

KATHRYN
MARKEL
—
FINE ARTS
EST. 1976

Joanne Freeman

Education:

M.A. Studio Art, New York University, NY. NY.
B.S. Fine Arts, University of Wisconsin, Madison, Wisc.

Exhibitions:

2018 Kathryn Markel Fine Arts, NY. NY. (upcoming)
2016 Kathryn Markel Fine Arts, NY. NY.
2015 490 Gallery, Brooklyn NY.
2013 University of Maine Museum of Art, Bangor Me.
2012 Gallery Ehva, Provincetown, Mass.
2008 Lohin Geduld Gallery NY. NY.
2005 Lohin Geduld Gallery NY. NY.
2005 Au 9 Galerie D'art, Casablanca, Morocco
2004 *Repetition & Change*, Joanne Freeman, Gerri Rachins, Brant Gallery,
Mass.College of Art, Boston, Mass.
1992 Bess Cutler Gallery, Santa Monica, Calif.
1991 Bess Cutler Gallery, NY. NY.
1990 Marc Jancou Gallery, Zurich, Switzerland
1989 Bess Cutler Gallery, NY. NY.
1988 The Queens Museum, Flushing, NY.
1986 Hudson Gallery, NY. NY.
1984 White Columns, NY. NY.
1981 Just Above Midtown/Downtown, NY. NY.

Selected Group Exhibitions:

2017 New Prints 2017 Summer: International Print Center New York, juror; Katherine
Bradford
2017 *Women's History Month Invitational*, VanDeb Editions. Long Island City, NY.
2016 *Art on Paper New York 2016*, Kathryn Markel Fine Arts, NY. NY.
2016 *Color, Shape and Form III*, Gallery Gris, Hudson, NY.
2016 *50 Shades of Red*, Herter Gallery, University of Massachusetts, Amherst, Mass.
2015 *Formal Aspects, Visual Dialogue in Structure*, Cape Cod Museum of Art, Dennis,
Mass.
2015 *A few Conversations About Color*, dm contemporary, NY. NY.
2015 *Paperazzi*, Janet Kurnatowski Gallery, Brooklyn, NY.
2015 *Sideshow Nation*, Sideshow Gallery, Brooklyn, NY.
2014 *Familiar Line*, Key Projects,, Queens, NY.

- 2014 *Color, Shape and Form*, Galerie Gris, Hudson NY.
- 2013 *Wit*, The Painting Center, NY. NY. Curator: Joanne Freeman
- 2012 *Maine*, Bogart Salon, Bushwick, NY.
- 2012 *Instructors Show*, The School House Gallery, Provincetown, Mass.
- 2012 *Paperazzi*, Janet Kurnatowski Gallery, Brooklyn NY.
- 2011 *Paper*, Janet Kurnatowski Gallery, Brooklyn, NY.
- 2010 *Color-Time-Space*, Rosenberg Gallery, Calkins Hall, Hofstra University, Hempstead NY. Curators: Joanne Freeman and Kim Uchiyama
- 2009 *Color-Time-Space*, Janet Kurnatowski Gallery, Brooklyn NY. Curators: Joanne Freeman, Kim Uchiyama
- Color-Time-Space*, Lohin Geduld Gallery, NY. NY. Curators: Joanne Freeman, Kim Uchiyama
- 2009 *Drawing Atlas*, Pennsylvania College of Art and Design, Lancaster, PA.
- 2008 *Drawing Atlas*, Lohin Geduld Gallery, NY. NY.
- 2008 Masur Museum of Art, Munro La.
- 2008 *Selections*, Lohin Geduld Gallery NY. NY.
- 2007 *Summer Group Show*, Lohin Geduld Gallery, NY. NY.
- 2006 *Neo Plastic Redux*, Elizabeth Harris Gallery, NY. NY.
- 2006 *Contemporary Art Month*, San Antonio TX.
Jack the Pelican, Brooklyn NY.
- 2005 *Mod*, Broadway Gallery, NY. NY.
- 2005 *Made in the USA*, Pickled Art Gallery, Beijing, China
- 2001 *History Lessons*, Aramona Studio, NY. NY.
- 2000 *One on One*, Massachusetts College of Art, Boston, Mass.
- 1992 *Persistence of Painting, Varieties of Vision*, Kohn Pederson, Fox Gallery, NY. NY.
- 1990 *Auction for Action Act Up New York*, Paula Cooper Gallery, NY. NY.
Benefit Auction, The New Museum of Contemporary Art, NY. NY.
- 1989 *Gallery Artists*, Bess Cutler Gallery, NY. NY.
American Pie, Bess Cutler Gallery, NY. NY.
Seibu Department Store, Tokyo, Japan (catalogue)
- 1988 *Gold Show*, Minor Injury, Brooklyn, NY.
- 1986 Hudson Gallery, NY. NY
- 1985 *Nite Show*, Public Image Gallery, NY.
Shifting Views, B.A.C.A. Downtown, Brooklyn, NY.
Update 84-85, White Columns, NY. NY.
- 1984 *Art Against Apartheid*, ABC No Rio, NY. NY.
Four Artists, Soho Center for the Visual Arts, NY NY.
- 1983 Christminster Fine Art, NY. NY.
- 1982 *Hot*, Gracie Mansion Gallery, NY. NY.

