

DEBORAH ZLOTSKY

SELECTED SOLO EXHIBITIONS

- 2019 Kathryn Markel Fine Arts, New York, NY (upcoming)
- 2017 *BTW*, Kathryn Markel Fine Arts, New York, NY *Fata Morgana*, Robischon Gallery, Denver, CO
- 2015 *Four in the morning*, Robischon Gallery, Denver, CO *Deborah Zlotsky: On the Wall*, Providence College, Providence, RI *Ephemera*, SACI Gallery, Studio Art Center International, Florence, Italy *Wabi-sabi*, Prescott Gallery, University of Nebraska, Lincoln, NE
- 2014 *It happened, but not to you*, Markel Fine Arts, New York, NY
- 2013 *Or something like it*, Saint Joseph's University, Philadelphia, PA *LifeLike*, Santa Barbara City College, Santa Barbara, CA *Being impossible*, Foreman Gallery, Hartwick College, Oneonta, NY
- 2012 *Being impossible*, Wilson Gallery, LeMoyne College, Syracuse, NY
- 2011 *Adjacent Possibilities*, Kathryn Markel Fine Arts, New York, NY
- 2006 *Carrie Haddad Gallery*, Hudson, NY *Bachelier-Cardonsky Gallery*, Kent, CT
- 2005 *Deborah Zlotsky: Paintings* Fort Wayne Museum of Art, Fort Wayne, IN
- 2004 *Bachelier-Cardonsky Gallery*, Kent, CT *Lake George Arts Project*, Lake George, NY
- 2003 *Richmond Gallery*, Loomis Chaffee School, Windsor, CT
- 2001 *Albany Center Galleries*, Albany, NY *Crealde School of Art*, Winter Park, FL *Kipp Gallery*, Indiana University of Pennsylvania, PA
- 2000 *ARC Gallery*, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2018 *TSA Flat File Exhibition*, Tiger Strikes Asteroid, Bushwick, NY
Here and Now, Dolby-Chadwick Gallery, San Francisco, CA *Gather*, Page Bond Gallery, Richmond, VA *True North*, LABspace, Hillsdale, NY Curated by Susan Jennings and Julie Torres Mohawk Hudson Regional Exhibition, University Art Museum, SUNY, Albany, NY Juried by Jean Shin. Received Juror's Award.
- 2017 *The Variable Line: Master Drawings from Renaissance to Contemporary*, Redwood Library and Athenæum, Newport, RI
Gabe Brown and Deborah Zlotsky, Zinc Contemporary, Seattle, WA *Act 1*, September Gallery, Hudson, NY *Best-kept Secret*, Geoffrey Young Gallery, Great Barrington, MA *Taconic North*, LABspace, Hillsdale, NY Curated by Susan Jennings and Julie Torres
- 2016 *Celebrating 40*, Kathryn Markel Fine Arts, New York, NY *Fifty Shades of Red*, Herter Gallery, University of Massachusetts, Amherst, MA *Alumni Biennial*, Contemporary Art Galleries, University of Connecticut, Storrs, CT. Juried by

