


KATHRYN  
MARKEL

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FINE ARTS  
EST. 1976

**ROCÍO RODRÍGUEZ**

**EDUCATION-** University of Georgia, Athens, Ga. 1976 BFA, 1979, MFA

**AWARDS**

Resident Artist, Marfa Contemporary, Marfa, Texas- 2014  
Artadia Award, Atlanta 2011  
Artist in Residency, Fundación Valparaíso, Mojácar, Spain- 2003  
Visiting Artist, American Academy of Art in Rome -1999.  
Southern Regional Visiting Artist Award at the American Academy in Rome - **AFAAR**,  
1997  
Southern Arts Federation /National Endowment for the Arts Regional Fellowships-  
*Works on Paper- 1996, Painting - 1990*  
Mayor's Fellowship in the Arts- City of Atlanta- Painting- 1990  
Georgia Council for the Arts- Artist Initiated Grant- 1988  
City of Atlanta Bureau of Cultural Affairs - Artist Projects Grant- 1988, 1995  
Oscar B. Cintas Fellowship- 1980  
Ford Foundation Fellowship - 1978

**EXHIBITIONS**

**Selected One Person Shows**

2018 '*Transient Nature*', Kathryn Markel Fine Arts, New York City, NY  
2015 '*Small Works*', Sandler Hudson Gallery, Atlanta, GA  
-'*Neither Here nor There*', Kathryn Markel Fine Arts, New York City, NY  
-'*Framing the Unframable*', Wall Drawing and Works on Paper, Marfa Contemporary,  
Marfa, TX  
2014 *Encounters: Rocío Rodríguez*, Huntsville Museum of Art, Huntsville, AL  
2012 *Rocío Rodríguez: Divergent Fictions: Selected Works from 1988-2012*, The Columbus  
Museum, Columbus, GA  
-'*PURGE; Works on Paper, Wall drawing*', Sandler Hudson Gallery, Atlanta, GA  
2010 *Rocío Rodríguez, Paintings and Drawings*, Barbara Archer Gallery, Atlanta, GA  
-'*the Wall drawing*', project ERC, Museum of Contemporary Art of Georgia,  
Atlanta, GA  
2009 *Varied Fictions/Rocío Rodríguez*, Zolla Lieberman Gallery, Chicago, IL.  
2008 *Rocío Rodríguez*, Fay Gold Gallery, Atlanta, GA

- 2006 *Transgressions: New Paintings, Rocío Rodríguez*, Carl Solway Gallery, Cincinnati, OH  
 - *Rocío Rodríguez, Parallels*, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2004 *Rocío Rodríguez*, Fay Gold Gallery, Atlanta, GA
- 2001 *Dual Nature*, Rocío Rodríguez, Fay Gold Gallery, Atlanta, GA
- 2000 *Rocío Rodríguez*, Temporary Contemporary Series, Cheekwood Museum of Art, Nashville, TN
- 1999 *New Paintings*, Fay Gold Gallery, Atlanta, GA  
 - *Paintings*, Hemphill Fine Art, Washington, DC.
- 1998 *New Paintings*, Fay Gold Gallery, Atlanta, GA
- 1996 *Rocío Rodríguez Five Years*, Nexus Contemporary Art Center, Atlanta, GA
- 1995 *Paintings and Works on Paper*, Sandler Hudson Gallery, Atlanta, GA
- 1993 *Paintings and Drawings*, Sandler Hudson Gallery, Atlanta, GA
- 1991 *Paintings*, Sandler Hudson Gallery, Atlanta, GA
- 1989 *Paintings and Drawings*, McIntosh Gallery, Atlanta, GA
- 1988 *Southern Expressions: Sense of self*, Six solo exhibitions. High Museum of Art, Atlanta, GA
- 1985 *New Paintings*, Carl Solway Gallery, Cincinnati, OH
- 1982 *Paintings*, Carl Solway Gallery, Cincinnati, OH

