

KATHRYN  
MARKEL  
—  
FINE ARTS  
EST. 1976

SYDNEY LICHT

SELECTED SOLO EXHIBITIONS

- 2020 *Scatter/Gather*, Kathryn Markel Fine Arts, NY, NY  
2017 *This Side Up*, Kathryn Markel Fine Arts, NY, NY  
2015 *Canned & Contained*, Chase Young Gallery, Boston, MA  
2015 *Packaged Goods*, Kathryn Markel Fine Arts, NY, NY  
2011 *Recent Works*, Kathryn Markel Fine Arts, Bridgehampton, NY  
2008 *New Works*, Kathryn Markel Fine Arts, NY, NY  
2006 *Boxed & Bagged*, Kathryn Markel Fine Arts, NY, NY  
2003 *New Still Life Paintings*, Lyonswier gallery, NY, NY  
2003 *On the Table*, geschiedle, Chicago, IL  
2001 *Bunches*, Lyonswier Packer Gallery, Chicago, IL  
*Strain*, SPACELab, SPACES Gallery, Cleveland, OH  
1998 Houghton House Gallery, Hobart & William Smith Colleges, Geneva, NY  
1997 *Still Life Paintings*, Lyons-Wier Gallery, Chicago, IL  
1996 *New Paintings*, 55 Mercer, NY, NY  
1995 *New Still Lifes*, Lyons-Wier & Ginsberg Gallery, Chicago, IL  
1994 *Recent Paintings*, 55 Mercer, NY, NY  
*Recent Paintings*, Lyons-Wier Gallery, Chicago, IL  
1991 Hillyer Hall, Smith College, Northampton, MA  
1987 *Recent Paintings*, Marianne Deson Gallery, Chicago, IL  
1986 *Invitational Exhibition*, W.A.R.M. Gallery, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

- 2018 *Zeuxis: The Unstilllife*, Traveling to: Delaware College of Art and Design, Wilmington, DE; The Painting Center, NY, NY; Windgate Art and Design Gallery, University of Arkansas at Fort Smith; University of Mississippi Museum of Art and Historic Houses, Oxford, MS  
2017 *New To Us*, Thomas Deans Fine Art, Atlanta, GA, Sept 9 - Oct 15  
2017 *Following The Thread*, Kathryn Markel Fine Arts, NY, NY, Aug 3 - Sept 2  
2017 *Conversations in Red*, Stroll Art Center Main Gallery, Chautauqua Institution, Chautauqua, NY, July 19 - August 22  
2017 *The Art of Eating*, Gallery North, 90 North Country Road, Setauket, NY, Feb 23 - March 17  
2016 *Celebrating 40: Selections From Kathy Markel's Personal Collection and Highlights From the Gallery*, Kathryn Markel Fine Arts, NY, NY, Dec. 1 - 23

