

KATHRYN
MARKEL

——
FINE ARTS
EST. 1976

JERI EISENBERG

INDIVIDUAL AND TWO PERSON SHOWS

- 2015 Catherine Couturier Gallery, Houston, Texas (Solo)
Diehl Gallery, Jackson Hole, Wyoming (Solo)
- 2014 Cumberland Gallery, Nashville, Tennessee (Solo)
- 2013 Foster/White Gallery, Seattle, Washington (Solo)
- 2012 Wallspace Gallery, Santa Barbara, California (Solo)
Corden Potts Gallery, San Francisco, California (Two Person Show)
Putnam Gallery, The Dublin School, Dublin, New Hampshire (Solo)
- 2011 Kathryn Markel Fine Arts, New York, New York (Solo)
John Cleary Gallery, Houston, Texas (Solo)
Griffin Museum, Winchester, Massachusetts (Solo)
- 2010 Spheris Gallery, Hanover, New Hampshire (Two Person Show)
- 2009 Corden Potts Gallery, San Francisco, California (Solo)
John Cleary Gallery, Houston, Texas (Solo)
Lanoue Fine Art, Boston (Solo)
- 2008 Benham Gallery, Seattle, Washington (Two Person Show)
Galerie BMG, Woodstock, New York (Solo)
- 2007 Gallery Saintonge, Missoula, Montana (Solo)
Exposed Gallery of Art Photography, Delmar, New York (Solo)
- 2006 Julie Kinzelman Art, Houston, Texas (Solo)
Westchester Community College, Valhalla, New York (Two Person Show)
- 2005 Galerie BMG, Woodstock, New York (Solo)
Carrie Haddad Gallery, Hudson, New York (Solo)
- 2004 Lapham Gallery, Glens Falls, New York (Solo)
Siena College, Loudonville, New York (Solo)
- 2003 Fulton Street Gallery, Troy, New York (Solo)
Adirondack Lakes Art Center, Blue Mountain Lake, New York (Solo)
- 2001 Perella Gallery, Fulton-Montgomery Community College, Johnstown, New York (Solo)
Lake George Arts Project, Lake George, New York (Two Person Show)
Greene County Council on the Arts, Catskill, New York (Solo)
Carrie Haddad Gallery, Hudson, New York (Solo)
Northwest Nazarene University, Nampa, Idaho (Solo)
- 2000 University of La Vern, La Vern, California (Solo)
- 1999 Spencertown Academy, Spencertown, New York (Two Person Show)
Kleinert/James Gallery, Woodstock, New York (Two Person Show)
Fulton Street Gallery, Troy, New York (Solo)
Carrie Haddad Gallery, Hudson, New York (Solo)
Lichtenstein Center for the Arts, Pittsfield, Massachusetts (Two Person Show)

- 1998 Saratoga County Arts Council Gallery, Saratoga Springs, New York (Two Person Show)
 Spencertown Academy, Spencertown, New York (Two Person Show)
 LRC Gallery, Hudson Valley Community College, Troy, New York (Solo)
- 1996 Shelnut Gallery, RPI, Troy, New York (Solo)

