KATHRYN MARKEL FINE ARTS EST. 1976

YOLANDA SÁNCHEZ

Born in Havana, Cuba

EDUCATION

1994	Yale University School of Art, New Haven, CT MFA Painting
1991	Florida International University, Miami, FL BFA Visual Arts - major in painting
1979	Florida State University, Tallahassee, FL Ph.D. Clinical Psychology
1976	Florida State University, Tallahassee, FL MS Clinical Psychology
1973	University of Miami, Coral Gables, FL BA Psychology, minor in Educational Psychology

SOLO EXHIBITIONS

- 2019 The Intensest Rendezvous, Kathryn Markel Fine Arts, New York, NY
- 2018 Presences, Melvin Gallery, Florida Southern College, Lakeland, FL
- 2017 A Verdant Heart: New Paintings, Kenise Barnes Fine Art, Larchmont, NY
- 2016 Along the Road of Dreams, Kathryn Markel Fine Arts, New York, NY Along the Road of Dreams, University Gallery, University of Florida, Gainesville, FL Recent Work, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2015 There is Only the Dance, J. Johnson Gallery, Jacksonville Beach, FL
- 2014 Sometimes There Are No Rules, Kathryn Markel Fine Arts, New York, NY

- 2013 *Too Much of a Good Thing is Wonderful,* Kathryn Markel Fine Arts, Bridgehampton, NY
- 2012 Meditations on the Between, Kathryn Markel Fine Arts, New York, NY
- 2012 Azul: Works on Paper, The Schoolhouse Gallery, Provincetown, MA
- 2011 Wild Companions, Kathryn Markel Fine Arts, New York, NY

Holding the Space, Indianapolis Art Center, Indianapolis, Indiana

New Paintings, Kenise Barnes Fine Art, Larchmont, NY

2009 New Work, J. Johnson Gallery, Jacksonville Beach, FL

Odegard's Ongoing Artist Series, Odegard Showroom, Miami Design District, Miami, FL (in conjunction with ArtBasel, Miami Beach)

2006 Recent Work, J. Johnson Gallery, Jacksonville Beach, FL

In summer, the song sings itself, Art @ Work, Arturo Mosquera Collection, Miami, FL

- 2005 Working the Fields, Elaine Baker Gallery, Boca Raton, FL
- 1997 Metro-Dade Cultural Resource Center, Miami, FL

Mujeres, St. Thomas University, Atrium Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

2017 Pulling the Thread, Kathryn Markel Fine Arts, New York, NY

More Women Painting, co-production of Design Sublime, Girls' Club & Available Space, Miami, FL

2016 Bojagi: The Living Tradition, Suwon/Hwasung Museum, Suwon (Seoul), South Korea

Art @ Work, Part III-Miami-Based Artists: Better Alive Than Dead, Arturo Mosquera Collection, Miami, FL

Pigment and Paper, Kenise Barnes Fine Art, Larchmont, NY

Friends, J. Johnson Gallery, Jacksonville Beach, FL

2015 Yolanda Sánchez and Don Swanson, Kenise Barnes Fine Art, Larchmont, NY

Aesthetics & Values Exhibition, The Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL

2014 Thirty Years on the Road, curated by Edouard Duval-Carrié, ArtCenter, Miami Beach, FL

Korea Bojagi Forum, Jeju Museum of Contemporaty Art, Jeju Culture Artists Village, Jeju Island, South Korea

Chojun Textile and Quilt Museum, Seoul, South Korea

2013 Abstract Thinking, Kenise Barnes Fine Art, Larchmont, NY

Abstract, adj.: Expressing a quality apart from an object, Ringling College of Art & Design, Selby Gallery, Sarasota, FL

Paint City, Florida International University, Miami Beach Urban Studios, Miami Beach, FL

2012 A Través del Entramado: Ver Sin Ser Visto, Museo Siyâsa, Murcia, Spain

Aqua Art Miami (ArtBasel Miami Beach), Kathryn Markel Gallery, Miami, FL

Korea Bojagi Forum, International Exhibition, Bojagi and Beyond, Seoul, Korea

Kenise Barnes Fine Art at Designing Greenwich, Stamford, CT

Paint, Bridge Red Studios/Project Space, Miami, FL

Little Languages/Coded Pictures, curated by Michelle Weinberg and Theresa Hackett, Leslie Heller Workspace and Kathryn Markel Fine Arts, New York, NY

Florida Focus Exhibition: A Celebration of Contemporary Florida Art, curated by Ken Rollins, The Studio@620, St. Petersburg, FL

2011 Uncommon Threads, Kathryn Markel Fine Arts, New York, NY

The Search for Self-Identity in Cuban Contemporary Art, Café XIII, The Journeys of Cuban Writers and Artists, Gallery of the Errol Barrow Center for the Imagination, University of West Indies, Barbados

Outdoor Installation, *Suwong Hwaseong International Theatre and Arts Festival*, Seoul, Korea

2011 Bojagi International Exhibition, Museum of Craft and Folk Art, San Francisco, CA

Works on Paper, J. Johnson Gallery, Jacksonville Beach, FL

2010 Good & Plenty/Art Basel 2010, ArtCenter/South Florida, Miami Beach, FL

Ways of World-Making: Notes on the Passion for Collecting, Miami-Dade College, Wolfson Campus, The Freedom Tower, Miami, FL

Kathryn Markel Gallery, Artists' Invitational, New York, NY

Café X: The Journey of Cuban Artists, Errol Barrow Center for Creative Imagination, in conjunction with the symposium, *Celebrating the Cuban Diaspora*, University of the West Indies, Barbados

