


KATHRYN  
MARKEL

——  
FINE ARTS  
EST. 1976

**MARILLA PALMER**

**SOLO EXHIBITIONS**

- 2017 Darren Winston Bookseller, Sharon, CT  
Kathryn Markel Fine Arts, NY,
- 2016 Kathryn Markel, Bridgehampton, NY
- 2014 Kathryn Markel Fine Arts, NY, *Daphne's Night Out*
- 2013 Argazzi Art *Project Room*, Lakeville, CT
- 2012 Kathryn Markel Fine Arts, NY, *Nature Burlesque*
- 2010 Gallery Egan, Morristown, NJ
- 2008 Fringe Exhibitions, Los Angeles, CA *Debauchee of Dew in a Concrete Landscape*
- 2005 Pierogi, Brooklyn, NY *Optimism Reigns and Rains*
- 2002 Pierogi, Brooklyn, NY  
Robert V Fullerton Museum, San Bernadino, CA
- 1998 PPOW, New York, NY, Project Room
- 1997 Deven Golden Fine art, New York, NY
- 1994 Christopher Grimes, Los Angeles, CA
- 1985 Ted Greenwald Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

- 2016 *Space, Light and Disorder* curated by Marilla Palmer, Kathryn Markel Fine Art
- 2015 *Fleurs Fatales*, Ober Gallery, Kent, CT  
Giroux Gallery, Great Barrington, MA
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi Gallery Brooklyn, NY  
*Flowers*, Fowler-Kellogg Art Center, Chautauqua NY  
Spring, Kathryn Markel Fine Art, Bridgehampton, NY
- 2013 The George Gallery, Laguna Beach, CA, *Nature Doesn't Knock*  
Kathryn Markel Fine Art, NYC, NY *Spring Revival*  
The George Gallery, Laguna Beach, CA, *Silk and Sequined Earth: Marilla Palmer and Lindsay Walt*
- 2012 The George Gallery, Laguna Beach, CA *Between the Two: Six Artists from NEW York*  
2012  
Kathryn Markel Fine Arts Little *Languages, Coded Pictures* curated by Theresa Hackett and Michelle Weinberg
- 2011 Storefront Artists Project, Pittsfield, Mass *Selections from the Cultural Corridor VI*  
DownStreet Art, N Adams, Mass *Selections from the Cultural Corridor VI*  
WG Gallery, Brooklyn, NY *Everything is Coming Up Roses* curated by Mery Lynn McCorkle and Louisa Caldwell
- 2010 Kathryn Markel Fine Art New York, NY and Bridge Hampton, NY *Summer Invitational*
- 2009 Jancar McCorkle Projects, Jancar Gallery, Los Angeles, CA  
The Drake Hotel, Toronto, Canada *Appetite for Construction*

- 2007 One Eye Pug: RM 308, New York, NY, *Diving in the Decadent Ditch of Des Esseintes*  
curated by Marilla Palmer
- 2006 Hampden Galleries at U Mass, Amherst, Mass *The Raw and the Cooked* Curated by David Gibson  
McKenzie Fine Art, New York, NY *World Without End*  
The Shore Institute of Contemporary Art, Long Beach, NJ *Critics Select: Carol Kino*
- 2004 Pierogi, Bklyn, NY *Vacation Nation*
- 2003 Carlsbad Museum and Art Center, Carlsbad, New Mexico *Annie Herron's Selections from the Pierogi Flat Files*  
Gallery of Arts & Science, New York Academy of Sciences, New York, NY *Look Up! Contemplating the Skies*  
The Work Space, New York, NY *Tasty Buds*, curated by Teri Hackett  
Jeffrey Coploff Gallery, New York *Flicker*  
Im n Il Gallery Bklyn NY
- 2002 Brooklyn Academy of Music, Brooklyn, NY *NextNext Visual Art*, curated by Dan Cameron for BAM 20th Next Wave Festival  
Wythe Studio, Bklyn, NY *The Brooklyn Rail presents Selection 1* curated by Phong Bui  
Bucheon Gallery, San Francisco, CA *Minimal to Excess* curated by Mery LynnMcCorkle
- 2000 Post Gallery, Los Angeles, CA *Haulin Ass in LA, Selections from the Pierogi Flat Files*  
Adam Baumgold Fine Art, New York, NY  
Robert V. Fullerton Art Museum, San Bernadine CA *Eye Candy* curated by Susan Joyce  
Grand Central Arts Center, Cal State, Santa Ana, CA *Eye Candy* curated by Susan Joyce
- 1998 Deven Golden Fine Art, New York, NY  
Second Street Gallery, Charlottesville, Va *Ten from Brooklyn*  
Cal State Fullerton, Fullerton, CA *The Idea Made Physical* curated by Linda Centell & Mike McGee  
Kingsboro College Gallery, Bklyn, NY *Affirm Identity*
- 1997 Mary Barone Gallery, New York, NY *Stellar Spectra*  
Williamsburg Art & Historical Society", Bklyn, NYC... *Just what do you think you're doing Dave?* curated by Bruce Pearson  
The Brooklyn Museum, Bklyn, NY *Current Undercurrents, Selections from the Pierogi 2000 Flatfiles*  
Gasworks, London, England, *Selections from the Pierogi 2000 Flatfiles*  
James Graham & Sons, New York, NY *Landscape as Abstraction*, curated by Valerie McKenzie
- 1996 Bronwyn Keenan Gallery, New York, NY *Two Person Show*  
Freedman Gallery, Redding, PA *Les Levine Collection, New Acquisitions*
- 1995 The Dahn Gallery, New York, NY *Vulnerability*  
Christinrose Gallery, New York, NY *Bloom*  
Feldman Gallery, New York, NY *Other Rooms: Four Brooklyn Galleries*  
Curt Marcus Gallery, New York, NY *Group Exhibition*  
Arena, Brooklyn, NY *Nature*
- 1994 Pierogi 2000, NY *Dyad*, curated by Annie Herron  
Flamingo East, New York, NY *Artychoke* curated by Kenny Schacter  
Four Walls, Bklyn, NY *That Obscure Object of Desire*, curated by Dan Cameron & Marilla Palmer, Four Walls, Bklyn, NY  
PPOW, New York, NY *Arabesque*

