

KATHRYN
MARKEL

——
FINE ARTS
EST. 1976

Josette Urso
Brooklyn, New York

EDUCATION

MFA, University of South Florida, Tampa, FL (*Painting*)

BFA, University of South Florida, Tampa, FL (*Drawing*)

SELECTED SOLO EXHIBITIONS

- 2018 *Moon Palace*, Markel Fine Arts, New York, NY
On Air, Kenise Barnes Fine Art, Larchmont, NY
- 2017 *More Than Before*, Morean Arts Center, Saint Petersburg, FL
- 2016 *Along the Way*, Markel Fine Arts, New York, NY
Non-Stop, Manhattanville College, Purchase, NY (catalog)
- 2015 *Treehouse*, Markel Fine Arts, New York, NY
High Five, Main Window Project Space, DUMBO, Brooklyn
- 2014 *So Far - Not So Far*, Westchester Community College, White Plains, NY
- 2013 *Artist-in-Residence ONE: Josette Urso*, Art and History Museums of Maitland, Maitland, FL
Multiple Choice, The Anthony Giordano Gallery, Dowling College, Oakdale, NY
Recalibrate, Markel Fine Arts, Bridgehampton, NY
Sense and Nonsense, Chandler Fine Art, San Francisco, CA (catalog)
Snow Day, Markel Fine Arts, New York, NY
- 2012 *Here and Then*, 110 Church Street / CFEVA, Philadelphia, PA (catalog)
Taking Place-Drawings by Josette Urso, Gallery 221, HCC, Dale Mabry Campus, Tampa, FL
- 2011 *More Than You Know*, *Art Wall on Third*, curated by Arezoo Moseni, New York Public Library, NYC
I See Now, *Fifth Avenue Windows*, New York Public Library, New York, NY
- 2009 *biT by Bit*, Young + Rubicam, New York, NY
- 2008 Sparkasse Schwandorf, Schwandorf, Germany
- 2006 *Landscapes-Cityscapes*, Gulf Coast Museum of Art, Largo, FL (catalog)
On Location, Anita S. Wooten Gallery, Valencia Community College, FL (catalog)
- 2005 *Artists at Weir Farm*, Weir Farm Trust, Wilton, CT
Circle, Von Liebig Art Center, Naples, FL
- 2004 *The Ireland Paintings*, gescheidle, Chicago, IL
Collage, Holhauzer Gallery, Okaloosa-Walton College, Niceville, FL (catalog)
- 2003 *On Site: Ireland / Maine / New York*, gescheidle, Chicago, IL
- 2002 *City*, Lyons Wier Gallery, New York, NY
- 2001 Museo de las Americas, Old San Juan, Puerto Rico (catalog)
- 2000 *The Ballinglen Paintings - Summer 2000*, Kathryn Markel Fine Arts, New York, NY
New York / New Work, Galerie Industria, Wuppertal, Germany (1998, 1996, 1994, 1992)
Hammond Gallery, Fitchburg College, MA

- Rosemont College, Lawrence, PA
- 1999 LewAllen Contemporary, Santa Fe, NM
Concordia College, Bronxville, NY
- 1998 Cathy Clayton Gallery, Tampa, FL (1993)
The Forum Gallery, Jamestown Community College, NY (1992)
- 1997 Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica (catalog)
- 1996 University of Rochester, Rochester, NY
- 1995 The Tampa Museum of Art, Tampa, FL
Educational Testing Service, Princeton, NJ
- 1993 University of Tampa, Lee Scarfone Gallery, FL (catalog)
- 1990 The Deland Museum of Art, Deland, FL (catalog)
- 1987 Fine Arts Museum of Long Island, Hempstead, NY (catalog)