- Jay Lehman, Morgan Lehman Gallery, New York *The Residents*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln *Mohawk Hudson Regional Exhibition*, The Hyde Collection, Glens Falls, NY, curated by Michael Oatman
- 2015 *Remains to be seen*, Geoffrey Young Gallery, Great Barrington, MA *Under Construction*, Chazan Gallery, Providence, RI *Faculty Biennial*, RISD Museum, Providence, RI *The Circle/Square Game*, Strohl Art Center, Chautauqua Institute, Chautauqua, NY
- 2014 *Color As Structure*, McKenzie Fine Art, New York, NY *PIEROGI XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY *Real Beauty*, Hemphill Gallery-Carroll Square Gallery, Washington, DC *Aloe Vera*, Gray Contemporary, Houston, TX *abstract naturally*, c2c, San Francisco, CA *Big Fat and Juicy*, Pelham Art Center, Pelham, NY *abstract*, Marcia Woods Gallery, Atlanta, GA *REVERB 2: Recent Abstract Painting*, Fine Arts Center Gallery, Bowling Green University, Bowling Green, OH *Intrusions*, School of Art Gallery, Pratt/MWP, Utica, NY *Pre-cognition*, Patchogue Art Center, Patchogue, NY *The Residents*, Hastings College Gallery of Art, Hastings, NE
- 2013 *UNHINGED*, Pierogi, Brooklyn, NY *REVERB: Recent Abstract Painting*, University of Northern Iowa Gallery of Art, Cedar Falls, IA *An Armory Show*, Curated by Michael Oatman and Ken Ragsdale, Opalka Gallery, Sage College, Albany, NY *MARK*, Islip Art Museum, Islip, NY *Mohawk Hudson Regional Exhibition*, The Hyde Collection, Glens Falls, NY, Curated by Dan Cameron, Chief Curator, Orange County Museum of Art *Fence Select*, Art Center of the Capital Region, Troy, NY curated by Denise Markonish, Curator, Mass MoCA.
- 2012 *Falling through Space/Drawn by the Line*, University at Buffalo Anderson Gallery, Center for the Arts, Buffalo, NY, curated by Joan Linder and Sandra Firmin *Art in Embassies*, U.S. Department of State, Guatemala City, Guatemala *Natural/Constructed Spaces*, The Painting Center, New York, NY *Grey Matters*, Albany International Airport, Albany, NY *New Directions*, Barrett Art Center, Poughkeepsie, NY
- 2011 *NURTUREart Benefit*, NURTUREart Gallery, Brooklyn, NY *Summer Group Show*, Kathryn Markel Fine Arts, New York, NY *Visceral*, KMoCA, Kingston Museum of Contemporary Art, Kingston, NY *Adaptations*, Lapham Gallery, Glens Falls, NY *Drawing Discourse: Contemporary Drawing*, Cooke Gallery, Department of Art, University of North Carolina, Asheville, NC, Juried by Alex Kanevsky *Summer Art Faculty Exhibition*, Case Gallery, Skidmore College, Saratoga Springs, NY *Fence Select*, Arts Center of the Capital Region, Troy, NY Curated by Carrie Haddad
- 2010 *Mohawk Hudson Regional*, The Hyde Collection, Glens Falls, NY Curated by Charles Desmarais, Deputy Director of the Brooklyn Museum *Fence Select*, Arts Center of the Capital Region, Troy, NY Curated by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, NY *Drawing Discourse: Contemporary Drawing*, Cooke Gallery, Department of Art, University of North Carolina, Asheville, NC, Juried by Deborah Rockman *Organic Abstraction*, Briarcliffe College Gallery, Bethpage, NY
- 2009 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers University, Newark, NJ *10th Anniversary Exhibition*, Boston Drawing Project, Carroll and Sons, Boston, MA *Wonderland*, Cazenovia College Art Gallery, Cazenovia, NY *Illusions*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

- 2008 *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY *Locally Grown*, Albany International Airport, Albany, NY *Cultural Corridor*, Storefront Artists' Project, Pittsfield, MA
- 2007 *On the Mark*, An Exhibition of Contemporary Drawing, Turchin Center for the Arts, Appalachian State University, Boone, NC *Pierogi Traveling Flat Files*, Kent State University School of Art Gallery, Kent, OH *Mohawk-Hudson Regional*, Albany International Airport, Albany, NY
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY Curated by Ian Berry
- 2005 *Anything but Realism*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY *Reality* The Arts Center of the Capital Region, Troy, NY *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY
- 2004 *Artists In the Studio: 30 Years at Millay Colony*, Albany International Airport, Albany, NY
- 2003 *Going Dutch: Contemporary Artists and the Dutch Tradition*, Hope College, Holland, MI *Unplugged: Painting in the Age of Technology*, Albany International Airport, Albany, NY
- 2002 *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY. *Forty Artists/Forty Miles*, Art Center for the Capital Region, Troy, NY

AWARDS

- 2018 New York Foundation for the Arts (NYFA) Artists' Fellowship in Painting
- 2015 First Place Award, *SACI International Art Competition*, Studio Art Center International (SACI), Florence, Italy
- 2012 New York Foundation for the Arts (NYFA) Artists' Fellowship in Painting

