculptural Gardens, Penzance, UK
2018 Absolute | Boecker Contemporary, Heidelberg, Germany
2017 Structural Integrity | Space Gallery, Denver, CO
2017 The Enduring Reasons Why | Pentimenti Gallery, Philadelphia, P
2017 Points of Departure: Meditation on Mapping | Mercer Gallery, Monroe Community College, Rochester, NY
2017 Maniac Episode 5 | Ely Center of Contemporary Art, New Haven, CT
2017 Three Person Exhibition | Mount Airy Contemporary, Philadelphia, PA
2017 Doppler | Transmitter, Brooklyn, NY
2017 Art on Paper (fair) | Pentimenti Gallery, New York, NY
2016 Summer Show | DM Contemporary NYC, New York, NY
2016 Summer Flash | Pentimenti Gallery, Philadelphia, PA
2016 Drift | Boecker Contemporary, Heidelberg, Germany
2015 Abstract Strategies | Poiesis Spec, Berlin, Germany
2015 Abstract Strategies | Martina Kaiser Cologne Contemporary, Cologne, Germany
2015 Gong Big | Central Booking, New York, NY
2015 Summer Currents | Pentimenti Gallery, Philadelphia, PA
2014 Then and Now | DM Contemporary NYC, New York, NY
2014 Three Person Exhibition | Spatial Intelligence | Odetta Gallery, Brooklyn, NY
2014 Doppler Shift | Visual Arts Center of New Jersey, Summit, NY
2014 Group Exhibition | Galerie Schutte, Dusseldorf, Germany
2013 Maniac Episode 4 | TAS, Groningen, Netherlands
2013 International Biennial of Non Objective Art | Ciliax, France
2013 Repetitive Pattern Phobia | Atelierhof Kreuzberg, Berlin, Germany
2013 Three Person Exhibition | Suburbia Revisited | dm contemporary NYC, New York, NY
2013 On the Edge | Cheryl Hazan Contemporary Art, New York, NY
2012 20 in 2012 Vision | Pentimenti Gallery, Philadelphia, PA
2012 Maniac Episode 3: Hamburg | Kunstlerhaus Dosenfabrik, Hamburg, Germany
2012 Doppler Stop, Traveling Exhibition | Amsterdam, Berlin, Zagreb
2012 The Summer Show | dm contemporary NYC, New York, NY
2012 Lush Geometry | dm contemporary NYC, New York, NY
2012 Elemental | Woodmere Art Museum, Philadelphia, PA
2011 Aqua Art Fair | Miami, FL, represented by Pentimenti Gallery
2011 Maniac: Manic Episode | Brickhouse Art Gallery, Sacramento, CA
2011 Countune International Internet Social Art Project | developed and curated by Gerd Jansen, Germany
2011 Tyler Alumni Series, Robert Storr, curator | Crane Arts Building, Ice Box Project Space, Philadelphia, PA
2010 William Penn Foundation, Philadelphia, PA
2010 Spectrum | Delaware Center for the Contemporary Arts, Wilmington, DE
2009 Garish | Geoffrey Young Gallery, Great Barrington, MA
2008 Aqua Wynwood | Art Basel | Miami, FL, represented by Pentimenti Gallery
2007 Victory for Tyler: Painting 2007 | Crane Arts Building, Philadelphia, PA
2007 Three Person Exhibition | Rice/Polak Gallery, Provincetown, MA
2006 Stripes Checks Balances | Michael Gibson Gallery, London, ON
2006 Takeout | Pentimenti Gallery, Philadelphia, PA
2006 Bridge Art Fair | Miami, FL, represented by Pentimenti Gallery
2006 ART212 Art Fair | New York, NY, represented by Pentimenti Gallery
2006 Order(ed) | Gallery Siano, Philadelphia, PA
2006 Contour: The Definitive Line | Schedlar/Minchin Fine Art, Birmingham, AL

