

SUZANNE LAURA KAMMIN

Born: New York, NY

Lives and works in Newark, NJ

SOLO EXHIBITIONS

Magic Show, Kathryn Markel Fine Art; New York, NY, 2018

I Am That; Kathryn Markel Fine Art; New York, NY, 2016

Tales from the Turnpike; The University of Maine Museum of Art; Bangor, Maine, 2014

Greater and Lesser Vehicles, The Painting Center; New York, NY, 2014

A Place To Be; S&J Project(s); New York, NY, 2013

Prescriptions and other Emollients; Dietze Projects; Newark, NJ,

2010 *Impressions of Humanity*, Media Gallery, Boston, MA, 2001

Mundus Subteranneus; Oakham House; Ryerson Polytechnic; Toronto, ON, 1992

SELECTED GROUP EXHIBITIONS

2019

A Short Survey of Contemporary Abstraction, Sandy Bennett Art Gallery, Bergen Performing Arts Center, Englewood, NJ

Flash Back, The University of Maine Museum of Art; Bangor, ME

2018

PINK; Fine Arts Center Gallery, Fine Arts Gallery, Arkansas State University, Jonesboro, AR (upcoming)

Shaping; Kathryn Markel Fine Art; New York, NY (upcoming)

Painterly Abstractions: Andrew Baron, Lorraine Glessner and Suzanne Kammin, The Hunterdon Art Museum, Clinton, NJ

2017

Primary Abstractions: Suzanne Laura Kammin, Jim Nickel and Ky Anderson, Mill Contemporary, Santa Fe, NM

2016

Parallel Developments: Suzanne Laura Kammin, Babs Owen and Laura Petrovich Cheney, Chazan Gallery, Providence, RI

Fiction (With Only Daylight Between Us), divisible, Dayton, OH

(Un)conditional Color; The Curator Gallery, New York, NY

2015

A Rising Tide: 4+4; Visceglia Gallery; Caldwell University, Caldwell, NJ

Elemental Forces; Cynthia Winings Gallery; Blue Hill, ME

Unlimited Potential; Lyons Wier Gallery; New York, NY

Art Market Hamptons; Kathryn Marketl Gallery; Bridgehampton, NY

2014

divisible: please, actually, Introspective, divisible; Dayton, OH

The Infinite Conversation; Castle Fitzjohns Gallery; New York, NY

SELECTED GROUP EXHIBITIONS (CONTINUED)

2013

Abstract Tapestry; Williamsburg Historical Society; Brooklyn, NY

Examining Process; Montclair Art Museum; Montclair, NJ

Group Exhibition; Brenda Taylor Gallery; New York, NY

2012

Artists Teach Artists; Visceglia Gallery; Caldwell, NJ

Balance; Jeffrey Leder Gallery; Long Island City, NY

What Cannot Be Cured Must Be Endured; Paul Robeson Galleries; Rutgers University, Newark, NJ *The Riot of Spring*; Third Floor Gallery; New York, NY

2011

Relexification; Gallery Aferro; Newark, NJ

2+2, New Jersey Institute of Technology College of Art and Design Gallery, Newark, NJ

2010

Small Matters of Great Importance; Edward Hopper House, Nyack, NY *Faculty Exhibition*; Arcade Gallery; Montclair Art Museum, Montclair, NJ

Metro 26; City Without Walls, Newark, NJ; Jersey City City Hall, Jersey City, NJ; B. Beamsderfer Gallery; Highland Park, NJ; Ramapo College; Mahwah, NJ; Monmouth Museum; Lincroft, NJ; Monmouth County Public Library; Manalapan, NJ

2008

Beeing: Recent Encaustic Painting; The Arts Guild of Rahway; Rahway, NJ *The Art of the Book*, Victoria Arts Connection Gallery, Victoria, Canada *Visuals File*, New Life Shop, Berlin, Germany

2007

30th Small Works Exhibition, 80 Washington Square East Galleries, New York University, New York, NY

Three Painters, Nextspace Gallery, New York, NY

Love and Spirit, Musée de

Monoian, New York, NY *Ides of March*, ABC

No Rio, New York, NY *Surface Noise*,

Room, New York, NY

2005

Small Works, The Creative Center, New York, NY
The Studio, David Allen Gallery, Brooklyn, NY

2004

Composition in Hi-Fi, David Allen Gallery, Brooklyn, NY
Works on Paper Exhibition, Visceglia Gallery, Caldwell College, Caldwell, NY
Ides of March, ABC No Rio, NY

2003

Much Smaller, ten63, Long Island City, NY
The Big Abstract Show, The Painting Center, New York, NY

2001

Impressions of Humanity, Media Gallery, Boston, MA

1997

Tayo Hauser & Suzanne Kammin, Wheeler Gallery, Providence, RI
Inspirational Imagery, Nan Miller Gallery, Rochester, NY

SELECTED GROUP EXHIBITIONS (CONTINUED)

1996

An Idea of Order, The Painting Center, New York, NY

1993

Art of the Northeast, Juror: Holly Solomon, Silvermine Guild Arts Center, New Canaan, CT
Pleasureground, Dedicated Space, Brooklyn, NY, 1992

Peter Bowyer Scotts Childs, Dieter Hastenteufel & Suzanne Kammin, Workscene, Toronto, ON
Steve Doyle, Suzanne Kammin, Karl Laing & Ayad Sinai, 1400 Dupont, Toronto, ON

1990

Invitational Exhibition, The Lab, San Francisco, CA

ARTIST FILES AND REGISTRIES

Viewing Program, The Drawing Center, New York, NY, 2008---Ongoing

Online Exhibitions, Wooloo, New York, NY 2007---Ongoing

Artist File Online, Artists Space, New York, NY, 2005 – Ongoing

BIBLIOGRAPHY

David Linneweh, Studio Break, Suzanne Kammin & Joe Morzuch, <http://studiobreak.com/suzanne-laura-kammin-joe-morzuch/>