- 2016 *Flowers as Metaphor*, Traveling to: Hendrix College, Conway, AR; Santa Rosa Junior College, Santa Rosa, CA; Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- 2016 *Space, Light and Disorder*, curated by Marilla Palmer, Kathryn Markel Fine Arts, NY, NY, January 7 - February 13
- 2015 *Humble Iterations*, Kathryn Markel Fine Arts, NY, NY, December 3 - 24
- 2015 *Still + Life: Stephen Pentak and Sydney Licht*, Thomas Deans Fine Art, Atlanta, GA, October 16 - November 14
- 2015 *Paper Works*, Six-Person Show with catalogue essay by Jennifer Samet, Warm Springs Gallery, Charlottesville, VA, February 4 - March 31
- 2015 *Beyond the Window*, Traveling to: Norton Center for the Arts at Centre College, Danville, KY; Bowery Gallery, NYC; Alexandre Hogue Gallery, University of Tulsa, OK
- 2014 Two-Person Show, Chase Young Gallery, Boston MA, March 5 - 30
- 2013 Two-Person Show, Salena Gallery, Long Island University/Brooklyn Campus, September 3 - 27.
- 2013 *Still, Blue*, Traveling to: Jessie C. Wilson Galleries, Anderson University, Anderson, IN, First Street Gallery, NYC
- 2012 *Inside/Outside*, Two-Person Show, Kathryn Markel Fine Arts, Bridgehampton
- 2012 *Reflections*, Traveling to: Lindenwood University, St. Charles, MO; Crisp Museum, Southeast Missouri State University, Sinclair Galleries, Coe College, Cedar Rapids, IA; The Painting Center, NYC, Pennsylvania College of Art and Design, Lancaster, PA
- 2011 *Small Works*, Cumberland Gallery, Nashville, TN
- 2011 *The Common Object*, Traveling to: Lancaster Museum of Art, Lancaster, PA; Peninsula Fine Arts Center, Newport News, VA; Prince St. Gallery, NYC; Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2010 *Small Works Invitational*, The Painting Center, NY, NY
- 2009 *In/Out*, Broome St. Gallery, NYC; Hobart & William Smith Colleges, Geneva, NY
- 2008 *Small Takes*, First Street Gallery, NY, NY
- 2007 *On Board*, Lori Bookstein Fine Art, New York, NY
- 2006 *2nd Rochester Biennial*, Memorial Art Gallery, U of Rochester, Rochester, NY  
*Facets of Perception*, Snug Harbor Cultural Center, Staten Island, NY; Schweinfurth Memorial Art Center, Auburn, NY; Eleanor D. Wilson Museum, Hollins University, Roanoke VA
- 2005 *Still Life*, Art Access Gallery, Columbus, OH
- 2004 *Three Squares*, Nathan Larramendy Gallery, Ojai, CA
- 2003 *Guaranteed Fresh: Still Life Today*, Davidson Galleries, Seattle, WA
- 2002 *About Looking At Things*, gescheidle, Chicago, IL
- 2001 *Pyramid Art Center Upstate Invitational*, Rochester, NY  
*Something Old, Something New*, Lyonswier Gallery, NY, NY
- 2000 Two-Person Show, Tower Fine Arts Gallery, State University of NY at Brockport  
*New Realism for a New Millennium*, Memorial Art Gallery, Rochester, NY
- 1999 *Hot Lunch*, Hartnett Gallery, University of Rochester, Rochester, NY
- 1998 *Still Lifes*, Lyons-Wier Gallery, Chicago, IL
- 1996 & 1995  
*Dept. of Art Faculty Exhibition*, Hopkins Gallery, Ohio State University

- 1995 *Still Life: Three Ohio Painters*, Denison University Gallery, Granville, OH  
 1994 *Split Image*, Westminster Art Gallery, Bloomfield College, Bloomfield, NJ  
 1993 *Contemporary Self-Portraits*, Massillon Museum, Massillon, OH  
 1990 *Silvermine Faculty Show*, Silvermine Gallery, New Canaan, CT  
 1989 *Twelve Invite Twelve*, Hammond Museum, North Salem, NY  
 1987 The David Adler Cultural Center, Libertyville, IL  
 1985 *New Artists/New Work*, Marianne Deson Gallery, Chicago, IL  
 1984 *Artists of Chicago & Vicinity*, The Art Institute of Chicago, Chicago, IL

#### EDUCATION

- 1983 Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL  
 1976 Skowhegan School of Painting & Sculpture, Skowhegan, ME  
 1976 A.B., Smith College, Northampton, MA, magna cum laude