SELECTED GROUP SHOWS

- 2017 *Review*, Corden/Potts Gallery, San Francisco, CA
- 2016 *Stockholm AAF, Four Square Fine Arts*, Stockholm
London Art Fair, Four Square Fine Arts, London
Photography + Iterations, Cumberland Gallery, Nashville, TN
The 12th Annual Fete, Diehl Gallery, Jackson, WY
Photographs, Carrie Haddad Gallery, Hudson NY
- 2015 *Review*, Corden/Potts Gallery, San Francisco, CA
UnBound4!, Candela Gallery, Richmond, VA
Summer Portfolio, Corden/Potts Gallery, San Francisco, CA
Running the Gamut, Furchgott/Sourdiffe Gallery, Shelburn, VT
35th Anniversary Show, Cumberland Gallery, Nashville, TN
Conspicuous Nature, Amy Simon Fine Art, Westport, CT
- 2014 *Winter Arboretum*, Diehl Gallery, Jackson Hole, WY
Gallery Artists, Corden/Potts Gallery, San Francisco, CA
Photography, Carrie Haddad Gallery, Hudson, NY
Mohawk-Hudson Regional, Albany Institute of History and Art, Albany, NY
Recent Work, Lanoue Gallery, Boston, MA
Flowers, Fowler-Kellogg Art Center, Chautauqua Institute, Chautauqua, NY
Summer Selections, Amy Simon Gallery, Westport, CT
- 2013 *Multiple Focus: Contemporary Photography from the Collection*, Albany Institute of History and Art, NY
Summer Portfolio, Corden Potts Gallery, San Francisco, CA (Three Person Show)
A Few of My Favorite Things, Lanoue Fine Art, Boston, MA
Rejuvenation, Furchgott Sourdiffe Gallery, Shelburn, VT (Featured Artist)
Have a Nice Day, Gilman Contemporary, Ketchum, ID
Soft Focus, Carrie Haddad Gallery, Hudson, NY
Wax is Hot, Amy Simon Gallery, Westport, CT
- 2012 *Snail Mail*, Museum of Fine Arts, Houston, TX
Small Packages, Cumberland Gallery, Nashville, TN
Encaustic Works 2012 Invitational, R&F Gallery, Kingston NY
Photograph: New Work, Carrie Haddad Gallery, Hudson, NY
Deck the Walls, Catherine Couturier Gallery, Houston, TX
- 2011 *Fotografias – Colecao Joaquim Paiva*, Museu de Arte Moderna do Rio de Janeiro, Brazil
Women Photographers: Selections from the LUAG Teaching Collection, Lehigh University, PA
- Deck the Walls*, John Cleary Gallery, Houston, TX
Massively Small, JGO Gallery, Park City, UT
Portfolio I: Gallery Artists, Corden Potts Gallery, Sa n Francisco, CA
Mark 10, Martin-Mullen Gallery, State University of New York at Oneonta, NY
20/20, Furchgott Sourdiffe Gallery, Shelburne, VT

- 2010 *Summer Sampler*, Cumberland Gallery, Nashville, TN
Invitational II, Kathryn Markel Fine Arts, New York, NY
Encaustics: Wax and Image, Westchester Comm. College Center for the Arts, White Plains, NY
Polaroids, Carrie Haddad Gallery, Hudson, NY
Then & Now: Jeri Eisenberg, Mimi Graminski and Iona Park, Albany Center Gallery, Albany, NY
Smoke and Mirrors, Gilman Contemporary, Ketchum, ID
Simple Gifts, Furchgott-Sourdiffe Gallery, Shelburne, VT
 2009 *Deck the Walls*, John Cleary Gallery, Houston, TX
Small Packages 15, Cumberland Gallery, Nashville, TN
One of a Kind, Galerie BMG, Woodstock, New York
New Artists, New Work, Kathryn Markel Fine Arts, New York, NY
See & Be Seen II, Gilman Contemporary, Ketchum, ID
Everchanging Carla Massoni Gallery, Chestertown, MD
Other Nature, Carrie Haddad Photographs, Hudson, NY
 2008 *Fall – Redux*, Chiaroscuro Contemporary, Santa Fe, NM
Small Packages 14, Cumberland Gallery, Nashville, TN
On Location, Wallspace, Seattle, WA
Found at FotoFest, John Cleary Gallery, Houston, TX
Some Wonderful Things, Allyn Gallup Contemporary Art, Sarasota, FL
 2007 *(20) Views*, Wallspace, Seattle, WA
Summer Selections and Winter Group Show, Don Soker Contemporary Art, San Francisco, CA
 2006 *Trees*, Gallery Kayafas, Boston, MA
Alternatives, Exposed Gallery, Delmar, NY
 Artist-in-Residence Exhibition, Catskill Center for Conservation, Arkville, NY
 Gallery 100, Saratoga Springs, NY (Three Person Show)
Picture Perfect, Albany Institute of History and Art, Albany, NY
 Summer Show, Naoussa Gallery, Tyringham, MA
28th Annual Photography Regional, Opalka Gallery, Sage College, Albany, NY
 2005 *Encaustic Works*, Dorsky Museum, State University at New Paltz, New Paltz, NY
Inaugural Regional Triennial, Center for Photography at Woodstock, Woodstock, NY
 Gallery 100, Saratoga Springs, NY (Three Person Show)
Winter Woods, Furchgott Sourdiffe Gallery, Shelburne, VT
SNAP: Contemporary Photography, Morgan Lehman Gallery, Lakeville, CT (Three Person Show)
Into the Woods, Greene County Council on the Arts Gallery, Catskill, NY
 2004 *Out of the Woods*, Catskill Mountain Foundation Gallery, Hunter, NY
 2003 Morgan Lehman Gallery, Lakeville, CT
 2002 *Smaller Than a Breadbox*, Morgan Lehman Gallery, Lakeville, CT
Cornucopia, Catskill Mountain Foundation Gallery, Hunter, NY
Americana, The Ralls Collection, Washington, DC
 2001 *Fowl*, Spencertown Academy, Spencertown, NY
A Day in May, Stewart Gallery, Boise, ID
 2000 *Library Commission Competition*, Siena College, Loudonville, NY
Arts and Healing, Morehead State College, Morehead, KY
 1998 *Enchanted Visions*, Center for Photography at Woodstock, Woodstock, NY