2009 Just Breathe, Kenise Barnes Fine Art, Larchmont, NY

NEW/NOW: New Painting and Drawing, The Schoolhouse Gallery, Provincetown, MA

- 2008 *Café VIII: The Journey of Cuban Artists*, Temple University, Rome Campus, Rome, Italy
- 2007 *Café VII: The Journeys of Cuban Artists*, Arizona State University, Interdisciplinary Arts and Performance Gallery, Glendale, AZ

Fay Gold Gallery, Atlanta, GA

Building Picturing, The Painting Center, New York, NY

Vision de un Lenguaje Abstracto, A. Cueto Gallery, San Juan, Puerto Rico

2005 Introductions 05, Fay Gold Gallery, Atlanta, GA

Crossing the Line, The Painting Center, New York, NY

A Group Show, Scott White Contemporary Art, San Diego, CA

The Right Work at the Right Time, Dorsch Gallery, Miami, FL

- 2004 Scott White Contemporary Art, Telluride, CO; LaJolla, CA Locust Projects, Miami, FL
- 2003 Scott White Contemporary Art, Telluride, CO; LaJolla, CA

Locust Projects, Miami, FL

2002 *Eliciting a Response: Selections from the Permanent Collection*, Museum of Art, Ft. Lauderdale, FL

The No Show, Fredric Snitzer Gallery, Miami, FL

Miami Art Exchange Non-Affiliated Juried Exhibition in conjunction with Art Basel 2002, The Living Room, Miami, FL

Stomping Ground 1, ArtCenter/South Florida, Miami Beach, FL

The Red Show, Cheryl Hazan Arts Gallery, New York, NY *Art Times*, Cheryl Hazan Arts Gallery, New York, NY

Paper View, ArtCenter/South Florida, Miami Beach, FL

- 2001 Home Grown, Art Center South Florida, Miami Beach, FL
- 2000 Inner Vistas: Self-Portraits of the ArtCenter/South Florida, Miami Beach, FL
- 1999 Sneak Preview: New Juried Artists, ArtCenter/South Florida, Miami Beach, FL
- 1998 Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, FL
- 1997 Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection, Museum of Art, Ft. Lauderdale, FL; Tampa Museum of Art, Tampa, FL; Snite Museum of Art, University of Notre Dame, South Bend, IN

39th Annual Hortt Memorial Competition Exhibition, Museum of Art, Ft. Lauderdale, FL

The Narrative Spirit, Dunedin Fine Art Center, Dunedin, FL

- 1996 *38th Annual Hortt Memorial Competition Exhibition,* Museum of Art, Ft. Lauderdale, FL
- 1993 Figure Show, The Art Lab, Snug Harbor Cultural Center, Staten Island, NY
- 1991 Yale University, African American Cultural Center, New Haven, CT

New Perspectives, Center of Contemporary Art, North Miami, FL

AWARDS AND SCHOLARSHIPS

2018	American Academy in Rome, Visiting Scholars/Visiting Artists Program
2017	Joan Mitchell Foundation Painters and Sculptors Grant Program Nominee
	National Association of Counties Achievement Award, Arts & Historic Preservation Category, Wall of Honor Memorial (with Miami International Airport - MIA)
2016	Joan Mitchell Foundation Painters and Sculptors Grant Program Nominee
	The Japan Foundation New York, Grant for Arts & Culture (with MIA)
2012	Knight Foundation, Knight Arts Challenge Award (with MIA)

	North America Airports Council International, Excellence in Community Outreach, 1 st Place (with MIA)
2011	North America Airports Council International, Excellence in Customer Service Initiatives, 1 st Place (with MIA)
2010	Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council
	Florida Airports Council, Community Affairs Award (with MIA)
2007	Artist Enhancement Grant, State of Florida, Division of Cultural Affairs
	Catto Scholarship Fund Award, Anderson Ranch Arts Center, Snowmass, CO
2005	Miami-Dade County Manager's "Achievement of Excellence" Award, Miami, FL
2003	North America Airports Council International, Excellence in Marketing and Communications Award, 1st Place, Special Events, for the exhibition, <i>Healing</i>
World	(with MIA)
2000	Awarded residency at The Hambidge Center, Rabun Gap, GA
1998	Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council
1998	Awarded residency at The Hambidge Center, Rabun Gap, GA
1994 - 95	J. William Fulbright Scholarship for Graduate Study Abroad (Spain) - 9 months; Approved for Extension - 3 months
1994	Yale University School of Art, Winsor Newton Oil Bar Limited Prize In Recognition of Outstanding Work
1993 - 94	Yale University Tuition Scholarship
1992 - 93	Yale University Tuition Scholarship
1991	Faculty Commendation for Excellence in Art, Florida International University
	Betty Laird Purchase Award The Art Museum of Florida International University, Miami, FL
	Purchase Award, The Museum of Art, Ft. Lauderdale, FL
	Awarded residency at Vermont Studio Center, Johnson, VT

- 1974 79 Full Scholarship, Florida State University, Tallahassee, FL
- 1971 73 University of Miami Scholarship

PUBLIC COLLECTIONS

Museum of Contemporary Art, Jacksonville, FL Graham University Center, Florida International University, Miami, FL, State of Florida Art in State Buildings Program The Frost Art Museum, Florida International University, Miami, FL Museum of Art, Ft. Lauderdale, FL Neiman Marcus Corporate Headquarters, Dallas, TX Chojun Textile & Quilt Museum, Seoul, South Korea J. Crew, New York, NY New York Presbyterian Hospital

COMMUNITY, TEACHING AND OTHER PROFESSIONAL ACTIVITIES

(upon request)