

KATHRYN
MARKEL
—
FINE ARTS
EST. 1976

Celia Johnson

b. Webster Groves, Missouri

Lives and works in Chapel Hill, NC

Education

2001 MPS Interactive Telecommunications Program (ITP), Tisch School of the Arts, New York University

1990 Visiting Student, Kunstakademie Düsseldorf

1975 BFA California College of the Arts, Oakland, CA

Selected exhibitions

2020

Grey | Gray (Matter), Divisible Projects, Front Street, Dayton OH, Curated by Jeffrey Cortland Jones

Chrysalistasis, Lyons Wier Gallery, New York, NY, curated by James Austin Murray

Front Burner: Highlights in Contemporary North Carolina Painting, North Carolina Museum of Art, Raleigh, NC, curated by Ashlynn Browning

North Carolina Women Abstract Painters, GreenHill Center for North Carolina Art, Greensboro, NC, curated by Edie Carpenter

2019

A Short Survey of Contemporary Abstraction, Sandy Bennett Art Gallery, Bergen Performing Arts Center, Englewood, NJ, curated by James Austin Murray

Artist - Collector, A Contemporary Print Exhibition, Rewaq Gallery, College of Fine Arts and Design, University of Sharjah, Dubai, United Arab Emirates, curated by Brian Gonzales

2018

Winter Show, GreenHill Center for NC Art, Greensboro, NC, curated by Edie Carpenter

OnEdge, The Painting Center, New York, NY, curated by Susan Post

The Idiosyncratic Pencil, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, curated by Ann Stoddard

2017

STATE OF THE ART/ART OF THE STATE, Cameron Art Museum, Wilmington, NC,

JUXTAPOSITION, Gallery II, ArtSpace, Raleigh, NC

Monster Drawing Rally 2017, North Carolina Museum of Art, Raleigh, NC

DIALECTICAL PRAXIS | Celia Johnson & Donald Martiny, Giampietro Gallery, New Haven, CT

Made In Paint, Sam & Adele Golden Foundation, The SAGG, New Berlin, NY

FICTION (With Only Daylight Between Us) v.2, Ox-Bow School of Art, Saugatuck, MI; Raygun Projects, Toowoomba, Australia; Class Room, Coventry, England; University of California, Berkeley, CA

Nasty Women Exhibition: Durham, The Carrack Modern Art, Durham, NC

2016

Celebrate Diversity, Giampietro Gallery, New Haven, CT

Monster Drawing Rally 2016, North Carolina Museum of Art, Raleigh, NC

FICTION (With Only Daylight Between Us) v.2, Corridor Projects, Dayton, OH, Also traveling to Boecker Contemporary, Heidelberg, Germany, curated by Jeffrey Courtland Jones

New Geometry, Giampietro Gallery, New Haven, CT

Art in America On Tour, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, curated by Julie Torres and Ann Stoddard

2015

Holiday Exhibition, Giampietro Gallery, New Haven, CT

WONDERMENT, Hunt Hill Farm - Silo Gallery, New Milford, CT, curated by Jessica Jane Russell

Clint Jukkala & John Newman with works by Celia Johnson, Giampietro Gallery, New Haven, CT

InFocus Gallery | Works on Paper, GreenHill Space for NC Art, Greensboro, NC

Some Assembly Required, The Curator Gallery, New York, NY, curated by Mark Wethli

2014

21 and Counting, The Painting Center, New York, NY

COLOR | FORM, Horace Williams House, Chapel Hill, NC (solo)

Patterson | Suggs | Johnson, LIGHT Art + Design, Chapel Hill, NC

2013

Little Somethings, ParisCONCRET, Paris, France

Winter Show, GreenHill Space for NC Art, Greensboro, NC

Form Gesture Vision, 311 West Martin Street Gallery, Raleigh, NC

North Carolina Artists Exhibition, Duke Energy Center for Performing Arts, Raleigh, NC (Juror, William Dunlap)

Open Source, Visual Art Exchange Gallery, Raleigh, NC - Juried by Elysia Borowy-Reeder, Executive Director, Contemporary Art Museum, Raleigh, NC

Exchange Gallery, Visual Art Exchange Gallery, Raleigh, NC

2012

This & That, Harris Warren Gallery, Wake Forest, NC

2011

Paintings for Midsummer, HighPoint Gallery, Philadelphia, PA (solo)

POST: Philadelphia Open Studios, Herman Street Studios, Philadelphia, PA

Artist Registries

The Painting Center, New York, NY, [Curated Artist Registry](#)

Awards | Grants | Residencies

2020

M. David & Co. / Pfaff Foundation Summer Residency Program, Tivoli, NY, Guest participant

2016

The Sam & Adele Golden Foundation for the Arts, New Berlin, NY, Exploratory Residency Grant

Virginia Center for the Creative Arts, Amherst, VA, Artist Resident and Grant Recipient

2015

Vermont Studio Center, Johnson, VT, Artist Resident and Grant Recipient

International Encaustic Conference, Provincetown, MA, Scholarship Tuition Award

Public Collections

Credit Suisse Corporate Collection, Research Triangle Park, North Carolina

Public Artist Talks | Professional Panels

2020

North Carolina Museum of Art, Raleigh, NC - artists' panel discussion, moderated by Jennifer Dasal, curator, on occasion of *Front Burner* exhibition.

GreenHill Center for North Carolina Art, Greensboro, NC - public artist talk moderated by Edie Carpenter, curator, on occasion of *North Carolina Women Abstract Painters* exhibition

2018

The Painting Center, New York, NY - artists' panel discussion, moderated by Sue Post, curator - on occasion of *On Edge* exhibition

2017

ArtSpace NC, Raleigh NC - public artist talk on occasion of *Juxtaposition* exhibition

Giampietro Gallery, New Haven CT - public artist talk on occasion of *Dialectical Praxis* exhibition

2014

Horace Williams House, Chapel Hill, NC - public artist talk on occasion of *Color | Form* exhibition

Professional Experience

2003-2005

Adjunct professor in Illustration and Graphic Design, Maryland Institute College of Art, Baltimore, MD

1997-1999

Adjunct professor in Illustration and Graphic Design, Maryland Institute College of Art, Baltimore, MD