- 2005 AAF Contemporary Art Fair | New York, NY, represented by Pentimenti Gallery and Jeffrey Coploff
- 2005 Criss Cross | Art Forum Ute Barth, Zurich, Switzerland
- 2004 Selections | Levy Gallery, Moore College of Art, Philadelphia, PA
- 2003 More | Mpercent Gallery, Cleveland, OH
- 2003 From That To This: Artists' Inspirations, curated by Julie Courtney | Nexus, Philadelphia, PA
- 2002 Pure | Philadelphia Museum of Jewish Art, Philadelphia, PA
- 2002 Bold | Jeffrey Coploff Fine Arts, New York, NY
- 2000 Group Exhibition | BGH Gallery, Santa Monica, CA
- 2000 Three Person Exhibition | Margaret Thatcher Projects, New York, NY
- 1999 Selections | Jeffrey Coploff Fine Arts, New York, NY
- 1998 Small | Jeffrey Coploff Fine Arts, New York, NY
- 1998 Group Exhibition | Margaret Thatcher Projects, New York, NY
- 1997 Strategies in Abstraction | Philadelphia Art Alliance, Philadelphia, PA
- 1997 An Extended View: Landscapes by Philadelphia Artists | Moore College of Art, Philadelphia, PA
- 1996 2 Up | Philadelphia Art Alliance, Philadelphia, PA
- 1994 Drawing 94: Explorations | Kutztown University, Kutztown, PA
- 1994 Group Exhibition | Paul Cava Gallery, Philadelphia, PA
- 1989 Currents in Abstraction | Long Island University, New York, NY
- 1998 Perspectives From Pennsylvania | Carnegie Mellon University Art Gallery, Pittsburgh, PA
- 1988 The Drawing Show: Artists Who Have Exhibited at The Drawing Center In New York | Massachusetts College of Art, Boston, MA
- 1986 Selections 33 | The Drawing Center, New York, NY
- 1984 Four Person Exhibition | Galleria Temple, Rome, Italy

SELECTED BIBLIOGRAPHY

- Taney Roniger, A Silent Mattering: On Art, Crisis, and the Urgency of the Real, *Interalia Magazine*, 2020
- Copelouzos Museum, Catalog—*35 x 35 USA Art Project*, Athens, Greece, 2020
- Tamar Zinn, Why I Draw: Artists and Their Sketchbooks, Art Blog, May 27, 2020
- Deborah Ross, Beyond the Framework, Space Gallery, Denver, *Visual Art Source*, 2019
- Karen Sardisco and Colleen Buzzard, Catalogue Essay—*Points of Departure: Meditations on Mapping*, 2017
- Hannah Yudkin, Artist Finding Common Ground in Language of Abstraction, *Hyperallergic*, March 4,, 2015
- Joanne Matera, Walking Through Abstraction at Pentimenti, Art Blog, February 25, 2015
- James Panaro, Critic's Notebook, *The New Criterion*, April 28, 2014
- Visual Arts Center of New Jersey, Catalog—*Doppler Shift*, Summit, NJ, 2014
- Stephen Maine, Catalogue Essay—*Geometries of Flow*, 2014
- Michael K. Corbin, ArtBookGuy.com, (interview), http://artbookguy.com/steven-baris-geometric-projections_1132.html
- Richard Benari, Backstory: Steven Baris, Tilted Arc, December 7, 2013
- Edith Newhall, Galleries, Philadelphia Inquirer, October 25, 2013
- Maniac: Manic Episode 2, Catalogue Essay by Thyrsa Nichols Goodeve, Spring 2011
- Victoria Donohoe, Wilmington Wonder, Part 1, Philadelphia Inquirer, July 23, 2010
- Libby Rosof, The Art Blog, November 11, 2008
- Anne R. Fabri, Broad Street Review, November, 22, 2008
- Victoria Donohoe, Philadelphia Inquirer, November 21, 2008
- Edith Newhall, On Galleries, Philadelphia Inquirer, May, 2006
- Libby Rosof, The Art Blog, May 5, 2006
- Home & Design, Editor's Pick, Philadelphia Inquirer, May, 2006
- R.B. Strauss, First Friday Focus, AroundPhilly.com, May 19, 2006
- Libby Rosof, Order(ed), The Art Blog, May 5, 2006
- Krystyna Warchol, Who's On First (Friday), Key to Philadelphia, May 1-14, 2006
- Roberta Fallon, Young at Art, Philadelphia Weekly, June 30, 2004

