

**Katie DeGroot**

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Born Kandahar, Afghanistan 1955

Attended New York University

B.A. Illinois State University Normal, Illinois 1977

Lived and worked in NYC for 20 years

### **Recent Commissions**

Greenwich Public Library Greenwich CT Reading Room commission *The Promenade Of The Trees* 6'x 24' painting. May 2024

### **Solo Exhibitions**

Markel Fine Arts NYC, NY The Arboreal Life, April 2026

Pamela Salisbury Gallery, Merry Company, Hudson, NY, October 12, 2024

Markel Fine Art, Solo Exhibition January 2024

Markel Fine Arts Boscage NYC, NY April 2021

Galerie Gris Hudson, NY Galerie Gris Hudson, NY January 2019, September 2013

### **Selected Group Exhibitions**

Flinn Gallery, Greenwich, CT , Wild Leaves, March 2026

Forest Bathing, Opus 40 Saugerties, NY July 2025

Pamela Salisbury Gallery, All Small, December 2024

Bloom, Albany Center Gallery, Albany NY March 2024

Arboreal, Schick Gallery, Skidmore College, November 2023

Pamela Salisbury Gallery, All Small, December 2023

One on One: A survey of Contemporary Monotypes and Mono prints, Kleinert/James Art Center, Woodstock, NY January 2023

Deeply Rooted: The Tree of Life, University of Connecticut, Alexey von Schippe Gallery, March 2023

Becoming Trees, Concord Art Center, Concord MA. February 2022

Embodied Forest, On-Line Exhibition with accompanying book Curated by Lilian Fraiji for Ecoartspace Fall 2021

Art On Paper, NYC NY September 2021

Mohawk Hudson Regional ,Opalka Gallery Albany, NY

Pamela Salisbury Juror September 2021

Henry, Art Among the Goods, Hudson, NY March 2021

Art On Paper, NYC ,NY 2020

Rooted: Trees in Contemporary Art Palo Alto Art Center Palo Alto, CA 2020

Skidmore College Art Faculty Show, Summers 2017, 2018, 2019

O'Silas Gallery, Petal Power, Concordia College, NYC NY 2019  
Kathryn Markel Fine Arts, The Hot House , January 2018  
Galerie Gris, The Salon Show, Hudson, NY February 2018  
Field Projects, String Theory, NYC, NY Summer 2017  
Pattern Recognition, Woscob Gallery, State College, PA Fall 2017  
Mohawk Hudson Regional ,80th Anniversary Show, Hyde Collection, Glens Falls, NY  
Albany Airport, Bloom, Concourse A Gallery Albany, New York 2017  
Gallery Gris, Flora III, Hudson, NY June 2016  
Flinn Gallery Greenwich, Conn. December 2014  
Mohawk Hudson Exhibition, Albany Institute of History and Art, Albany NY  
( Purchase Award ) 2014  
Albany Airport Gallery Second Nature Albany, NY 2014

### **Catalogs**

*Merry Company*, catalog for exhibition at Pamela Salisbury Gallery, October 2024  
Essay by Dan Cameron  
*Becoming Trees* published by Concord Art Center, in conjunction with the exhibit  
curated by Fritz Horstman, Concord, MA. February 2022  
*Embodied Forest* published by EcoArtSpace for exhibition curated by Lilian Fraiji 2021

### **Reviews and Articles**

Brooklyn Rail, May 2021. Boscage Review by Robert Shane  
<https://brooklynrail.org/2021/05/artseen/Katie-DeGroot-Boscage>  
Honoring the Future : In Praise of Trees April 2021  
[www.honoringthefuture.org](http://www.honoringthefuture.org)  
Video Interview for Mohawk Hudson Regional 2020  
<https://youtu.be/hzQ1Mx-Mk2w>  
The Singular Elegance of Trees. Numero Cinq Magazine. June 2017  
New York Times, Grace Gluck, Summer 80 The Drawing Center NYC NY 1982  
Art Forum, Donald Kuspit, Summer Group Show, The Drawing Center 1982

### **Residencies**

St Marys College, visiting artist, April 2023  
Yaddo 2004, 2003, 1999

### **Selected Collections**

Agnes Gund  
Martin Weinstein and Teresa Liszka  
Richard and Ronay Menschel  
Tang Museum  
Albany Institute of History and Art  
Adirondack Trust Company  
Estate of Barbara Rose

Illinois State University  
Best Products Corp. Richmond, VA

**Awards**

Gottlieb Foundation Grant 2024