

KATHRYN  
MARKEL

---

FINE ARTS  
EST. 1976

**Marcelyn McNeil**

**ONE PERSON EXHIBITIONS**

- 2019 When Things Settle Out, Conduit, Dallas, TX
- 2018 Lead Heavy Feather Light, Robischon, Denver, CO
- 2017 Revising Making-Nice, September, Kathryn Markel, NY, NY  
Exhibitions in Abstraction, Robischon, Denver, CO
- 2016 Love and Theft, Conduit, Dallas, TX
- 2015 Lookers, Kathryn Markel, NY, NY  
Works on Paper, Central Features, Albuquerque, NM  
Compact Fictions, Anya Tish, Houston, TX
- 2014 reshuffle, Conduit, Dallas, TX
- 2013 Bent Into Shape, Galveston Art Center, Galveston, TX  
Lemonworld, Anya Tish, Houston, TX
- 2011 New works, Conduit Gallery, Dallas, TX
- 2010 Under Construction, Darke Gallery, Houston, TX
- 2009 Fresh Crush, Darke Gallery, Houston, TX
- 2008 Center to Edge, Biennial, Wichita, KS
- 2005 Smoke Gets In Your Eyes, The Wichita Center for the Arts, KS
- 1995 Draft, North View Gallery, Portland, OR

**SELECTED GROUP EXHIBITIONS**

- 2019 Pop UP, Blue Orange Gallery, Houston, TX
- 2018 Fold In, Lawndale Art Center, Houston, TX  
LHUCA Museum, Lubbock, TX
- 2017 Fall Concert: 12 Soloist in Harmony, Front Gallery, Houston, TX
- 2016 Kathryn Markel, NY, NY  
Conclusions, Galveston Arts Center, Galveston, TX  
XX, Anya Tish, Houston, TX
- 2015 Metamodern, Denny Gallery, NY, NY

KATHRYN  
MARKEL

—  
FINE ARTS  
EST. 1976

- A Pointy Toe Boot Up the Backside, Wilding Cran Gallery. L A, CA  
Drawing Quote Unquote, The University of North TX, Dallas, TX  
Pulse, Conduit Gallery, NY, NY  
Metro Curates, Kathryn Markel, NY, NY
- 2014 Abstract: Construct, Texas Woman's University, Denton, TX  
Carte Blanche, Central Features, Albuquerque, NM  
Draped Up and Dripped Out, parts I and II, Oak Cliff Cultural Center, Dallas, TX  
Longitude and Latitude II, Conduit, Dallas, TX
- 2013 No Time Like the Present, Anya Tish, Houston, TX  
TX Biennial Invitational, Lawndale, Houston, TX  
TX Biennial, Blue Star, San Antonio, TX  
Miami Project, Conduit Gallery, Miami, FL  
Untitled, Miami, FL  
Howard Sherman's Artists' Picks, HAA, Houston, TX  
Fresh Tracks, The University of Dallas, Dallas, TX  
Re-Dux, Williams Tower, Houston, TX
- 2012 Miami Project, Conduit Gallery, Miami, FL  
In Plain Sight, McClain Gallery, Houston, TX  
From Somewhere to Somewhere Else, Anya Tish, Houston, TX
- 2011 A Modern Thread, Williams Tower, Houston, TX  
Bruke Nicht Weit, Eldorado, KS  
Biennial Favorites, Darke| gallery, Houston, TX  
Texas Biennial, Austin TX  
TFAA, sponsored by Devin Borden Hiram Butler Gallery, Houston, TX
- 2010 NAP, G Gallery, Houston, TX
- 2009 DARKE | Green, group exhibition, Houston, TX  
Introductions, Darke | gallery, Houston, TX
- 2006 The Big Show, Lawndale Art Center, Houston, TX
- 2005 XX, Fisch Haus, Wichita, Ks
- 2004 Summer Show, ZG Gallery, Chicago, IL  
PIECES: Compositions of Accumulation, ZG, Gallery, Chicago, IL  
Under Run, Dogmatic Gallery, Chicago, IL

KATHRYN  
MARKEL

—  
FINE ARTS  
EST. 1976

- 2003 Stray Show, Joymore Gallery, Chicago, IL  
2002 Stray Show, Joymore Gallery, Chicago, IL  
2000 Quickie, 202 S. State Street, Chicago, IL  
Thin Line, I Space, University of Illinois, Chicago, IL  
1998 Zeigeist, Reichert Gallery, Barrat College, Lake Forest, IL  
Oh Sweet Nothing, Gallery 400, Chicago, IL

