

KATHRYN
MARKEL
—
FINE ARTS
EST. 1976

LAURA FAYER

Solo and 2-person shows

- 2017 *Beyond Measure*, Kathryn Markel Fine Arts, New York, NY
- 2015 *New Paintings*, Ruth Bachofner Gallery, Santa Monica, CA
- 2014 *Land of Plenty*, Bryant Street Gallery, Palo Alto, CA
- 2013 *Second Nature*, Ruth Bachofner Gallery, Santa Monica, CA
- 2012 *Treasure*, Thomas Robertello Gallery, Chicago IL
- 2011 *Laura Fayer: Paintings*, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2009 *Pull of the Moon*, Thomas Robertello Gallery, Chicago, IL
- 2008 *Chapter and Verse*, Kathryn Markel Fine Arts, New York, NY
- 2007 *Laura Fayer*, Rule Gallery, Denver, CO
- 2007 *Breathing Room*, Thomas Robertello Gallery, Chicago, IL
- 2006 Hunter College MFA Thesis Show, New York, NY
- 2005 JET Artworks, Washington DC
- 2004 *Rapt*, Realform Project Space, Brooklyn, NY
- 2003 *Laura Fayer and Michael Hansel*, Chazan Gallery at the Wheeler School, Providence RI
- 2002 *Patterns of Movement*, Ute Stebich Gallery, Lenox MA
- 2002 *New Paintings*, Lenore Gray Gallery, Providence RI
- 2000 Galerie du Tableau, Marseille, France
- 1999 Ute Stebich Gallery, Lenox, MA
- 1996 *Borderline Nature*, Marion Art Center, Marion, MA

Group Shows

- 2017 My One and Only, Mason Fine Art, Atlanta, GA
- 2015 Humble Iterations, Kathryn Markel Fine Arts, New York, NY
- 2015 What's New What's Next, NY Design Center, New York, NY
- 2014 Local Color, Jamaica Center for Art and Learning (JCAL), Jamaica, NY
- 2013 A Lot of Possibilities, Public Art Project with Sandra Mack-Valencia in La Perla Garden, NY, NY
- 2011 With Eastern Eyes, Studio Salon Show, Brooklyn, NY *curated by David Gibson*
- 2011 tART Year 8 at Arts@Renaissance, Brooklyn, NY
- 2011 Djibouti Embassy, Permanent Exhibition, US Department of State
- 2011 A Lot of Possibilities, MCLA's Berkshires Cultural Resource Center, North Adams, MA
- 2010 Informal Relations, Indianapolis Museum of Contemporary Art *curated by Scott Grow*
- 2010 tART at A.I.R., Brooklyn, NY *curated by Anna Lise Jensen*

- 2010 Source, The Halls at CCNY, New York, NY *curated by Susan Ross and Melissa Staiger*
- 2010 Fresh stART, Los Angeles, CA *curated by Tiffany Lendrum*
- 2009 A Lot of Possibilities, Winter Space, New York, NY *curated by Anna Lise Jensen*
- 2008 Unpainted-Abstraction, Thomas Robertello Gallery, Chicago
- 2008 Boston Color, Markel Fine Arts, New York, NY
- 2007 Duopolis, Chandra Cerrito Contemporary, Oakland CA
- 2007 Pink, Soho Myriad, Atlanta, GA
- 2006 Introductions, Thomas Robertello Gallery, Chicago IL
- 2006 tART Spring Salon Show, hosted by Yael Reinharz of Creative Time, NYC
- 2006 Spring Exhibition, Fresh Paint, Los Angeles
- 2006 Lucky Sevens, Bemis Center for Contemporary Art, Omaha, NE
- 2005 Presentations, Edward Thorp Gallery, New York, NY
- 2003 Some Are Painting II, curated by David Gibson, Educational Alliance Gallery, New York, NY
- 2003 New Directions, Ameringer Yohe Fine Art, Boca Raton, FL
- 2001 Grant Winners, Somerville Museum, Somerville MA
- 2000 Connected, Gensler, Los Angeles, MA
- 1999 Brightworld, La Friche Gallery, Marseille, FRANCE
- 1999 *Sanctuary*, Bunting Institute, Radcliffe College, Cambridge, MA
- 1998 *Summer Show*, Ute Stebich Gallery, Lenox, MA
- 1996 DNA Gallery, Provincetown, MA

Grants, Awards and Fellowships

- 2007 MacDowell Colony Residency
- 2002 Pollock-Krasner Foundation Grant
- 2002 Yaddo Fellowship
- 2001 Bemis Center for Contemporary Arts Residency
- 2001 Somerville MA Arts Council Fellowship Grant
- 2001 & 1998 Massachusetts Cultural Council Professional Development Grant
- 2000 MacDowell Colony Residency
- 2000 Virginia Center for the Creative Arts Fellowship
- 1999 Triangle France in Marseille Fellowship
- 1999 International Residencies for Artists Grant
- 1998 Virginia Center for the Creative Arts Fellowship
- 1998 New American Paintings, Open Studios Press
- 1997 Millay Colony residency

Selected Collections

- US Embassy in Djibouti
- Ritz Carlton in Shenzhen, China
- Avon Headquarters, NY
- Norwegian Cruise Line
- Pfizer, New York City
- Sun City Kobe, Japan
- Rowes Wharf, Boston

Education

2006 MFA in painting, Hunter College, NYC

1991 AB *magna cum laude* in Visual and Environmental Studies, Harvard University

Bibliography

Steven Zevitas, *Must See Painting Shows*, New American Paintings Blog, May 2012

Jaime Calder, *Review, Laura Fayer/Thomas Robertello Gallery*, April 4, 2009
Imperfect Beauty, Laura Fayer at Markel Fine Arts profiled in NY Sun Calendar, September 15, 2008

Alan Artner, *Fayer's Abstraction is Work of Synthesis and Discovery*, Chicago Tribune, March 2, 2007

Michael Paglia, *Speaking Abstractly*, Westword, April 26, 2007

Order, *Texture at Play in Sharp Fayer Show*, Rocky Mountain News, April 13, 2007

Jakki Spicer, *Bicoastal Love*, East Bay Express, December 26, 2007

Art: Mark Your Calendar, UR Magazine, Chicago, February 16, 2007

Stephen Maine, *Dateline Brooklyn*, Artnet, June 10, 2004

Gabriele Senza, *Laura Fayer: New Paintings: Patterns of Movement*, Art New England, Jan. 2003

Bill Van Siclen, *Art Scene*, The Providence Journal, January 23-26, 2003

Cover Art, *Seneca Review*, Vol. XXXIII, No. 1, Spring 2003

Cover Art, *Seneca Review*, Vol. XXXI, No. 2, Fall 2002

Margaret Mildsommar, *Theme No Theme*, Cambridge Chronicle, April 14, 1999

New American Paintings, Open Studios Press, Northeastern States, 1998

Works in Progress, The Cambridge TAB, Feb 24- March 2, 1998

Borderline Nature at MAC, The Marion Sentinel, Sept. 12, 1996

Cover Art, Boston Bar Journal Annual Review, Jan/Feb 1996

Outta this World, Boston Herald, April 30, 1993

