

SARA MACCULLOCH

EDUCATION

2017-2019	Nova Scotia College of Art and Design MFA in Painting	Halifax
1987-1992	Nova Scotia College of Art and Design BFA: Painting, Art History minor	Halifax
1984-1986	Concordia University Major: Painting	Montreal

SOLO EXHIBITIONS (selected)

2016	Landscapes, Kathryn Markel Fine Art, New York
	Paintings, Studio 21 Fine Art, Halifax
2015	Wind, Water and Sky, Katharine Mulherin Art Projects, Toronto
	Paintings, Studio 21 Fine Art, Halifax
2014	Landscapes, Kathryn Markel Fine Arts, New York
2013	Paintings, Studio 21 Fine Art, Halifax
2012	New Paintings, Kathryn Markel Fine Arts, NYC, USA
	New Landscapes, Studio 21 Fine Art, Halifax
2010	New Paintings, Katharine Mulherin Art Projects, Toronto
	Summer, Studio 21 Fine Art, Halifax
2009	New Paintings, Kathryn Markel Fine Art, NYC, NY, USA
	Landscapes, Studio 21 Fine Art, Halifax
2007	New Paintings, Studio 21 Fine Art, Halifax
2006	Paintings, Wynick Tuck Gallery, Toronto
	New Work, Studio 21 Fine Art, Halifax
2005	Paintings, Katharine Mulherin Art Projects, Toronto
	New Work, Vanderleelie Gallery, Edmonton
2004	New Paintings Studio 21, Halifax
2002	Paintings Katharine Mulherin Gallery, Toronto
	Landscapes Studio 21, Halifax
2000	Paintings, Studio 21, Halifax
1998	Paintings, Studio 21, Halifax

TWO-PERSON	AND GROUP EXHIBITIONS (selected)
2018	Yaz Kreibel and Sara MacCulloch, Anne Loucks Fine Art, Chicago USA
	Toronto International Art Fair- Toronto, Studio 21 Fine Art This Is Why We Can't Have Nice Things, Anna Leonowens Gallery, Halifax
	Get Outside, Studio 21 Fine Art, Halifax
2017	Toronto International Art Fair- Toronto, Studio 21 Fine Art <i>Ladder Training</i> , Anna Leonowens Gallery, Halifax
2016	Toronto International Art Fair- Toronto, Studio 21 Fine Art
2015	Metro Curates- New York City, Kathryn Markel Fine Arts TIAF- Toronto, Studio 21 Fine Art
2013	TIAF- Toronto, Studio 21 Fine Art
2012	Art Bank of Nova Scotia Exhibition- Nova Scotia Archives, Halifax, NS
2011	Art Bank of Nova Scotia Exhibition- Cape Breton Centre for Craft and Design, Sydney, NS
2010	Art Chicago- Kathryn Markel Fine Arts, NY
	Affordable Art Fair, NYC- Kathryn Markel Fine Arts, NY
2009	Aqua Miami Art Fair- Kathryn Markel Fine Arts, NY
	Dallas Art Fair- Kathryn Markel Fine Arts, NY
2008	Decade- Katharine Mulherin Contemporary Art Projects
2007	Home Town- Tom Thomson Memorial Gallery, Owen Sound- curated by Stuart Reid Small Acres- Studio 21 Fine Art, Halifax
2006	Toronto International Art Fair- Wynick Tuck Gallery Stand- Wynick Tuck Gallery
2005	You don't want to miss that s***- Contemporary Painting at the Gladstone Hotel, Toronto- curated by Katharine Mulherin TIAF- Wynick/Tuck Gallery, Toronto
	Please Press Landscape- Wynick/Tuck Gallery, Toronto
	East Coast Cultural Festival- Harbourfront Centre, Toronto Chicago Art Fair- Katharine Mulherin Gallery
2004	TIAF- Studio 21 Fine Art, Halifax
	Breathing Room- Katharine Mulherin Art Projects, Toronto
	The Mom and Pop Shop- Drabinsky Gallery, Toronto
2003	Landings- case studies, Harbourfront Centre, Toronto
	Curated by Patrick MacAulay

2002	Richard and Dolly Maas Gallery, Purchase, NY
2001	Tea Party Three- Prime Gallery, Toronto
	Thin Lizzie- Zsa Zsa Gallery, Toronto
	NSCAD Second Century- Art Gallery of Nova Scotia
	Curated by Ray Cronin
	Celebrating the Works of Canadian Artists- for HRH The Prince of Wales, Gooderham and Worts Distillery, Toronto
	Into the Yukon- Wagner Rosenbaum Gallery, Toronto
1999	Le Paysage Qui Nous Parles- York-Quay Gallery, Toronto/
	Windsor Station, Montreal, (Scotiabank sponsored)
1994	<i>In the Absence</i> - (3 person show)- St. Mary's University, Halifax Curated by Gordin Laurin
1993	Sara MacCulloch and Jane Reagh- (2 person show)- Studio 21 Halifax
AWARDS	
2017	Robert Pope Scholaship- Nova Scotia College of Art and Design
2017 2016	Robert Pope Scholaship- Nova Scotia College of Art and Design Individual Grant- Creative Nova Scotia
	Design
2016	Design Individual Grant- Creative Nova Scotia
2016 2014	Design Individual Grant- Creative Nova Scotia Individual Grant- Creative Nova Scotia Established Artist Award - Creative Nova Scotia
2016 2014 2013	Design Individual Grant- Creative Nova Scotia Individual Grant- Creative Nova Scotia
2016 2014 2013 2011	Design Individual Grant- Creative Nova Scotia Individual Grant- Creative Nova Scotia Established Artist Award - Creative Nova Scotia Individual Grant- Nova Scotia Department of Tourism and Culture
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RESIDENCIES