GRANTS

- 2018 New York Foundation for the Arts (NYFA) Artist Fellowship in Painting Professional Development Grant, Rhode Island School of Design, Providence, RI
- 2017 Professional Development Grant, Rhode Island School of Design, Providence, RI
- 2016 Professional Development Grant, Rhode Island School of Design, Providence, RI
Kyobo Award for Interdisciplinary Teaching and Learning, Rhode Island School of Design, Providence, RI
- 2014 Professional Development Grant, Rhode Island School of Design, Providence, RI
- 2012 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2011 Strategic Opportunity Stipend, New York Foundation for the Arts
- 2010 NYFA MARK, New York Foundation for the Arts
John Hartigan Memorial Scholarship, Ox-Bow Residency, Saugatuck, MI
Sabbatical Leave Grant (Academic year 2010-11), College of Saint Rose, Albany, NY
- 2009 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2007 Special Opportunity Stipend, New York Foundation for the Arts
- 2006 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2001 Friend's Fellowship, Artist Residency, Ragdale Foundation, Lake Forest, IL

ART FAIRS

- 2019 Art on Paper, Kathryn Markel Fine Arts, NY
- 2018 Seattle Art Fair, Robischon Gallery, CO
- 2017 Art Palm Springs, Kathryn Markel Fine Arts, NY
- 2016 SOFA, Chicago, Kathryn Markel Fine Arts, NY
- 2015 Miami Project, Robischon Gallery, CO
Texas Contemporary, Houston, Katherine Markel Fine Arts, NY
- 2014 Texas Contemporary, Houston, Katherine Markel Fine Arts, NY
- 2013 CONTEXT Art Miami, Katherine Markel Fine Arts, NY
Texas Contemporary, Houston, Katherine Markel Fine Arts, NY Art
Southampton, Katherine Markel Fine Arts, NY

PUBLIC COLLECTIONS

Progressive Insurance Nordstrom Borusan Contemporary Art Collection
Polsinelli Collection Capital One RISD Museum, Rhode Island School of Design
Waldorf Astoria New York Palace Hotel
Rutgers University William Benton Museum of Art, Storrs, CT
Albany Institute of History and Art University of Iowa Health Center Indiana
University of Pennsylvania Loomis Chaffee School, Windsor, CT
University of Northern Iowa, Cedar Falls, IA Sioux City Art Center, Sioux City, IA
Nebraska-Wesleyan University, Lincoln, NE Southwest Texas State University Eastern
Oregon State University

CURATORIAL PROJECTS

- 2017 *Stack* Kathryn Markel Fine Arts, New York, NY Works by Joe Amrhein, Susan D'Amato, Torkwase Dyson, Ginny Casey, Deborah Dancy, James Esber, Valerie Hegarty, Nina Katchadourian, Joan Linder, Mary Lum, Thomas McArdle, Susan Meyer, Gina Occhiogrosso, Crit Streed, Craig Taylor and Heeseop Yoon

CURATED FLAT FILES

Pierogi Gallery, Brooklyn, NY

CURATED SLIDE REGISTRIES

The Drawing Center, NYC

INCLUSION IN PUBLICATION

- 2019 *Who's Afraid of Pink, Orange and Green?: Colourful Living and Interiors*, Irene Schampaert and Iris De Feijter, Lannoo Publishers, Tielt, Belgium
- 2018 *Creative Practices for Visual Artists: Time, Space, Process*, Kenneth Steinbach, Routledge, Abington-on-Thames, UK
- 2014 *New American Paintings*, Northeast Edition, Juried by Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
- 2013 *Playing with Sketches: Fifty Creative Exercises for Designers and Artists*, Whitney

Sherman, Rockport Publishers, Beverly, MA 2012 *Twice Drawn, Modern and Contemporary Drawings in Context*, Prestel, New York, 2012, p. 198.

RESIDENCIES

- 2018 Bene Nota, Cadaqués, Spain
Skidmore College, Saratoga Springs, NY
- 2016 MacDowell Colony, Peterborough, NH
Yaddo, Saratoga Springs, NY
- 2015 Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 2014 Bemis Center for Contemporary Art, Omaha, NE
- 2012 Kimmel-Harding-Nelson Center for the Arts, Nebraska City, NE
- 2011 Yaddo, Saratoga Springs, NY
Virginia Center for the Creative Arts, Amherst, VA
- 2010 Ox-Bow, Saugatuck, MI
- 2008 Weir Farm Art Center, Wilton, CT
- 2007 Virginia Center for the Creative Arts, Amherst, VA
- 2006 Virginia Center for the Creative Arts, Amherst, VA
- 2005 Virginia Center for the Creative Arts, Amherst, VA
- 2004 Millay Colony for the Arts, Austerlitz, NY
- 2003 Loomis Chaffee School, Windsor, CT
- 2002 Virginia Center for the Creative Arts, Amherst, VA
- 2001 Ragdale Foundation, Lake Forest, IL
- 1998 Virginia Center for the Creative Arts, Amherst, VA
- 1997 Millay Colony for the Arts, Austerlitz, NY 1996 Ragdale Foundation, Lake Forest, IL
- 1995 Atlantic Center for the Arts, New Smyrna Beach
Ragdale Foundation, Lake Forest, IL