SELECTED GROUP EXHIBITIONS

- 2018 *Focus On The Flatfiles: Ritual*, Kentler International Drawing Space, Brooklyn, NY
- 2017 *Women Painting*, Miami Dade College Galleries of Art + Design, Miami, FL (curated by Girl's Club)
AIR # 3, Galerie Andrea Kaysser, Ruhpolding, Germany
100 Artists / 100 Years, Morean Arts Center, Saint Petersburg, FL
HOTSPOTS Brooklyn, New York, Zürich, Westbeth Gallery, New York, NY
Small is Beautiful: Miniatures and Microcosms, Allyn Gallup Contemporary Art, Sarasota, FL
- 2016 *Celebrating 40*, Highlights from the Collection, Markel Fine Arts, New York, NY
Synesthesia, Dunedin Fine Art Center, Dunedin, FL
Summer Abstractions, Allyn Gallup Contemporary Art, Sarasota, FL
The New New, Kenise Barnes Fine Art, Larchmont, NY
Paper, Papel, Papier, Chandler Fine Art, San Francisco, CA (catalog)
- 2015 *Humble Iterations*, Markel Fine Arts, New York, NY
Defining Abstraction, Selby Gallery, Ringling College of Art, Sarasota, FL (catalog)
Stack / File, curator: Ana Torok, Kentler International Drawing Space, Brooklyn, NY
Artists on Site, Weir Farm Trust Anniversary Exhibition, Wilton, CT
Abstraction, Allyn Gallup Contemporary Art, Sarasota, FL
Snow Bird, Kenise Barnes Fine Art, Larchmont, NY
- 2014 *Purple Mountains, Amber Waves*, Schema Projects, Brooklyn, NY
Surface Tension, PS209, Stone Ridge, NY
Works On Paper, Chandler Fine Art, San Francisco, CA
Large and Small, Kentler International Drawing Space, Brooklyn, NY
Shifting Ecologies, The Painting Center, New York, NY (catalog)
Big, Fat & Juicy, Pelham Art Center, Pelham, NY
- 2013 *Tracing Experience*, curated by Andrea Kantrowitz, Macy Gallery, Teacher's College, Columbia University, New York, NY
Spring Revival, Markel Fine Arts, New York, NY
Drafted, Schema Projects, Brooklyn, NY
Abstract Thinking, Kenise Barnes Fine Art, Larchmont, NY
- 2012 *Paper View*, Kenise Barnes Fine Art, Larchmont, NY
The Allure of Collage, Allyn Gallup Contemporary Art, Sarasota, FL
Temple of Flora, Art Gallery at Eagle Hill Institute, Steuben, ME