2001	Pouch Cove Foundation Pouch Cove, Newfoundland
1996	Nova Scotia College of Art and Design Halifax, NS

Honorarium-Landscape Artist in Residence
Brucebo Scholarship Gotland, Sweden
Canadian-Scandinavian Foundation

RADIO

1993

2008	Radio, Maritime Magazine "Tales of Adventure and Romance in the
	Arts". Interview by Steven Freygood, aired September 16
1996	Noon Hour Summer Lecture series- Anna Leonowens Gallery,
	Nova Scotia College of Art and Design.
1993	CBC Radio, Mainstreet. Interview by Tom Allen on the subject of
	the Brucebo Artist residency in Sweden.
1992	CBC Radio, Sunday Magazine. Interview by Pete Ross for Arts and
	Business Week.

RELATED WORK

1997 Nova Scotia College of Art and Design Halifax, NS

Instructor, Landscape Drawing

BIBLIOGRAPHY

DIDLIGGICALLI	•
2015	Barnard, Elissa, The Chronicle Herald , "MacCuloch's Views tell a lot with a little.", Halifax, April 2 (illustration)
2013	Sara MacCulloch: Paintings (catalogue). Essay by Ron Shuebrook. Studio 21 Fine Art, Halifax.
	Barnard, Elissa, The Chronicle Herald , "Paintings Evoke N.S.", Halifax, November 2 (illustration)
2010	Barnard, Elissa, The Chronicle Herald , "You want to step into dreamy landscapes", Halifax, July 11(illustration)
2009	Esplund, Lance, Wall Street Journal , "A New York School Standout- and other shows worth seeing: Sara MacCulloch at Kathryn Markel Fine Arts" New York City, November 8 th 2009.
	Goodrich, John, CityArts NYC, "Sara MacCulloch: New Painting", October 21,2009.
	Land and Sea , a juried overview of contemporary Nova Scotia landscape painters.
2008	Carte Blanche vol.2, 'Painting', a juried overview of contemporary Canadian painting.
2007	Barnard, Elissa, The Chronicle Herald , Spotlight, "Different Strokes", Halifax, May 19 (illustration)

2006	Hemispheres Magazine (United Airlines) , Updates, "Beautiful Blends", November issue (illustration), p.27
	Barnard, Elissa. The Chronicle Herald , "Dispensing with Detail", March 24 (illustration)
2005	NOW Magazine, 'Other Spring Highlights': "Smart Art", (also critic's pick, gallery listings), vol.24 no.32.
	Clarke, Bill. '(t)art' - Gay Guide Toronto, review (illustration).
2004	Barnard, Elissa. The Chronicle Herald , "Luminous Landscapes", Halifax, Sept.11 (illustration).
2003	Decoste, Patrick. Lola Magazine, Shotgun Reviews, issue 15, spring 2003 (illustration).
2002	Bentley Mays, John. "Sara MacCulloch at Katharine Mulherin Gallery" Review in online magazine: Sidewinder Boutique www.hometown.aol.com/johnbentleymays/art_architecture.
2001	McAllister, Lesley "Nature Lovers" NOW Magazine, vol.20 no.22. Guy, Greg "Artist MacCulloch to show paintings to Prince Charles", The Sunday Herald, April 29, pB7 (illustration).
2000	Barnard, Elissa. Chronicle Herald , "Back to the Land", September 24 (illustration).
1996	Barnard, Elissa. Chronicle Herald , "Landscapes Lushly Beckon", May 17 (illustration).

COLLECTIONS

Toronto Dominion Bank

Scotiabank

University of Toronto

Bank of Montreal

Canada Council Art Bank

Art Gallery of Nova Scotia

Gotlands Kunstmuseum, Gotland, Sweden

University of Iowa: Project Art, Iowa City, USA

Department of Foreign Affairs, Embassy Division

Nova Scotia Art Bank

Heenan Blaikie Law Offices, Vancouver, BC

Avmor, Montreal, P.Q.

TAB Investco, Oakville, ON

Sheraton Hotels, Halifax, NS

LMG Communications, Toronto, ON

Mulmur Publishing, Toronto, ON

Private Collections