PUBLICATIONS

- 2019 "Controlled Chaos," New England Home, January 2019, pp 38, 40-41.
- 2014 "Color as Structure at McKenzie Fine Art," Ann Landis, ARTnews, October, p. 118
"On Exhibit: Deborah Zlotzky, Ward Jackson, and Yoshiaki Mochizuki" Tamar Zinn, September 28, 2014
"Gray Contemporary Hosts a Bright, Colorful Show With *Aloe Vera*," *Houston Press*, Jim J. Tomanney, Aug. 18 2014
"Color as Structure at McKenzie Fine Art," *Joanne Mattera Art Blog*, July 25,
"4 Art Exhibits You Need to See," Paul D'Agostino, *The L Magazine*, July 3, 2014
- 2013 "Between a Bone and an Abstract Place," Josef Woodard, *Santa Barbara Press, Scene Magazine*, Santa Barbara, CA September 6-12, 2013
- 2012 "UB exhibition samples new takes on drawing," Colin Dabkowski, *The Buffalo News*, Buffalo, New York October 12, 2012
- 2011 "Artist Deborah Zlotzky Reveals Her Process," Tim Kane, *Times Union*, Albany, NY February 20, 2011 2010 "Well-known artists the highlight of this year's

- uneven Mohawk-Hudson Regional” Tim Kane, *Times-Union*, Albany, NY October 31, 2010
- 2006 “Drawing Its Own Art at Tang,” Tim Kane, *Times Union*, Albany, NY, December 17, 2006
- 2005 “Next Time, With Feeling” David Brickman, *Metroland*, Albany, NY August, 2005.
- 2002\3 “Another captivating art exhibit lands at airport’s gallery” Karen Bjornland, *The Daily Gazette*, November 6, 2003, C8.
 “Brushes With Greatness,” Rebecca Shepard, *Metroland*, Albany, NY, June 12-18, 2003
 “Topsy-Turvy,” David Brickman, *Metroland*, Albany, NY, January 9-15, 2003
 “Portraits and portholes, both sublime,” *Times-Union*, Tim Cahill, Albany, NY, January 26, 2003
 “Book Portraits” Karen Bjornland, *The Sunday Gazette*, January 5, 2003
- 2000 “Deborah Zlotzky,” Tim Cahill, *Times-Union*, Albany, NY, December 15, 2000
 “Complementary Work,” William Jaeger, *Times-Union*, Albany, NY, December 17, 2000
- 1999 “Purposeful Ambiguity,” *Times-Union*, William Jaeger, Albany, NY, November 14, 1999
 “Beyond the Surface,” *Metroland*, Albany, NY, November 11-17, 1999
 “Paintings Show Search for Meaning,” *Lincoln Journal Star*, Lincoln, NE, August 29, 1999

VISITING ARTIST

MICA, Maryland Institute College of Art SMFA, School of the Museum of Fine Arts, Boston, MA Samsung Art + Design Institute, Seoul, KOREA Skidmore College, Saratoga Springs, NY Notre Dame University, Notre Dame, IN Syracuse University, Syracuse, NY Art New England, Bennington College, Bennington, VT Union College, Schenectady, NY Munson Williams Proctor Institute, Utica, NY Hope College, Hope, MI Indiana University of Pennsylvania, Indiana, PA Crealder School of Art, Winter Park, FL Southwest Texas State University, San Marcos, TX Loomis Chaffee School, Windsor, CT University of Northern Iowa, Cedar Falls, IA Cazenovia College, Cazenovia, NY

PANELS

2010 *Faux Natural*, with artists Paula Hayes, Kim Keever and Deborah Zlotzky, moderated by Ian Berry, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

EDUCATION 1989 University of Connecticut MFA, Painting and Drawing 1985 Yale University BA, History of Art

TEACHING 2013- Associate Professor, Experimental and Foundation Studies Rhode Island School of Design, Providence, RI
 1996-2013 Associate Professor, Painting and Drawing The College of Saint Rose, Albany, NY
 1989-1996 Assistant-Associate Professor, Painting and Drawing University of Northern Iowa, Cedar Falls, IA