- Leepa-Rattner Museum of Art, A Modern Legacy: Contemporary Art from the Gulf Coast Museum Collection, Tarpon Springs, FL
Natural/Constructed Spaces II, The Painting Center, New York, NY (catalog)
Super Saturated. . ., curated by Kenise Barnes, Schweinfurth Memorial Art Center, Auburn, NY
Taste of DDB, DDB Worldwide Communications Group, New York, NY
Art: The Icing on the Cake, Kenise Barnes Fine Art, Larchmont, NY
Josette Urso and Joan Grubin, New York Institute of Technology, Gallery 61, New York, NY
Source Material: Darla McKenna, Jeanne Tillman and Josette Urso, Museum of Los Gatos, CA
- 2011** *Super Saturated, Pigment and Pattern*, Kenise Barnes Fine Art, Larchmont, NY
The Kentler Flatfiles @ 21, The Kentler International Drawing Space, Brooklyn, NY
Josette Urso and Christopher Schade, Luchsinger Gallery, Greenwich Academy, Greenwich, CT
Fresh Paint from Bushwick, curated by Deborah Brown, Standpipe Gallery, New York, NY
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Ucross: 27 Years. . . curated by Lisa Hatchadoorian, Nicolaysen Art Museum, Casper, WY
and Ucross Foundation Gallery, Clearmont, WY (catalog)
- 2010** *Painting Paper*, curated by Megan Marlatt, University of Virginia, Charlottesville, VA (catalog)
Utopia / Dystopia, Storefront, Brooklyn, NY
THE MERZBUSH, Norte Maar, Brooklyn, NY
Looks Good on Paper, DFN Gallery, New York, NY
- 2009** *The "O!" Show*, curated by Katarina Wong, Kenise Barnes Fine Art, Larchmont, NY
Abstract Nature, DFN Gallery, New York, NY
Urban Organic, curated by Brian Campbell, Projects Gallery, Philadelphia, PA
- 2008** *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY
New Work. . .three artists, Allyn Gallup Contemporary Art, Sarasota, FL
It's Not Easy Being Green, Tampa Museum of Art, Tampa, FL
Field and Stream, Allyn Gallup Contemporary Art, Sarasota, FL
Selections from the Edmund W. Pease and Nurak Israsena's Collection, Aljira, Newark, NJ
Remembering Ruth: 25 Years of Giving, Ruth Chenven
Foundation, New York, NY
Amerika Trifft Bayern, Kunst und Gewerbeverein, Regensburg, Germany
Josette Urso and Dennis Parlante, Chandler Fine Art, San Francisco, CA
- 2007** *Works on Paper*, DFN Gallery, New York, NY
TINY, curated by Bruce Brown, Whitney Art Works, Portland, ME
Paved Paradise, Allen Gallery, New York, NY
Have a Seat! The George Beylerian Collection. . . Museum of Arts & Design, New York, NY
Layering Space, Reconstructing Time - Collage, Kleinert / James Art Center, Woodstock, NY
On Your Mark, Spencertown Academy Arts Center, Spencertown, NY
Helen Brough and Josette Urso, Allen Gallery, New York, NY
New York at Night, DFN Gallery, New York, NY
The Woods, DFN Gallery, New York, NY
- 2006** *Landscape*, Mary Woerner Fine Art, West Palm Beach, FL
The Maine Landscape, gWatson Gallery, Stonington, ME
Artists in Rural Ireland. . . at the Ballinglen Arts Found, Concord Art Assoc., Concord, MA (catalog)
Home for the Holidays, Kerrigan-Campbell art + projects, New York, NY
- 2005** *Water*, Center for Maine Contemporary Art, Rockport, ME
One View / Two Visions, Leepa-Rattner Museum of Art, Tarpon Springs, FL (catalog)

- NY Metro*, curated by Melissa Kuntz, Clarion University Art Gallery, Clarion, PA
- 2004** *NYC*, DFN Gallery, New York, NY
 Art in Embassies Program, Dublin, Ireland (catalog)
WATERCOLOR, DFN Gallery, New York, NY
 Art in Embassies Program, Zagreb, Croatia (catalog)
Incognito, Santa Monica Museum of Art, CA
- 2003** Art in Embassies Program, Phnom Penh, Cambodia (catalog)
 Art in Embassies Program, Bandar Seri Begawan, Brunei (catalog)
Abstracting the Domestic Landscape, The Beaker Gallery, Tampa, FL
THE BURBS, DFN Gallery, New York, NY
HALCYON DAYS, Kerrigan-Campbell art + projects, New York, NY
- 2002** *MOVE*, Barbara Gillman Gallery, Miami, FL (1999)
- 2001** *Winter Invitational*, The Painting Center, New York, NY
 Art in Embassies Program, Ankara, Turkey (catalog)
Landscape Show, Lyons Wier Gallery, Chicago, IL
The Sum of the Parts, The Armory Art Center, West Palm Beach, FL
- 2000** *Good Business is the Best Art*, Bronx Museum of the Arts, NY (1996, 1990, 1988)
Small Things Come in Good Packages, Kathryn Markel Fine Arts, New York, NY
- 1999** *Contemporary Visions*, General Electric, Fairfield, CT
 Art in Embassies Program, Ashgabat, Turkmenistan (catalog)
- 1998** *Animal Magnetism*, Lower Manhattan Cultural Council, New York Law School, New York, NY
Collage, Simon Gallery, Morristown, NJ
- 1997** *Hung out to Dry*, Steinbaum-Krauss Gallery, New York, NY (1992, 1990, 1988) (catalog)
Landscape as Metaphor, Raritan Valley Community College, NJ
- 1996** *Group Show*, Federal Reserve Bank, New York, NY (LMCC)
- 1995** *Lost and Found*, Nabisco Foods Gallery, East Hanover, NJ
- 1994** *Conversation Pieces*, Madelyn Jordon Gallery, New York, NY
- 1991** *Collage Unglued*, Center for Contemporary Art, Miami, FL (catalog)
- 1990** *From the Streets of New York*, Seibu Corporation, Tokyo, Japan
Two Person Exhibition, Zimmerman-Saturn Gallery, Nashville, TN
- 1989** *Image = Color*, Henry Feiwei Gallery, New York, NY
- 1988** *Influences of the Untaught*, curated by Benny Andrews, The Drawing Center, NY (catalog)
Heat Wave, Paul Bridgewater Gallery, New York, NY