Curatorial Projects:

- 2017 *Domestic Disturbances*, 490 Gallery, Brooklyn NY.
Participating Artists: Elisa Darrigo Lael Marshall Joanne Mattera Jim Osman Sue Ravitz Lizzie Scott Debra Smith Patricia Zarate
<https://www.490Atlantic.com>

www.domestic-disturbances.blogspot.com

2013 *Wit*, The Painting Center, New York, NY.
<https://www.thepaintingcenter.org/wit>
Participating Artists: Marina Adams, Polly Apfelbaum, Joanne Freeman, Joe Fyfe, Barbara Gallucci, Phillis Ideal, Jonathan Lasker, Sarah Lutz, Doreen McCarthy, Mario Naves, Thomas Nozkowski, Paul Pagk, Ruth Root, Fran Shalom, and Stephen Westfall

Wit Artist Panel: Marina Adams, Doreen McCarthy, Mario Naves, Stephen Westfall

Moderator: Joanne Freeman

2010 *Color-Time-Space*, Lohin Geduld Gallery, New York, NY. Janet Kurnatowski Gallery Brooklyn NY. Rosenberg Gallery, Hofstra University, Hempstead, NY. Co-curator Kim Uchiyama
<http://www.janetkurnatowskigallery.com/color-time-space.html>
<http://joannemattera.blogspot.com/2009/10/color-time-space-at-lohin-geduld.html>
Participating artists: James Biederman, Laurie Fendrich, Joanne Freeman, Julie Gross, Ben Larocco, Gary Petersen, Kazimira Rachfal, Jennifer Riley, Yvonne Thomas, Kim Uchiyama, Stephen Westfall, Thornton Willis, Kevin Wixted

Selected Articles and Reviews:

- 2016 Daniel Larkin, *A Blue Gallery Tour of Chelsea*, Hyperallergic, March 11
- 2016 Christelle Thomas, *Joanne Freeman Interview*, *Ideel Art Blog*, March 5,
- 2016 Celeste Kaufman, *In Conversation with Joanne Freeman*, *Kathryn Markel Fine Arts*, February 16
- 2016 Phillip J. Mellen, ahtcast, *Artist Interview*, *Joanne Freeman*, February 2
- 2015 Rhiannon Leigh, *Formal Aspects at the Cape Cod Museum of Art*, Artscope webzine, March
- 2013 Franklin Einspruch, *When Hostility turns into Mannerism*, *Subtle Simplicity offers Respite*, Artcritical, Dec. 16, 2013
- 2013 George Kinghorn, *Three Chords*, UMaine Museum of Art, Catalogue essay, June
- 2013 Daniel Kany, Art Review: *Paintings in the Key of Bob Dylan anchor strong line up at UMMA*, Portland Press Herald, August 25
- 2013 Brett Baker, *Joanne Freeman: In Conversation*, Painters' Table, August 27
- 2013 Joanne Freeman, *Wit*, The Painting Center, Catalogue essay, February
- 2012 Joanne Mattera, *Calligraphic Blue*, Joanne Mattera's Art Blog. May 10
- 2009 James Panero, *Gallery Chronicle*, The New Criterion, October
- 2009 Joanne Mattera, *Color-Time-Space* Joanne Mattera's Art Blog, October 14
- 2009 Joanne Freeman, Kim Uchiyama, *Color-Time-Space*, Lohin Geduld Gallery, Janet Kurnatowski, Hofstra University, Catalogue essay
- 2008 Lily Wei. *Joanne Freeman and Kim Uchiyama Lohin Geduld*, Artnews, December
- 2008 Joanne Mattera, *Acute Conditions*, October 8
- 2006 David Cohen. *The Afterlife of an Ideal*, New York Sun, June 29
- 2005 Mario Naves. *Patience and Care Engender Paintings in Perpetual Motion*, New

York Observer, December 19
1991 Frank, Peter. *Art Picks of the Week*, LA Weekly, March 13 - March 19
1988 Marzuli John. *Tanks for the Paintings*, Daily News, August 26
1988 Schwalb, Claudia. *Group Show Queens Museum*, Cover Magazine, October
1998 Falcon, Sylvia. *Hots, Part I & II*, East Village Eye, September

Selected Corporate Collections:
Richemont North American Inc.
The Prudential
Nynex
Readers Digest

Selected Private Collections :
University of Maine Museum of Art
Gail Stavitsky (Curator of Collections and Exhibitions Montclair Art Museum)
Michael Wollager (Architectural Digest)
Franklin D. Israel (Architect)
Andy Summers (Musician, the Police)