### **Selected Invitational Exhibitions**

- 2016 'Abstraction Today', Museum of Contemporary Art of Georgia, Atlanta, GA
- 2015 Out of Rubble, Center for Art, Design, Visual Culture, University of Maryland Baltimore County, Baltimore, MD
- 2014 Out of Rubble, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA
- 2013 Drawing Inside the Perimeter- High Museum of Art, Atlanta, GA, (commissioned wall drawing).  
 -Spring Revival, Kathryn Markel Fine Arts, New York City, NY  
 -Out of the Rubble, Wells College, String Room Gallery Visual Arts Department. Aurora, NY
- 2012 Thanks-- 50<sup>th</sup> Anniversary Year, Carl Solway Gallery. Cincinnati, OH.  
 - Southern Abstraction, A Fresh Look. Mobile Museum of Art. Mobile, AL  
 - Out of the Rubble, Bowling Green State University Galleries, Bowling Green, OH
- 2011 Trading Places Part 1, High Museum of Art, Atlanta, GA  
 - Out of the Rubble, Space Gallery, Pittsburgh, PA  
 - No Glory, Form and Content Gallery, Minneapolis, MN  
 - Repetoire, Zolla Lieberman Gallery, Chicago, IL
- 2010 The Painter's Reel, Telfair Museum of Art, Savannah, Ga. The Morris Museum, Augusta, GA  
 - Doublethink, Rocío Rodríguez and Martha Whittington, Pinnacle Gallery, SCAD, Savannah, GA
- 2009 Physical/Metaphysical, Selected Paintings by Betsy Cain, Don Cooper, Rocio

- Rodriguez, University of Georgia, Gallery 307, Athens, GA  
 -The Painter's Reel, Macon Museum of Arts and Sciences, Macon, Ga.
- 2008 Unbroken Ties: Dialogues in Cuban Art, Museum of Art- Fort Lauderdale, Ft. Lauderdale, FL
- 2007 Summer Show, Bentley Projects, Phoenix, AZ  
 - The Velocity of Gesture or how to build and Empire, Dalton Gallery, Agnes Scott College Atlanta, GA
- 2006 30<sup>th</sup> Parallel a Convergence of Contemporary Painting, Jacksonville Museum of Modern Art, Jacksonville, FL  
 -Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, OH
- 2002 Triennial, City Gallery East, Atlanta, Ga., Museum of Arts and Sciences, Macon, GA. Telfair Museum of Art, Savannah GA, Albany Museum of Art, Albany, GA
- 1998 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA.
- 1997 Breaking Barriers, Museum of Art Fort Lauderdale, Fort Lauderdale, FL.  
 (traveling exhibit)  
 - Joy of the Journey: Visual Accounts of Ten Women Artists in Georgia, Spelman College Museum of Art, Spelman College, Atlanta, GA
- r Emote, Hyde Art Park Center, Chicago, IL  
 - BIG, Georgia Museum of Art. Athens, GA  
 - 1996 SAF/NEA Regional Fellowships in Painting, Drawing, and Works on Paper, SECCA, Winston-Salem, NC  
 - 9 Women in Georgia, National Museum of Women in the Arts, Washington, DC  
 - Rocío Rodríguez, Phil Frost, Joe Winterhalter, Michael Solway Gallery. Cincinnati, OH
- 1995 Georgia: A Sampler, Georgia Museum of Art, Athens, GA
- 1994 1994 Montgomery Biennial, Montgomery Museum of Fine Arts, Montgomery, AL  
 Americas 2000: Works on Paper, Northwest Art Center, Minot State University, Minot, ND
- 1992 Rocío Rodríguez, Frances de la Rosa, Kathryn Keller, and, Galerie Simonne Stern, New Orleans, LA
- 1991 Vital Signs, Nexus Contemporary Art Center, Atlanta, GA
- 1990 Acquisitions Funded by a grant from the Lannan Foundation, High Museum of Art, Atlanta, GA
- 1989 Birmingham Biennial V, Birmingham Art Museum, Birmingham, AL  
 Gathering for a Figurative Myth, The University of Alabama, Moody Gallery of Art Tuscaloosa, AL
- 1988 Latin American Artists of the Southeast Coastal Region, Contemporary Art Center, New Orleans, LA, Traveling Exhibit.  
 State of the Arts of Georgia Exhibition, Contemporary Art Center, New Orleans, LA