GRANTS AND RESIDENCIES

- 2018** Ballinglen Arts Foundation, County Mayo, Ireland
- 2017** Loft Nota Bene, Cadaqués, Spain
- 2016** *AIR 3*, Ruppolding, Germany
- 2014** Ucross Foundation, Clearmont, Wyoming
- 2013** Adolph and Esther Gottlieb Foundation, Inc., New York, NY
 Art and History Museums of Maitland - Research Studio, Maitland, FL
- 2010** Loft Nota Bene, Cadaqués, Spain (1996, 1995)
- 2009** Yaddo, The Alma B.C. Schapiro Residency, Saratoga Springs, NY
- 2008** The Pollock-Krasner Foundation, Inc., New York, NY (2007-2008)
 Franz Mayer of Munich, Inc., Germany (Architectural Glass and Mosaic Studio)

- Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 2006 Stock 20, Taichung, Taiwan
- 2005 Lambent Fellowship Nominee, New York, NY
Full Fellowship, Vermont Studio Center, Johnson, VT
- 2004 American Artists Abroad, Art in Embassies, Phnom Penh, Cambodia
- 2003 Weir Farm Trust, Wilton, CT
- 2002 Ballinglen Arts Foundation, County Mayo, Ireland
Heinrich Böll Foundation, County Mayo Ireland
Cill Rialaig Arts Center, County Kerry, Ireland
- 2000 The Basil H. Alkazzi Award, USA
Ballinglen Arts Foundation, County Mayo, Ireland
- 1997 The Pollock-Krasner Foundation, Inc., New York, NY
- 1996 CFEVA, Philadelphia, PA
- 1995 Ucross Foundation, Clearmont, Wyoming
- 1994 Mid Atlantic / NEA Regional Fellowship Painting
- 1993 Oberpfälzer Künstlerhaus, Schwandorf, Germany (VCCA Exchange)
- 1991 Camargo Foundation, Cassis, France
- 1990 Millay Colony, Austerlitz, NY
VCCA, Sweet Briar, VA
- 1988 Art Matters Inc., New York, NY
AIM / Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY
Ruth Chenven Foundation, New York, NY
- 1986 Individual Artist Fellowship, Florida State Arts Council, Tallahassee, FL

SELECTED PERMANENT COLLECTIONS

Bronx Museum of the Arts, NY
Springfield Museum of Art, Springfield, OH
Mint Museum of Art, Charlotte, NC
The Tampa Museum of Art, FL
University of South Florida Museum of Art, FL
Polk Museum of Art, FL
Leepa-Rattner Museum of Art, Tarpon Springs, FL
The Deland Museum of Art, FL
U.S. Department of State, Washington DC
Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica
Federal Reserve Bank, NY
Poynter Institute, FL
The Maitland Museum of Art, FL
The Ballinglen Museum of Contemporary Art, Ballycastle, County Mayo, Ireland
Stadt Schwandorf, Germany
Francie Bishop Good and David Horvitz Collection, Fort Lauderdale, FL