**RESIDENCIES**

- 2017 Vermont Studio Center, VT  
2016 100 W Corsicana, TX  
2012 MacDowell Colony, Peterborough, NH

**AWARDS**

- 2017 Zeta Orionis Fellowship, Vermont Studio Center, VT  
2015 Visual Artist of the Year, Decorative Arts Center Houston, TX  
2012 Milton and Sally Avery Fellow, MacDowell Colony, Peterborough, NH  
2005-2014 New American Paintings, editions #60, #72, #90, #114  
2003 CAAP Grant, The City of Chicago, Department of Cultural Affairs, IL  
1997/98 Full Fellowship, The University of Illinois at Chicago, Chicago, IL  
1993 Purchase Award, The Portland Art Museum, Portland, Or

**SELECTED PRESS**

- 2019 Seeing and Making, Essay by Raphael Rubinstein, January 2019  
2018 Glasstire, Top Five, December 13, 2018  
WestWord, Five Solos at Robischon Offer an Abundance of Abstraction, by Michael  
Paglia, May 29, 2018  
2017 WestWord,, Eight Solo Shows Add Up to a Major Look at Contemporary Abstraction,  
by Michael Paglia, Jan 25,2017  
2016 A+C Texas Magazine, Painting As She Goes, by Casey Gregory, August 26,2016  
Kathryn Markel Blog, Artist Interview with Marcelyn McNeil, June 2016  
Glasstire, Painting on My Planet/The Top Ten Painters in Houston, by Bill Davenport,  
January 1, 2016

KATHRYN  
MARKEL

—  
FINE ARTS  
EST. 1976

- 2015 Hamptons Art Hub, Paintings Dance into Depth at Kathryn Markel, by Charles A. Riley II, November 6, 2015
- Artillery, The Center of the World is Where Your Work Happens, by Ezrha Jean Black, Sept. 11, 2015
- Curate LA, Woah, Post-abstraction from Houston, November 5, 2015
- Hyperallergic, Going Meta: Art after the Death of Art, by Thomas Micchelli, August 22
- On Verge, Metamodernism, by Kristi Arnold, August 19, 2015
- 2013 Blouin ARTINFO, 5th Texas Biennial, by Benjamin Sutton, August 2013
- art ltd., Lemonworld at Anya Tish, by Rachel Hooper, July 2013
- Visual Art Source, Featured Editorial: by Donna Tennant, 05/2013
- Arts and Culture Magazine Houston, Queen of Conflation by Nancy Zastudil, 05/2013
- Glasstire, Painters' Painter, by Rachel Hooper, Feb., 13, 2013
- 2012 Glasstire, In Plain Sight, by Hesse Caplinger, September 30, 2012
- The State of the Art: Contemporary Texas Artist, by June Mattingly
- art ltd., From Something to Something Else, by Rachel Hooper, May/June 2012
- 2011 Front Row, Delicious Abstracts at Conduit, by Peter Simek, June 9, 2011
- Texas Contemporary Art, by June Mattingly, June 15, 2011
- 2014 New American Paintings, Western Edition #114
- 2010 New American Paintings, Western Edition #90
- 2007 New American Paintings, Western Edition #72
- 2005 New American Paintings, Western Edition #60
- 2004 New City Review, Under Run, A Painting Show, Chicago, 01/2004
- 2000 FGA, Quickie, Chicago, 05/2000
- New City Review, Thin Line, Chicago, 02/2000

**VISITING ARTIST**

- 2016 Guest Critiques, Senior Painting, The University of Houston, Houston, TX
- 2015 Guest Critiques, Graduate Studies Printmaking, Pratt University, Brooklyn, NY
- 2014 Guest Critiques, Advanced Painting, Glassell School of Art, Houston, TX
- 2012-14 Visiting Artist Faculty, Junior /Senior Painting, The University of Houston, TX
- 2010-15 Looking at Art, guest artist talk annually, Houston, TX

KATHRYN  
MARKEL

---

FINE ARTS  
EST. 1976

**EDUCATION**

1999 M.F.A. University of Illinois at Chicago, Chicago, IL

1993 B.F.A. Pacific Northwest College of Art, Portland, OR

**PUBLIC COLLECTIONS**

Southwestern Medical Center, Dallas, TX

William P. Hobby Airport, International Terminal, Houston, TX

Lancaster Hotel Collection, Houston, TX

Loeb House, Harvard University, Cambridge, MA

Fidelity Investments Corporate Art Collection, NM

Fidelity Investments Corporate Art Collection, TX

Cargill Corporate Art Collection, KS

Emprise Bank Corporate Art Collection, KS