#### SELECTED BIBLIOGRAPHY

- 2017 Saltz, Jerry, *New York Magazine*, *To Do: March 22-April 5*, March 20th issue, [www.nymag.com/arts/all/to-do-2017-03-20/](http://www.nymag.com/arts/all/to-do-2017-03-20/)  
 2017 Farley, Michael Anthony, *This Week's Must See Art Events*, Feb 13, [www.artcity.com/2017/02/13/this-weeks-must-see-art-events/](http://www.artcity.com/2017/02/13/this-weeks-must-see-art-events/)  
 2015 Sheets, Hilarie M., *Art Show*, *ELLE DECOR*, November issue, pp. 130-132.  
 2015 Webb, Victoria, blog, *Sydney Licht and Stephen Pentak at Thomas Deans Fine Art, Atlanta*, <http://www.furiousdreams.com/blog/>, October 25.  
 2015 Goings on About Town, *The New Yorker Magazine*, June 1, p. 12.  
 2014 Katz, Marni, *Sydney Licht's Color Stacked Paintings*, Design Milk website, <http://design-milk.com/sydney-lichts-color-stacked-paintings/>, Jan. 31.  
 2014 Katz, Marni, blog, <http://stylecarrot.com/2014/01/27/sydney-licht/>, January 27.  
 2014 Lauer, David and Pentak, Stephen, *Design Basics*, 9th Ed., Cengage Publishing.  
 2013 Naves, Mario, *Shared Experience: The Paintings of Rachel Youens and Sydney Licht*, Too Much Art blog, [www.mnaves.wordpress.com](http://www.mnaves.wordpress.com), September 4.  
 2012 Plotkin, Neil, Interview on Painting Perceptions Blog, [www.paintingperceptions.com](http://www.paintingperceptions.com), January 13.  
 2012 Baker, Brett. *Painters' Table: Top 10 Best Posts*, January 2012, The Huffington Post, February 13, 2012.  
 2011 Lauer, David and Pentak, Stephen, *Design Basics*, 8th ed., Cengage Publishing.  
 2008 Goings on About Town, *The New Yorker Magazine*, September 8, p. 12.  
 Lauer, David & Pentak, Stephen. *Design Basics*, Thomson Wadsworth, p. 152.  
 2004 Sundell, Ivy, ed., *Living Artists*, Crosswoods Press, Chicago, IL.  
 2003 Naves, Mario, *A Quiet Facility Thrills: Still Lifes with a Deft Touch*, *The New York Observer*, NYC, September 22  
 2000 Low, Stuart. *New Takes on What's Real?*, *Democrat & Chronicle*, Rochester, NY, January 12  
 1999 Low, Stuart. *Artists Get Real with Gallery Show*, *Democrat & Chronicle*, Rochester, NY, December 12  
 1997 Buchholz, Barbara. *Licht Reinvents the Still Life*, *The Chicago Tribune*, Sept. 19  
*New American Paintings*, Open Studios Press, August  
 1995 Heisler, Eva. *Negative Space Has Weight in Still Lifes*, *The Columbus Dispatch*, January 29

- 1987 Taylor, Sue. *Licht Confronts Life's Pain*, The Chicago Sun-Times, August 14  
 1984 Speyer, A. James. Artists of Chicago & Vicinity catalog, Art Institute of Chicago  
 1983 Kenny, Lorraine. Randolph St. Gallery Exhibition Review, The New Art Examiner

#### HONORS & RESIDENCIES

- 2020 Visiting Artist, The American Academy in Rome, Italy, April  
 2016 Visiting Artist, The American Academy in Rome, Italy, April - May  
 2010 Yaddo Residency, Saratoga Springs, NY, April - May  
 2008 Visiting Artist, The American Academy in Rome, Italy, November  
 1997 Ohio Arts Council, Individual Artist Fellowship in Painting  
 1986 Jerome Foundation Grant, Minneapolis, MN, W.A.R.M. Invitational Competition  
 1976 Scholarship for study at Skowhegan School, Skowhegan, ME  
 1976 Elected to Smith College Chapter of Phi Beta Kappa

#### PUBLIC COLLECTIONS

Advance Publications, New York, NY  
 Constellation Brands, Rochester, NY  
 FMR Corporation/Fidelity Investments, Boston, MA  
 Scripps Howard Foundation, Cincinnati, OH

#### LECTURES & PANELS

- 2013 Pennsylvania College of Art & Design, Panel Member, *Reflections*, February  
 2010 Lancaster Museum of Art, Panel Member, *The Common Object*, February  
 2009 Nassau County Museum of Art Collectors, Studio Visit, October  
 2006 Memorial Art Gallery, Lecture, 2nd Rochester Biennial Exhibition, July  
 2004 Hobart & William Smith Colleges, Lectures, September & December  
 2000 State University of New York at Brockport, Lecture, October  
       Memorial Art Gallery, Rochester, NY, Lecture, June  
 1996 Columbus College of Art & Design, Columbus, OH, Lecture, February  
 1995 Denison University, Granville, OH, Lecture, February  
 1994 Ohio State University University, Lecture, May  
       Oberlin College, Oberlin, OH, Lecture, April  
 1992 Cranbrook Academy of Art, Bloomfield Hills, MI, Lecture, October

