

KATHRYN
MARKEL

—
FINE ARTS
EST. 1976

DEBORAH ZLOTSKY

EDUCATION

- 1989 University of Connecticut, MFA Painting and Drawing
1985 Yale University BA, History of Art

SELECTED SOLO EXHIBITIONS

- 2017 *btw*, Kathryn Markel Fine Arts, New York, NY
Fata Morgana, Robischon Gallery, Denver, CO
2015 *Four in the morning*, Robischon Gallery, Denver, CO
Deborah Zlotsky: On the Wall, Providence College, Providence, RI
Ephemera, SACI Gallery, Studio Art Center International, Florence, Italy
Wabi-sabi, Prescott Gallery, University of Nebraska, Lincoln, NE
2014 *It happened, but not to you*, Markel Fine Arts, New York, NY
2013 *Or something like it*, Saint Joseph's University, Philadelphia, PA
LifeLike, Santa Barbara City College, Santa Barbara, CA
2011 *Adjacent Possibilities*, Kathryn Markel Fine Arts, New York, NY
2006 *Carrie Haddad Gallery*, Hudson, NY
2005 *Deborah Zlotsky: Paintings* Fort Wayne Museum of Art, Fort Wayne, IN

SELECTED GROUP EXHIBITIONS

- 2017 *Out of Site: Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, MA Curated by Sharon Bates
Act 1, September Gallery, Hudson, NY
Best-kept Secret, Geoffrey Young Gallery, Great Barrington, MA
The Variable Line: Master Drawings from Renaissance to Contemporary, Redwood Library and Athenæum, Newport, RI
Taconic North, Labspace, Hillsdale, NY Curated by Susan Jennings and Julie Torres
2016 *Celebrating 40*, Kathryn Markel Fine Arts, New York, NY
Alumni Biennial, Contemporary Art Galleries, University of Connecticut, Storrs, CT. Juried by Jay Lehman, Morgan Lehman Gallery, New York
2015 *Remains to be seen*, Geoffrey Young Gallery, Great Barrington, MA
The Circle/Square Game, Strohl Art Center, Chautauqua Institute, Chautauqua, NY
2014 *Color As Structure*, McKenzie Fine Art, New York, NY
PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY
abstract naturally, c2c, San Francisco, CA
abstract, Marcia Woods Gallery, Atlanta, GA
2013 *UNHINGED*, Pierogi, Brooklyn, NY
2012 *Falling through Space/Drawn by the Line*, University at Buffalo Anderson Gallery, Center for the Arts, Buffalo, NY, curated by Joan Linder and Sandra Firmin
Art in Embassies, U.S. Department of State, Guatemala City, Guatemala
2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY Curated by Ian Berry

AWARDS

- 2015 **First Place Award**, *SACI International Art Competition*, Studio Art Center International (SACI), Florence, Italy
2012 **New York Foundation for the Arts (NYFA) Artists' Fellowship in Painting Finalist**, *Rome Prize in Visual Arts*, American Academy in Rome

ART FAIRS

- 2017 Art Palm Springs, Kathryn Markel Fine Arts, NY
2016 SOFA, Chicago, Kathryn Markel Fine Arts, NY
2015 Miami Project, Robischon Gallery, CO
Texas Contemporary, Houston, Katherine Markel Fine Arts, NY
2013 CONTEXT Art Miami, Katherine Markel Fine Arts, NY
Texas Contemporary, Houston, Katherine Markel Fine Arts, NY

SELECTED COLLECTIONS

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| Progressive Insurance | Waldorf Astoria |
| Nordstrom | Polsinelli Collection |
| Borusan Contemporary Art Collection | Capital One |
| Rutgers University | University of Iowa Health Center |
| New York Palace Hotel | William Benton Museum of Art, Storrs, CT |
| Albany Institute of History and Art | Nebraska-Wesleyan University, Lincoln, NE |
| University of Northern Iowa, Cedar Falls, IA | Southwest Texas State University |
| Eastern Oregon State University | |

CURATORIAL PROJECTS

- 2017 *STACK* Kathryn Markel Fine Arts, New York, NY Works by Joe Amrhein, Susan D'Amato, Torkwase Dyson, Ginny Casey, Deborah Dancy, James Esber, Valerie Hegarty, Nina Katchadourian, Joan Linder, Mary Lum, Thomas McArdle, Susan Meyer, Gina Occhiogrosso, Crit Streed, Craig Taylor and Heeseop Yoon

CURATED FLAT FILES

- Pierogi Gallery, Brooklyn, NY

PUBLICATIONS

- 2014 *New American Paintings*, Northeast Edition, Juried by Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
2012 *Twice Drawn, Modern and Contemporary Drawings in Context*, Prestel, New York, 2012, p. 198

RESIDENCIES

- 2016 MacDowell Colony, Peterborough, NH
Yaddo, Saratoga Springs, NY
2014 Bemis Center for Contemporary Art, Omaha, NE
2011 Yaddo, Saratoga Springs, NY
2010 Ox-Bow, Saugatuck, MI

GRANTS

- 2017 Professional Development Grant, Rhode Island School of Design, Providence, RI (also 2014, 2015, 2016)
Kyobo Award for Interdisciplinary Teaching and Learning, Rhode Island School of Design, Providence, RI
2011 Strategic Opportunity Stipend, New York Foundation for the Arts
2010 John Hartigan Memorial Scholarship, Ox-Bow Residency, Saugatuck, MI

VISITING ARTIST (Selected list)

MICA, Maryland Institute College of Art
SMFA, School of the Museum of Fine Arts, Boston, MA
Samsung Art + Design Institute, Seoul, KOREA
Skidmore College, Saratoga Springs, NY
Notre Dame University, Notre Dame, IN
Syracuse University, Syracuse, NY
Art New England, Bennington College, Bennington, VT
Union College, Schenectady, NY

TEACHING

2013- Associate Professor Rhode Island School of Design, Providence, RI
1996-2013 Associate Professor The College of Saint Rose, Albany, NY
1989-1996 Associate Professor University of Northern Iowa, Cedar Falls, IA