### **Selected PUBLIC COLLECTIONS**

Huntsville Museum of Art, Huntsville, Ala.  
New Orleans Museum of Art, New Orleans, La.  
High Museum of Art, Atlanta, Ga.  
Miami University Museum, Miami University, Oxford, Oh.  
Museum of Contemporary Art of Georgia, Atlanta, Ga.  
Columbus Museum of Art, Columbus, Ga.  
The Telfair Museum of Art, Savannah, Ga.  
Museum of Art, Fort Lauderdale, Fl.  
Agnes Scott College, Decatur, Ga.  
The Cintas Collection  
Hartsfield International Airport, Concourse E6, Atlanta, Ga.  
Alston and Bird, Atlanta, Ga.  
Troutman and Sanders, Atlanta, Ga.  
King and Spalding, Atlanta, Ga.  
Womble Carlyle Sandridge & Rice, Atlanta, Ga.  
HOK, Atlanta, Ga.  
Cousins Properties, Terminus, Atlanta, Ga.  
Carter and Associates, Atlanta, Ga.  
Stevens & Wilkenson, Stang & Newdow Inc.  
Culpepper, McAuliffe, & Meaders, Atlanta, Ga.  
Equifax, Atlanta, Ga.  
Atlanta Chamber of Commerce, Atlanta, Ga.  
Kidder Peabody & Co., Atlanta, Ga.  
Jerusalem House, Atlanta, Ga.  
Thyssen Rheinstahl Technik Co., Atlanta, Ga.  
3M Company, St. Paul, Minn.  
Mead Corporation, Dayton, Oh.  
Ball State Art Gallery, Ball State University, Muncie, In.  
Ortho Pharmaceutical Corporation, Raritan, NJ  
First National Bank of Dayton, Dayton, Oh.

### **Selected PUBLIC COMMISSIONS**

Hartsfield International Airport, International Concourse E, Gate E6, City of Atlanta, Atlanta, Ga.

### **Selected BIBLIOGRAPHY**

Kathryn Markel Fine Arts Blog, "In Conversation with Rocío Rodríguez", May 3, 2016  
<http://www.markelfinearts.com/blog/72/>

ArtsAtl.com, Preview: "Can Small be big? Rocío Rodríguez tests notion in abstract paintings at Sandler Hudson:." <http://www.artsatl.com/2015/11/preview-rocio-rodriguez/>

BURNAWAY.ORG, "A Painter's Painter: Rocío Rodríguez at Kathryn Markel", NYC. Art Review by Lilly Wei, <http://burnaway.org/review/a-painters-painter-rocio-rodriguez-at-kathryn-markel-nyc/>

*Marfa Public Radio*, interview with Rocío Rodríguez and Tom Michael, on her exhibit at Marfa Contemporary, 'Framing the Unframable', July 9, 2015. Marfa, TX.

Podcast: : <http://marfapublicradio.org/blog/artist-rocio-rodriguez-featured-in-new-exhibit-at-marfa-contemporary/>

*The Big Bend Sentinel*, "Rocío Rodríguez exhibit 'Framing the Unframable' opens Tonight", arts y mas, p. 6, July 9, 2015. Marfa, TX.

BURNAWAY.ORG., ART CRUSH: 'Rocío Rodríguez's Cultural Dichotomies', An interview with Rocío Rodríguez and Susannah Darrow and Laura Henninghausen of Burnaway.org, July 2013.

<http://burnaway.org/interview/art-crush-rocio-rodriguez-cultural-dichotomies/>

*Art in America*, November 2012, "Rocio Rodriguez, Columbus Museum", p. 174-75. Review by Stephanie Cash.

*Burnaway.org*, "Rocío Rodríguez's 'Purge' a Dialogue with the Past" September 4, 2012. Review by Maggie Davis. <http://burnaway.org/review/rocio-rodriguez-purge-a-dialogue-with-the-past/>

ARTSATL.COM, "The Fertility of Instability, and its Possibilities, in Rocío Rodríguez's Purge". July 26, 2012. Review by Christina Cotter.

<http://www.artsatl.com/2012/07/review-rodriguez-explores-instabilities-possibilities-refreshing-purge/>

*Creative Loafing*, "Only the Essentials, Rocío Rodríguez tears panting down to build it back up in Purge". p. 18, by Grace Thornton, August 30 - September 5, 2012. .

<http://clatl.com/atlanta/roco-rodriguez-tears-painting-down-to-build-it-back-up/Content?oid=6238864>

*Atlanta Journal and Constitution*, "Drawings Mark Shift in Direction", p. D5 by Felicia Feaster, Friday, July 27, 2012.

