

Katie DeGroot

Born Kandahar, Afghanistan 1955

Attended New York University B.A. Illinois State University 1977

Solo Exhibitions

Markel Fine Arts NYC, NY April 2021

Galerie Gris Hudson, NY January 2019

Galerie Gris Hudson, NY September 2013

Recent Selected Group Exhibitions

Becoming Trees Concord Art Center Concord MA. February
2022

Embodied Forest, On-Line Exhibition with accompanying book

Curated by Lilian Fraiji for Ecoartspace Fall 2021

Mohawk Hudson Regional Opalka Gallery

Albany, NY Pamela Salisbury Juror September 2021

Art on Paper Fair New York, NY May 2021

Henry, Art Among the Goods, Hudson, NY March 2021 Mohawk

Hudson Regional, Albany Institute, Albany, NY Fall 2020 Rooted:

Trees in Contemporary Art Palo Alto Art Center Palo Alto, CA

Exhibition Dates: January 25–August 23, 2020

Skidmore College Art Faculty Show Summer 2017, 2018, 2019

Mohawk Hudson Regional Albany Institute, Albany, NY 2019 O'Silas

Gallery, Petal Power, Concordia College, NYC NY 2019 Kathryn

Markel Fine Arts The Hot House January 2018 Galerie Gris The

Salon Show Hudson, NY. February 2018

Field Projects String Theory NYC, NY Summer 2017 Pattern

Recognition, Woscob Gallery, State College, PA 2017 Mohawk

Hudson Regional 80 Anniversary Show, Hyde Collection, Glens

Falls, NY 2017

Albany Airport, Bloom, Concourse A Gallery Albany, New York 2017

Inky Editions Group Show Hudson, NY 2016

Gallery Gris Flora III Hudson, NY June 2016

Saratoga Center for the Arts 30 Anniversary Invitational Show Saratoga, NY
September 2016

Summer Faculty Show Skidmore College August 2016

Summer Faculty Show Skidmore College August 2015

Flinn Gallery Greenwich, Conn. December 2014

2014 Mohawk Hudson Exhibition Albany Institute of History and Art, Albany
NY (Purchase Award)

Albany Airport Gallery Second Nature Albany, NY 2014

Catalogs

Embodied Forest published by EcoArtSpace for exhibition curated by Lilian
Fraiji, 2021

Becoming Trees published by Concord Art Center, in conjunction with the
exhibit curated by Fritz Horstman, Concord, MA. February 2022

Reviews and Articles

Brooklyn Rail May 2021

Boscage Review by Robert Shane

Honoring the Future

In Praise of Trees

honerinthefuture.org

The Singular elegance of Trees

Numero Cinq Magazine June 2017

Residencies

Yaddo 2004, 2003, 1999

Selected Collections

Agnes Gund

Tang Museum

Albany Institute of History and Art

Adirondack Trust Company

Fidelity Investments

Ronay and Richard Menschel

Suny Adirondack

Illinois State University

Martin Weinstein and Teresa Liszka