- 1993 Trial Balloon, New York, NY *..figure out...*  
White Columns, New York, NY *Libidinal Painting*
- 1992 Barbara Braathen Gallery, New York, NY  
Four Walls, Brooklyn, New York *Uncanny*  
Arthur Roger Gallery, New York, NY *Fear of Painting*  
Pino Molica Gallery, Rome, Italy *America Europa Evento a 360*  
Artists Space, New York, NY *The Neurotic Art Show*
- 1986 Palladium, New York, NY *Pictures from the Inner Mind* curated by Dan Cameron
- 1985 Jay Gorney Modern Art , New York, NY  
Pyramid Club Gallery, New York, NY Exhibition curated by John Ford and Marilla Palmer  
Ted Greenwald Gallery, New York, NY
- 1984 Ted Greenwald Gallery, New York, NY, *Marilla Palmer, James Wang*
- 1983 Aldrich Musuem, Ridgefield CT
- 1982 PS1, New York, NY *Critical Perspectives*

## SELECTED BIBLIOGRAPHY

- 2013 The Lakeville Journal and [www.tricornernews.com](http://www.tricornernews.com) A Sure Eye for Texture, Beauty and Tone by Leon Graham  
ArtScene VOI 32, No 7 Marilla Palmer at The George Gallery by Roberta Carasso
- 2012 ARTnews, April, *Marilla Palmer, Kathryn Markel Fine Arts* by Elizabeth Kley
- 2010 Morristown Green.com, *Marilla Palmer's Organic Art at Gallery Egan*
- 2008 ArtNews April *Critic's Pick: Marilla Palmer*, by Rachel Somerstein
- 2006 Arts Magazine, Sept/Oct *To Infinity and Beyond* by Christine Cavallomagno
- 2005 Pierogi exhibition Catalog Essays Dan Cameron, Carol Kino, Shelley F. Marlow, Sue Scott  
SICA Exhibit, Atlanticville *Critics Shine Light on artists in SICA Exhibit*
- 2003 Update, New York Academy of Science Magazine, July *Heads Up* by Fred Moreno
- 2002 The New York Times *Marilla Palmer at Pierogi* by Holland Cotter  
Time Out NY, *Marilla Palmer at Pierogi* by Christopher Bolle  
Art News *Marilla Palmer at Pierogi* by Hillarie M. Sheets  
[artscenecal.com](http://artscenecal.com) *Marilla Palmer at Robert V. Fullerton Art Museum*, by Roberta Carasso  
[wburg.com/0203](http://wburg.com/0203) *Conversations: Angela Wyman interviews Marilla Palmer*
- 2000 Catalog, Robert V. Fullerton Art Museum, California State U, San Bernadino, *Eye Candy* essay by Susan Joyce
- 1999 Art Papers, July/August *Ten from Brooklyn* by Craig Pleasants
- 1998 New York Arts, #21 May *Studio Visit with Marilla Palmer*, by Amy Chaiklin
- The Los Angeles Times 1/23/98 *Delayed Gratification* by Cathy Curtis  
The Orange County Register, 5/3/98 *Ideas that Reward Patience* by Daniela Walsh  
Waterfront Week, 1/29/98 *Wham, PPOW* by Susan Hamburger  
Catalog Essay , Kingsborough Community College *Ritual in Repetition* by Sue Scott  
Art Net Magazine *Chthonic Youth, Studio visit with Marilla Palmer* by William McCollum
- 1995 Art News, Feb *Marilla Palmer at Christopher Grimes* by Susan Muchnic
- 1994 Art and Auction, February *The Return of Beauty*, by Dan Cameron  
Manhattan Cable, *Artychoke TV*, Video by Marilla Palmer, Aug  
Manhattan Cable, *Gallery Beat-Art T.V. segment on Arabesque at PPOW*, March
- 1993 BOMB, Winter Project Page
- 1992 Art News, November *Fear of Painting* by Eleanor Heartney

Queer World, October *Fear Strikes Out* by Terry Myers  
Catalog, Arthur Roger Gallery *Fear of Painting* Essay by Dan Cameron  
1989 First CityTV, WNYC, *Marilla Palmer, Featured Artist*, Feb  
1985 Catalog, Ted Greenwald Gallery *Marilla Palmer*, Essay by Dan Cameron