*NOPLACENESS: Art in a Post-Urban Landscape, Acopolypse, Catherine Fox, 2011, p. 209-210, 228- 231.*

*Out of Rubble, by Susanne Slavick, 2011. p. 39, 112, 113.*

*The Atlanta Journal and Constitution, December 17, 2010, The Arts, "Solo exhibitions that stand out", by Cathy Fox, p. D 7.*

*Georgia Masterpieces- Selected Works from Georgia's Museums, published by Georgia Council for the Arts, essay by Holly Koons McCullough, p.69-71. 2009.*

*Artforum, May 2008, XLVI no.9, Atlanta, "Rocío Rodríguez", Reviews, p. 387, review by Philip Auslander.*

*The Atlanta Journal-Constitution, February 19, 2006, "A World of Anxiety Emerges: Rocío Rodríguez, Parallels", Visual Arts, Sec. Art and Books, p.5, review by Catherine Fox.*

*Rocío Rodríguez, Parallels, 'Lilly Wei and Rocío Rodríguez in Conversation', exhibition catalog for The Museum of Contemporary Art of Georgia.*

*Memoria Cuban Art of the 20<sup>th</sup> Century, Jose Veigas, Cristina Vives, Adolfo V. Nodal, Valia Garzon, Dannys Montes de Oca. California/International Arts Foundation, 2002, p. 317.*

*The Atlanta Journal- Constitution, February 29, 2004, "Compare and Contrast", Visual Arts, p.M3, review by, Catherine Fox.*

*The Atlanta Journal-Constitution, November 26, 1999, " Rodriguez's evolution demonstrates power of mature self-belief", p. R 8, Visual Arts, by Jerry Cullum.*

*The Washington Post, Arts, March 18, 1999, "Memories in the Abstract", p. C5, by Ferdinand Protzman.*

*Art in America, March 1999, No.3, "Report from New Orleans/ Southern Discomfort". P.67, by Michael Plante.*

*Art Papers, September/October 1998, volume 22, issue 5., "Rocío Rodríguez", Fay Gold Gallery March 6- April 7., p. 42, review by Teresa Bramlette.*

*The Times-Picayune, Friday, August 21, 1998, Sec. Lagniappe; pg. L 18, New Art from the New South; "Local Color Joins the National Spectrum at New Orleans Triennial Exhibit", by Chris*

Waddington.

*Creative Loafing*, July 17- 23, 1996, "State of the Art- 9 Women in Georgia", p. 38, by Cathy Byrd.

*Creative Loafing*, Feb. 28-Mar 5, 1996, "Altered States Lindsay and Rodríguez" at Nexus, p. 28-p.30.  
By Donald Locke.

*Atlanta Journal - Constitution*, February 9, 1996, "Rodríguez, Lindsay take personal, Cultural Journeys", Visual Arts Sec., p. 22, by Glenn Harper.

*Art Papers*, October-November 1995, "Rocío Rodríguez" at Sandler Hudson gallery, p.59, by Kathy L. Maschke.

*Atlanta Journal-Constitution*, June 9, 1995, "Smudged Effects reveal Rodríguez State of mind",  
Visual Arts Sec., p.20, by Catherine Fox.

*Art Papers*, July/August, 1993, "Rocío Rodríguez", p. 63, by Dan Liss.

*Atlanta Journal-Constitution*, March 13, 1993, "Rocío Rodríguez' Abstract Paintings Merit Second look", P.F2, Preview Sec., by Jerry Cullum.

*100 Years of Painting in Georgia*, Gudmund Vigtel, published by Alston & Bird, 1992.

*New Art Examiner*, May 1992, "Recipients of the Southern Arts Federation National Endowment for the Arts Fellowship Awards", 1990, essay by Carrie Przybilla.

*The Atlanta Journal-Constitution*, March 1, 1991, " Rodríguez' Evocative Work Seizes Mind's eye", p. D-2, Sec. D, by Catherine Fox.

*Art Papers*, May & June 1991, "Rocío Rodríguez", p. 44, review by Anna M. Bloomfield.

*Art In America*, September 1989, Atlanta- "Rocío Rodríguez at McIntosh and the Arts Exchange", p. 217, vol. 77, no.9, by Amy Jinkner-Lloyd.

*Miami Herald*, September 8, 1989, "Center Bats for Two on shows, Latin American Artists of the Southeast Coastal Region", Art Sec., by Helen L. Kohen.

*Art Papers*, July /August 1989, "Rocío Rodríguez", McIntosh Gallery/Arts Exchange, Atlanta, Georgia, p. 51, vol. 13, no. 4 by Jorge David Remy.

*The Atlanta Journal-Constitution*, April 4, 1989 "Rodríguez Abstracts Focus on Theater

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*Atlanta Journal-Constitution*, June 1, 1988, “Sense of Self Strong in Art by Six Atlanta’s Artists”,  
p.1D-4D, Sec. D, by Catherine Fox.