SELECTED BIBLIOGRAPHY

- 2018 Hodara, Susan. Josette Urso Paintings Translate Visual Cues Into Colorful Abstraction, Hamptons Art Hub, January 22
- 2017 Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, October 17
Carey, Jenny. Josette Urso: Unexpected, SIGHT LINES, September 27, 2017
Tschida, Anne. ...but here comes 'Women Painting' at Miami Dade College, Miami Herald Trib, July 24
- 2015 Featured Image, Listings: *Snow Bird*, Kenise Barnes Fine Art, Larchmont, NY, The New York Times, Metro Section, Sunday, March 29
- 2014 Pagnanelli, Ayelen and Erickson, Gail. BRIC Arts Media Featured Artist Interview, August 8
- 2013 Smith, Roberta. Snow Day, The New York Times, March 7
Chautauqua Literary Journal, Issue 10, UNCW, Wilmington, NC, cover
Mattera, Joanne. Painting in Chelsea, March 2
Chapman, Jessica, Josette Urso, Orlando Arts Magazine, March/April
Condon, Elisabeth. Juicy Paint, February 19
Kerby, Leslie. BRIC Arts Media Short List, February 1
- 2012 Schilke, JoEllen. Art in Your Ear, WMNF, Live Radio Broadcast Friday, September 7
Voeller, Megan. *Josette Urso's Site Lines*-The artist's drawings outline a view of her perceptual world in Taking Place, Creative Loafing, August 30
Bennett, Lennie. *Don't neglect these art gallery shows in favor of museums*, Tampa Bay Times, Aug 26
Hammer, Esther. Five New Exhibits Signal End of Summer, Tampa Tribune, August 22
ArtTaco.com, Taking Place: Josette Urso, August
Olda, Danny. Art@Bay Taking Place: Josette Urso, August
Voeller, Megan. *Taking Place: Josette Urso*, Creative Loafing Recommends August 16
Stern, Melissa. Making the Complex Simple, The Weeklings, June 24
Gomez, Enrico. Jasmine on My Mind, BRIC Arts Media Short List, June 21
Brewer, Don. PhillySideArts.com, June 21
Newhall, Edith. Precisely Nowhere, Philadelphia Inquirer, June 17
Rossof, Libby and Fallon, Roberta. Our Picks June 2012, The Artblog.org, June 1
Gunhouse, Carl. carlgunhouse.blogspot.com, April 8
Tran, Audrey K. artfulgreendot.com, March 14
Einspruch, Franklin. artblog.net, February 22
- 2011 Critic's Picks. Fresh Paint from Bushwick, Time Out New York, August 25- September 7
Butler, Sharon. A Different Side of Bushwick, Two Coats of Paint, August 23
Kalm, James. Fresh Paint from Bushwick, Rough Cuts: YouTube, August 20
Hybenová, Katarína. A Touch of Bushwick in Chelsea, Hyperallergic, August 17
- 2010 Maizels, Mike. Painting Paper, McIntire Dept. of Art, Ruffin Gallery, Univ of Virginia, Charlottesville, VA,
- 2009 Voeller, Megan. Draw Together Right Now, Creative Loafing, September 30 - October 6
Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, October 2
Nolan, Susan. Essentials of Statistics for Behavioral Sciences, WH Freeman & Worth, cover
- 2008 Drei Frauen und eine Erinnerung an die Naab Mittelbayerische Zeitung, Sept
Sherwin, Brian. www.myartspace.com, interview, February
Figueras, Ligaya. Seeing Green, Art Calendar, July / August