GRANTS, AWARDS and RESIDENCIES:

2017 Residency, Maitland Art and History Museums, Maitland, Florida
2011 Residency, Vermont Studio Center, Johnson, Vermont
2010 New York Foundation for the Arts, MARK Program
2005 Residency, Catskill Center for Conservation and Development, Platte Clove, New York
2003, 1999 Individual Artist's Grant,
New York State Council on the Arts and the Arts Center of the Capital Region
2002 Residency, The Atlantic Center for the Arts, New Smyrna Beach, Florida
2001-1997 Special Opportunity Stipends,
New York Foundation for the Arts and the Arts Center of the Capital Region

EDUCATION:

M.F.A., Art Institute of Boston, Lesley University; J.D., Boston University; B.A., Kirkland College

SELECTED BIBLIOGRAPHY:

Cumberland Show Looks to Spring, MiChelle Jones, *The Tennessean*, March 2, 2014
Nashville Arts Magazine, March, 2014
Architectural Digest, March 2014
Encaustic Works '12, R&F Publication, May 2012
Women Photographers: Selections from the LUAG Teaching Collection, Lehigh University, 2011
Visions of Land, Sea, Sky and More, Mark Feeney, *Boston Globe*, March 2011
Encaustics: A Guide to Creating Fine Art with Wax, Lissa Rankin, Watson Guptill, August 2010
Photos and Galleries Replace Briefs and Courtrooms, Tim Kane, *Times Union*, February 7, 2010
The Arts in these Parts, Paul Smart, *Woodstock Times*, January 1, 2009
Eisenberg in Color, Paul Smart, *Woodstock Times*, April 24, 2008
Intoxicating Abstraction, Beth Wilson, *Chronogram Magazine*, May 1, 2007
Photography Quarterly #92, Center for Photography at Woodstock, Vol.2 No.3, Fall, 2005
Encaustic Works 2005, Catalogue, Samuel Dorsky Museum of Art, State University at New Paltz

SELECTED PUBLIC AND COOPERATE COLLECTIONS:

Museum of Fine Arts, Houston, Texas
Paiva Collection, Museu de Arte Moderna do Rio de Janeiro, Brazil
Center for Photography at Woodstock Permanent Collection, Dorsky Museum, New Paltz, New York
Albany Institute of History and Art, Albany, New York
Lehigh University Art Galleries, Bethlehem, Pennsylvania
Schenectady Museum, Schenectady, New York
Weill-Cornell Medical Center, New York

Tiffany's, Shanghai, Singapore and Hong Kong
Sheraton Hotel, Stockholm
HSBC Bank, New York, New York
Banana Republic, New York, New York
Babcock and Brown, New York, New York
McKenna, Long & Aldridge, Los Angeles
Vinson & Elkins, LLP, Houston, Texas
State Street Corporation, Boston, Massachusetts
Woodstock Inn and Spa, Woodstock, Vermont
Mandarin Oriental Hotel, San Francisco, California