Roberta Fallon, Sketches, Philadelphia Weekly, April 21, 2004
Edward J. Sozanski, On Galleries, Philadelphia Inquirer, April 23, 2004
Celeste Starita, This Week in the Arts, Center City's Weekly Press, May 5, 2004
Frank Smigiel, Catalogue Essay: Exhibition at Jeffrey Coploff Fine Art, New York, NY, 2003
Lily Faust, The New York Art World, February, 2002
Abstract Art Online, Gallery Views/Chelsea, January 26, 2002
Roberta Fallon, Sketches, Philadelphia Weekly, January 2, 2002
Edward J. Sozanski, On Galleries, Philadelphia Inquirer, June 21, 2002
Gerard Brown, You Have to Be There, Philadelphia Weekly, May 26, 1999
New American Paintings #2, Open Studio's Press, Spring 1999
Robin Rice, The Sun'll Cross 17th Street Tomorrow, Philadelphia City Paper, July 9-16, 1998
Edward J. Sozanski, On Galleries, Philadelphia Inquirer, January 2, 1998
Jeanne Nugent, Room for a View, Philadelphia Weekly, June 4, 1997
Robin Rice, Familiar Territory, Philadelphia City Paper, July 17, 1997
Ruth Latter, Language of Color Stretches from Rome to the Reservation,
The Daily Progress, Charlottesville, VA, March 20, 1997
Bill Scott, Review of Exhibitions, Art in America, September, 1996
Rita Rosen, Sketches: The Art World, The Jewish Exponent, Philadelphia, January 18, 1996
Edward J. Sozanski, On Galleries, Philadelphia Inquirer, February 9, 1996
Edward J. Sozanski, On Galleries, Philadelphia Inquirer, November 27, 1992
Edward J. Sozanski, On Galleries, Philadelphia Inquirer, January 14, 1988
Edward J. Sozanski, On Galleries, Philadelphia Inquirer, January 2, 1986
Colorprint USA, catalogue, Texas Tech University, Lubbock, TX, 1983

SELECTED GRANTS + AWARDS

2013 Pollock-Krasner Grant, Pollock-Krasner Foundation
2008 Bertha C. Arnold Smith Trustees Award
2006 Agnes + Sophie Dallas Irwin Memorial Fund, Travel Grant
1997 PEW Fellowships in the Arts, Finalist
1995 Pennsylvania Council on the Arts, Artist's Fellowship
1983 Purchase Prize: Outstanding Merit, Colorprint USA, Texas Tech University

SELECTED COLLECTIONS

Four Seasons Hotel @ Comcast Technology Center, Philadelphia, PA
Copelouzos Museum, Athens, Greece
National Museum in Lublin, Poland (Tadeusz Myslowski Collection)
Nordstrom NYC., New York, NY
Canon USA Inc., New York, NY
Capitol One, Wilmington, DE
Coventry First Insurance Company, Fort Washington, PA
The Glenmede Trust Company, Philadelphia, PA
Hay Group, Philadelphia, PA
Polsinelle Shughart Pc., Wilmington, DE
Iroko Pharmaceuticals, LLC, Philadelphia, PA
Liberty Properties, Philadelphia, PA
Progressive Insurance Company, Cleveland, OH
Prudential Insurance Company, Newark, NJ
Rosenbluth Travel, Inc., Philadelphia, PA
Statoil, Houston, TX
Texas Tech University, Lubbock, TX
Thomas Properties, Philadelphia, PA
Wilmington Trust, New York, NY

Work included in numerous private collections in North America, Europe and Australia