- 2006 Desk Diary, U.S. Department of State, Art in Embassies Program, pp. 51
 Voeller, Megan. Seeing Triple/Intimate Landscapes, Urban Ghosts and Oils Larger Than Life,
 Tampa Weekly Planet, March 15-21
 Bianchi, Robert S. Big Apple in a Small Tableau, Tampa Bay Illustrated, March
 Costello, Kevin. Painters Demonstrate Diversity in Style, Sarasota Herald Tribune, Feb. 26
- 2005 Perry, Vicky. Abstract Painting: Concepts and Techniques, Watson & Guptill Pub, NYC pp144
 Ross, Cathy. The Short List: The Woodlands of Branchville, Connecticut Magazine, Mar.
 Bennett, Lennie. Land-escapes, The St. Petersburg Times, February 28
 Ormond, Mark. Looking at Art Roundabout, Gulf Shore Life Magazine, January, pp 32, 170
- 2003 Faust, Lily. The Short List-The Burbs, The New York Art World, Sept.
 Hawkins, Margaret. City Focus: Chicago. Cutting-Edge Hip to Blue Chip, Art News Magazine, Apr.
 Costello, Kevin. Domestic Abstractions Helping to Keep Art's... , Sarasota Herald- Tribune, Apr.
 La Perla, Jane. Turkey Embassy Shows American Fiber Art, Fiber Arts Magazine, Jan. - Feb.
- 2001 Piece Work, The Star Ledge, Weekend Ticket, May 4-10, pp51, cover
- 2000 Nigrosh, Leon. Really Unreal, The Worcester Phoenix, November 17
- 1999 Smith, Craig. Multi-Image Works Echo Look of Patchwork, The Santa Fe New Mexican, Sept. 17
 Donohoe, Victoria. Inspired Artistry in a Show of Fabric Collage, Philadelphia Inquirer, Mar. 7
- 1998 Lash, Michael. New American Paintings, Open Studio Press, Feb., No 14, pp 3, 98, 99, 125
 Shohat, Ella (editor) and Tucker, Marsha (forward). Talking Visions: Multicultural
 Feminism in a Transnational Age, MIT & The New Museum of Contemporary Art
- 1996 Altabe, Joan. Urso in Control of Familiar & Fantastic, Sarasota Herald-Tribune, May 17
- 1995 Braff, Phyllis. The Message in the Media, The New York Times, April 9
 Watkins, Eileen. Cast-off Objects Recycled as Material for Artist's Works, The Star-Ledger, June 11
- 1994 Mahoney, Robert. Passages: Josette Urso's Mind Garden, catalog
- 1993 Murphy, James J. Josette Urso-The Deland Museum of Art, Art Papers Atlanta, July / August
 Raynor, Vivien. Well Known Artists Join the Crowd., The New York Times, June 21
 Stewart, Laura. Complete Fabrication, The Tampa Tribune, April 9 (Baylife and front page)
- 1992 Steinbaum, Bernice. The Rocker, Rizzoli International Publications, NY pp 132
- 1991 Dunning, Jennifer. From 5 Choreographers 13 Works, The New York Times, April 18
 Sc., Brutalität Hinter der Oberfläche, W-Zeitung, Germany, December
- 1990 Marger, Mary Ann. Elements of Style, St. Petersburg Times, March 13
- 1989 Barrett Stretch, Bonnie. The New Age of Corporate Art, Art News Magazine, January
- 1988 Braff, Phyllis. Four Young Artists Take a Variety of Paths, The New York Times, Dec. 13
- 1987 Lipson, Karen. A Show of Balance, New York Newsday, Dec. 4
- 1986 Erdtmann, Karen M. Kunst Schlägt Brücken, Kölner Stadt-Anzeiger, Nov. 18
 Braff, Phyllis. A Show that Explores the Contemporary, Phyllis Braff, The New York Times, Nov. 9

SELECTED PROFESSIONAL EXPERIENCE

- 2018 Master Artist Workshop, Ballinglen Arts Foundation, County Mayo, Ireland
 Instructor, Cooper Union, School of Continued & Professional Studies, New York, NY (1998 –
 present)
 Board Member, Ruth Chenven Foundation, New York, NY
- 2017 Monoprint Project, Oehme Graphics, Steamboat Springs, CO
- 2017 Master Artist Workshop, Morean Arts Center, St. Petersburg, FL (2011, 2006, 2004, 2002)

