

# KATHRYN MARKEL



FINE ARTS  
EST. 1976

**CV: Susan English** [susanenglish4@gmail.com](mailto:susanenglish4@gmail.com)

## **SOLO EXHIBITIONS:**

*Weather* Kenise Barnes Fine Art, Kent CT 2022  
*Night, So Daylight*, Bryant Street Gallery, Palo Alto, CA 2020  
*Susan English Works on Yupo*, Kathryn Markel Fine Art, Bridgehampton, NY 2020  
*Duende*, Kenise Barnes Fine Art, Larchmont, NY 2019  
*Periphery*, Kathryn Markel Fine Art, Chelsea, New York 2019  
*Intervals*, Kathryn Markel Fine Art, Chelsea, New York 2017  
*Porous Light*, Matteawan Gallery, Beacon, NY 2016  
Littlejohn Contemporary, Chelsea, NYC 2015  
*Vertical Landscapes*, Theo Ganz Gallery, Beacon, NY 2014  
*Susan English: Vistas*, Skylight Gallery, Chelsea, NYC 2012  
*Susan English: New Work*, Concrete Gallery, Cold Spring, NY 2011  
*Plastic Waves*, Garrison Art Center, Garrison, NY 2009  
Vanbrunt Gallery, Beacon, New York 2009  
Vanbrunt Gallery, Beacon, New York 2008  
Vanbrunt Gallery, Beacon, New York 2006  
Lo River Arts Gallery, Beacon, New York 2005  
The Painting Center: Project room, New York, NY 2003  
*Arcade*, Collaborative Concepts Gallery, Beacon, NY 2002  
A.D.D Gallery, Hudson, New York 2001  
Lorraine Koessler Gallery, Poughkeepsie, NY 2001

## **GROUP EXHIBITIONS (Selected)**

*Birds Of a Feather*, CuBe Art Center Ethan Cohen Gallery, Beacon NY 2022  
*A Time for Beauty and Grace*, Art Spaces at Krasdale, Whiteplains, NY 2022  
*Inaugural Exhibition*, Ellio Fine Art, Houston TX  
*The Summer Show*, Kathryn Markel Fine Art, Chelsea, New York 2021  
*2021 Winter Showcase*, Kenise Barnes Fine Art, Kent, CT 2021  
*NYSS: Mercedes Matter Award Winners Exhibition*, JVP Galleries, Soho, NY 2021  
*Cool and Collected 2020*, Kenise Barnes Fine Art, Larchmont, NY, 2020

# KATHRYN MARKEL



FINE ARTS  
EST. 1976

*2020 Winter Showcase*, Kenise Barnes Fine Art, Kent, CT 2020  
*20/20 Vision*, Holland Tunnel Gallery, Newburgh, NY 2020  
*Design, Flow, Interpret, Repeat: Contemporary Abstractions*, Strohl Art Center, Chautauqua, NY 2018  
*Revivify*, Kenise Barnes, Larchmont, New York 2018  
*Solace*, 24 West 26<sup>th</sup> Street, New York 2017  
*New York Studio School Invitational 2017*, New York Studio School, New York, New York 2017  
*Undercurrents: The River as Metaphor*, curated by Livia Straus, Samuel Dorsky Museum, New Paltz, New York 2017  
*Taconic North*, LabSpace, Hillsdale, New York 2017  
*The Big Small Show*, Victory Hall Drawing Rooms, Jersey City, NJ 2017  
*Flatfile Show*, Matteawan Gallery, Beacon, NY 2017  
*Susan English, Sarah Hinckley and Melinda Stickney, Gibson*, Littlejohn Contemporary, Chelsea, NYC 2014  
*Elemental*, Matteawan Gallery, Beacon, NY 2014  
*UV Portfolio*, Matteawan Gallery, Beacon, NY 2013  
*Abstraction: New Modernism*, Ann Street Gallery, Newburgh, NY 2013  
*Currents: Contemporary Abstract Art in the Hudson Valley*, Edward Hopper House Gallery, Nyack, NY 2012  
*Far and Wide* curated by David Ross, WAAM, Woodstock, NY 2011

## **ART FAIRS:**

Art on Paper, NYC Kathryn Markel Fine Art 2021  
SofaExpo, Intersect Chicago, Kathryn Markel Fine Art 2020  
Pulse, Miami, K. Imperial Fine Art 2019  
Art Market San Francisco, K. Imperial Fine Art 2018  
Art on Paper, NYC Kathryn Markel Fine Art 2018

## **PRESS:**

*In Their Studios: Susan English, interview with Meg Hitchcock Steger* 2022  
*Review of The Summer Show at Markel Fine Art*, Vittoria Benzine, White Hot Magazine, August 2021  
*Review of Periphery, Kathryn Markel Fine Art*, Elizabeth Johnson, Delicious Line May 2019  
*Maine on my Mind*, Review, Hall Rockefeller, Less than Half, May 2019  
*Under the Radar: Profile*, Ann Landi, Vasari 21 May 2019  
*Susan English's Material Sublime*, Stephen Westfall, Introduction to Catalogue  
*Design, Flow, Interpret, Repeat Abounds with 'Intellectual Happiness'* Anthony Bannon, The Chautauquan Daily, July 2018  
*At Kenise Barnes Fine Art, Three Female Artists Open the 2018 Exhibition Season*, Widewalls Magazine

# KATHRYN MARKEL

——  
FINE ARTS  
EST. 1976

Review of *Solace*, Whitehot Magazine, Nov. 2017

*Victory Hall Yearbook 2016*, Drawing Rooms 2016

*Susan English: Poured Light*, Highlands Current, July 2016

*Susan English, Vertical Landscapes*, Introduction by Carter Ratcliff, 2014

*Susan English: New Work on Display at Concrete Gallery*, Eric Stark, Philipstown.Info October 2011

*Drawn Together* Beth Wilson. Review of *Drawing Revealed* and *Little Big Things*, Chronogram, February 2008

*Opening a Window on the Creative Mind; Drawings and Images can be seen as Tools in a Process, or Works in Themselves*, Benjamin Gennocchio, Review of "Drawing Revealed" (Co-curated by Susan English) The New York Times, January 27, 2008

*Gallery Views/Soho: Susan English at The Painting Center*, Joseph Walentiny, Abstract Art on Line, September 2003

Cover Story: *What a Concept: "Arcade" at Collaborative Concepts features 3 solo shows.* Taconic Weekend September 28, 2001

*Seven Galleries Feature Work by 24 Artists*, William Zimmer, The New York Times, Sunday, August 20, 2000

*Salon Show Catalogue*, Art in General, New York, NY

Review: *Extended Vocabularies* at Momenta Art Alternatives, Philadelphia Inquirer, January 1990

## **PROFESSIONAL, AWARDS and RESIDENCIES**

NYSS Mercedes Matter Award 2020

Ucross Foundation Residency 2018

Saltenstall Foundation Fellow 2016

HFA Artists Residency, Garrison, New York 2010

Co-Curator "Drawing Revealed" Garrison Art Center, Garrison, New York 2008

Co – Producer of documentary "Drawing Revealed" 2008

Visiting Artist Haldane Central School, Cold Spring, New York 2000-2006

Teaching Artist Dia:Beacon, Beacon, New York Collaborative Class: Beacon High School 2004

Founding member, Curatorial Committee member, Collaborative Concepts, Beacon, New York 2002-2004

## **EDUCATION**

MFA Hunter College

New York Studio School

BA Hamilton College