Jeff Hamada, BOOOOOOOOM, Art!, <http://www.booooooom.com/blog/art/>

Pat Rogers, Hamptons Art at the Art Fairs, Hamptons Art

Hub, <http://hamptonsarthub.com/2014/07/08/hamptons-art-at-the-art-fairs-art-market-hamptons/>

Moray Mair, Suzanne Kammin's Paintings Take Us on a Walk Through Abstract Color Fields; <http://www.mutantSPACE.com/suzanne-laura-kammin-paintings-take-us-on-walk/>, 2014

Terry Greene, Just Another Painter, <http://terrygreenepainting.wordpress.com/2014/03/13/suzanne-kammin/>, 2014

Xico Greenwald, Grand Gestures, Painters' Table, <http://www.painters-table.com/blog/marianne-gagnier-suzanne-kammin-ro-lohin-painting-center-new-york#.Uw5E4fRdXbA>, 2014

Painters' Table, Suzanne Kammin: On Process, <http://www.painters-table.com/link.tilted-arc/suzanne-laura-kammin-process>, 2014

Richard Benari, Backstory: Suzanne Kammin, Tilted Arc, <http://www.tilted-arc.com/category/backstory/>, 2014
David Linneweh, Studio Break, Suzanne Laura Kammin, <http://studiobreak.com/2014/01>, 2014
Painters' Table, Suzanne Kammin: Interview, <http://painters-table.com/link/ahtcast/suzanne-kammin-interview>, 2013
Phillip J. Mellen, Ahtcast, <http://www.ahtcast.com/2013/07/artist-interview-suzanne-kammin.html>, 2013
Stephen B. MacInnes, Painter's Progress, <http://sbmacinnis.wordpress.com/2013/06/21/have-you-met-suzanne-laura-kammin/>, 2013
Riopel, Tina, *Space Invader: Nextspace Gallery*; Nylon Magazine, November 2007, 108
Islander, *Prescient Paintings, views*, Vol. 9, No. 2 (Spring 1997), 33
Van Siclen, *Paintings in Two Sizes*, Providence Journal - Bulletin, June 24, 1997, E6
Martiesian, *In the Galleries*, Quix Art Quarterly, Vol. 5, No. 4, (Winter 1996), 7
Raynor, Vivien, *ART; A Northeast Show at Silvermine*, New York Times, May

GRANTS AND AWARDS

Adolph and Esther Gottlieb Foundation Emergency Assistance Grant, 2008
The New School Distinguished University Teaching Award, Nominated 2008,
2009 Adolph and Esther Gottlieb Foundation Emergency Assistance Grant,
1996

ADDRESSES

Juror and Visiting Artist; Contemporary Art Group; Watchung Arts Center, Watchung, NJ; 2014
Guest Speaker; *Greater and Lesser Vehicles*; The Painting Center; New York, NY; 2014
Guest Speaker, Panel Discussion, Abstract Tapestry, Williamsburg Art & Historical Center; New York, NY, 2014
Guest Speaker, Department of Visual Arts, Roger Williams University, Bristol, RI, 2010 **Guest Speaker**, *Zero Gravity/Heavy Weather: Weight and Weightlessness in Painting*, The Painting Center, New York, NY 2007
Guest Speaker, *Art Talks and Slide Presentations*, Caldwell College, Caldwell, NJ, 2004 Departmental Promotional Presentations, Parsons School of Design New York, NY, 2001---02
Guest Speaker, Panel Discussion, *Careers in Art and Design*, Parsons School of Design, New York, NY, 2001
Guest Lecturer, *SMS: A Collection of Original Multiples*, Gallery of Northumberland, Cobourg, ON, 1991

TEACHING AND CURATORIAL EXPERIENCE

Assistant Professor, Department of Visual Art and Design, Caldwell University Caldwell, NJ, 2017--Ongoing
Director and Curator, Mueller Gallery, Caldwell University, Caldwell, NJ, 2018 – Ongoing
Part-Time Assistant Professor, School of Art Media and Technology, Parsons The New School for Design, New York, NY, 2000--2017
Lecturer in Art, Department of Visual Art and Design, Caldwell University Caldwell, NJ, 2004-2017
Founder and Instructor, Left Bank Studio School, Newark, NJ, 2010 – 2017
Visiting Artist; Roger Williams University; Bristol, RI; 2010
Drawing Instructor, Visual Arts Center of New Jersey, Summit, NJ, 2009 - 2017

Painting and Drawing Instructor, Yard School of Art, Montclair Art Museum, Montclair, NJ, 2009-- 2017

Painting and Drawing Instructor, The Creative Center, New York, NY, 2002, 2004 **Visiting Artist**, Bachelor of Fine Arts Program, Pratt Institute, Brooklyn, NY, 2003 **Studio Instructor**, Studio Visit Program, Art Gallery of Ontario, Toronto, ON, 1990---92 **Curator**, *Zero Gravity/Heavy Weather*, The Painting Center, New York, NY, 2007

Co-curator, *Summer Invitational Exhibition*, The Painting Center, New York, NY, 2002

Assistant to the Curator, *Painting: A Passionate Response*, Curator: Michael Walls, The Painting Center, New York, NY, 2002

EDUCATION

MFA, San Francisco Art Institute, San Francisco, CA

BFA, Rhode Island School of Design, Providence, RI

Graduate work in painting, University of British Columbia, Vancouver, BC

Visiting Student, National College of Art and Design, Dublin, Ireland