- 2016 Visiting Artist, Manhattanville College, New York, NY
Visiting Artist, Brooklyn Museum ArtXchange, Brooklyn, NY (2015, 2014)
- 2015 Visiting Artist, Aviva Slesin's Contemporary Art Through the Documentary Lens, Tisch School of the Arts, New York University, NY (2014)
Visiting Artist Workshop, Visual Arts Center of New Jersey, Summit, NJ (2014, 2011, 2010, 2009)
- 2014 Adjunct Instructor, Westchester Community College, White Plains, NY (2013)
- 2011 Site-specific Window Installations, New York Public Library, Mid-Manhattan Branch, New York, NY
Visiting Artist, South Shore Art Center, Cohasset, MA (2009, 2008, 2007)
Site-specific 5th Grade Collaborative Glass Installation, Sousa Elementary, Pt. Washington, NY
- 2010 Visiting Artist, University of Virginia, Charlottesville, VA
Instructor, Amalfi Coast Music and Arts Program, Vietri Sul Mare, Italy
Master Artist Workshop, The Armory Art Center, West Palm Beach, FL (2000)
- 2009 Visiting Artist, Painting Seminar, Chautauqua School of Art, New York (summers 1985 - 1990)
Artist in Residence & Project Director, Mural & Workshop Site: Mary & Martha House, Ruskin, FL
(20 ft. x 750 ft. Mural with 80+ Community Participants)
- 2008 Visiting Artist, MFA Program, Montclair State University, Montclair, NJ
Panelist, Studio Art Session: Contemporary Collage, College Art Association, Dallas, TX
Panelist: ATOA, School of Visual Arts, New York, NY
- 2007 Lecture, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
Visiting Artist, Savannah College of Art and Design, Savannah, GA
Instructor, Art New England, Bennington College, Bennington, VT (2005, 2004, 2003, 2001, 1999)
- 2005 Visiting Artist, Ringling College of Art & Design, Sarasota, FL
Lecture, University of South Florida, Tampa, FL
- 2004 Visiting Artist, Reyum School of Art, Phnom Penh, Cambodia
Lecture, Royal University of Fine Arts, Phnom Penh, Cambodia
- 2002 Philadelphia Mural Arts Design Commission, People's Emergency Center, Philadelphia, PA
(17 ft. x 75 ft. Mural and 9.5 ft. x 10 ft. Donor Wall Mural)
- 2001 Philadelphia Mural Arts Design Commission, for Cirquel Du Soleil *(22 ft. x 250 ft. Mural)*
Public Art Finalist, Joe Chillura Courthouse Square, Tampa, FL
- 2000 Studio Talk with students from Drew University, Madison, NJ
Collaborative Community Painting, First Night New York, NY
Poster Design, Florida Aquarium, Tampa, FL
- 1999 Studio Talk with students from Nova Scotia College of Art & Design, Halifax, Canada
Collaborative Community Painting, First Night Newark, Newark, NJ (1998, 1997)
Philadelphia Mural Arts Design Commission, Red Cross/ MANNA, Philadelphia, PA
- 1998 Visiting Resident Artist, Pyramid Atlantic, Riverdale, MD
Advisory Committee, Ruth Chenven Foundation, New York, NY (3 years)
Visiting Artist, Jamestown Community College, Jamestown, NY (1992)
Philadelphia Mural Arts Design Commission, Rowan House, Philadelphia, PA
(Community Room/ Classroom and Dining Area Murals)
Philadelphia Mural Arts Design Commission, People's Emergency Center, Philadelphia, PA
(Lobby/ Cafeteria and Teen Room Murals)
Collaborative Community Painting, Ms. Housing Authority Pageant, Newark, NJ
Public Art Finalist, USF Alumni Center, Tampa, FL
- 1996 2-D Grant Advisory Committee, Maryland State Arts Council, Baltimore, MD
Public Art Commission, Hillsborough County Courthouse, Plant City, FL

(9 ft. x 24 ft. Community Quilt Collaboration)

- 1995** Poster Design, Art For Life, Tampa, FL
Costume and Set Design, HERE Performance Space, with Kathy Wildberger and Marty Beller, NY
- 1994** Instructor, Marymount Manhattan College, New York, NY
Costume and Set Design, Sean Curren & Kathy Wildberger for Dance Theater Workshop
and MOMA Family Festival, New York, NY
Costume and Set Design, Colloquium Dance, Judson Church, Kathy Wildberger and Marty Beller,
NY
- 1990** Instructor, The Art Center, 92nd Street YMHA, New York, NY (1988 - 1990)
Instructor, Union County College, Cranford, NJ
- 1988** Panelist, "Influences of the Untaught" with Benny Andrews, The Drawing Center, New York, NY