

KATHRYN  
MARKEL  
—  
FINE ARTS  
EST. 1976

**DON MARTINY**

**MUSEUM EXHIBITIONS**

2016-17 *All things Great and Small*, Falmouth Art Museum, Cornwall, UK, Curated by Natalie

Rigby

*Donald Martiny I Paintings*, Alden B. Dow Museum, Midland, MI, Curated by Charles A Shepard III and Joslyn Elliott, sponsored by the FWM<sup>OA</sup>

2015 *INTERACTI East Wing Biennial*, The Courtauld Institute of Art, London, UK (With

Bridget Riley, Julie Mehretu, and Felix Gonzalez Torres), Curated by Alicia Stockley and Elizabeth de Bertier

*CAM I Contemporary Art Museum I Raleigh*, Sponsored by Citrix, Curated by MarjorieH. Hodges, Director, Contemporary Art Foundation

*State of the Art I Art of the State*, Cameron Art Museum, Curated by: Laura Hoptman, Museum of Modern Art, NY, Peter Eleey, MoMA PS1, Nora Burnett Abrams, MCA I Denver, Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen

*Donald Martiny, Gestures*, University of North Carolina I John and June Allcott Gallery, Curated by Elin O'Hara Slavic, director of graduate studies at UNC

2014 *Donald Martiny: Freeing the Gesture*, Fort Wayne Museum of Art, Fort Wayne, IN

**SOLO EXHIBITIONS**

2017 Mariam Diehl Gallery, Jackson, WY I July - August

Pentimenti Gallery at Volta, New York, NY I March

NIOBasement, Rotterdam NL I February

Madison Gallery, La Jolla, CA I February

2016 Galleri Urbane Dallas, TX I October 15-November 12

*Donald Martiny*, Pentimenti Gallery, Philadelphia, PA

2015 *Donald Martiny, Gestures*, Madison Gallery, La Jolla, CA

- 2014 *Donald Martiny Paintings and Works on Paper*, Curated by Janusz Jaworski, Courtesy of the Durst Organization. Condé Nast Atrium, New York, NY  
George Lawson Gallery, San Francisco, CA
- 2013 Galleri Urbane Marfa+Dallas, Dallas, TX  
George Lawson Gallery, Los Angeles, CA
- 2012 Carrack Modern Art, Durham, NC
- 2011 POST Herman Street Studios, Philadelphia, PA
- 2010 *Donald Martiny: Prototypes and Studies*, High Point Gallery, Philadelphia, PA

## GROUP EXHIBITIONS

- 2017 Celia Johnson, Donald Martiny, ArtSpace, Raleigh, NC  
Celia Johnson, Donald Martiny, Fred Giampietro Gallery, New Haven, CT
- 2016 *Great & Small: A Holiday Miniature Show* | Diehl Gallery, Jackson, WY  
*Celebrating 40: Highlights from the Collection*, Kathryn Markel Fine Arts Falmouth Art Gallery, Cornwall, UK |  
*Winter Show*, GreenHill Center for the Arts, Greensboro, NC |  
*Winter Show*, Ackland Museum of Art (store), NC |  
*60 Americans*, MakeShift Museum, Los Angeles, CA, curated by Terrence Sanders  
*IT'S ALL ABOUT THE HUE*, Curated by Edie Carpenter, director GreenHill Center for NC Art, GreenHill Center for NC Art, Greensboro, NC  
Klaus Braun Gallery, Stuttgart, Deutschland | Pino Pinelli, Donald Martiny and Matthias Lutzeyer  
*Summer Flash*, Pentimenti Gallery, Philadelphia PA
- 2015 ArtA Gallery, Milan, Italy | with Pino Pinelli, Donald Martiny and Bram Bogart | Curated by Alessandro Deponti  
*Is it...Monochrome, Colorfield, or Object?* Gallery Sonja Roesch, Houston, TX  
*State of the Art | Art of the State*, Cameron Art Museum, Wilmington, NC

- 2014 *Complementary Colors*, Pentimenti Gallery, Philadelphia, PA (with Clint Jukkala, Peter Combe, Alexix Grawell)
- China Art Projects*, Conny Dietzschold Gallery, Sheung Wan, Hong Kong, China
- 7 x FARBE PUR, Monochrome Malerei* | Galerie Klaus Braun, Stuttgart, Germany, with Beatriz Barral, Christiane Conrad, Matthias Lutzeyer, Pino Pinelli, Barbara Uetrecht)
- 25 Years: Conny Dietzschold Gallery*, Conny Dietzschold Gallery, Cologne, Germany
- Two Artists: Donald Martiny and Sherna Teperson*, Conny Dietzschold Gallery, Sidney, Australia
- 2013 *International Art Biennale Non-objective*, Curated by Roland Orépük, Pont de Claix, France
- Fundaments*, Galerie Concret, Paris France (with Janet Meester and Werner Windisch)
- Pourquoi pas...Why not...2e Biennale internationale d'art non objectif, de la Ville de Pont de Claix*, Curated by Roland Orépük. Catalogue: *Le post-formalismes*, by Billy Bruner (Phd Sydney University), Fondateur du SNO/Artiste/Curateur
- Ice Water, Flyswatter: Abstract Painting on Holiday in the Philadelphia Summer*, Tiger Strikes Asteroid, Philadelphia, PA, Curated by Douglas Witmer
- Summer*, George Lawson Gallery, San Francisco, CA
- Dallas Art Fair, Galleri Urbane, Marfa+Dallas, Dallas, TX
- Raleigh Fine Arts Society's North Carolina Artists Exhibition*, Curated by Bill Dunlap, Raleigh Fine Arts Society, Raleigh, NC
- Unfettered*, Curated by Katharine Adkins, Assistant Curator of Exhibitions, The Nasher Museum of Art, Visual Art Exchange Gallery, Raleigh, NC
- Open Source*, Curated by Elysia Borowy-Reeder, Executive director, Contemporary Art Museum, Raleigh, Visual Art Exchange Gallery, Raleigh, NC
- 2012 *Miami Aqua*, George Lawson Gallery, Miami, FL
- Painting to Sculpture*, Curated by John Anderson, Associate Professor of Art, Marlboro Gallery, Prince George Community College, Largo, MD
- This and That*, Harris Warren Gallery, Wake Forest, NC
- 2011 *New Abstraction*, Speakeasy Gallery, Boonton, NJ