

KATHRYN
MARKEL
—
FINE ARTS
EST. 1976

JEFFREY COURTLAND JONES

EDUCATION

The University of Cincinnati, Cincinnati, OH . 2000
Masters of Fine Art (Terminal) . Painting and Drawing

The University of Tennessee at Chattanooga, Chattanooga, TN 1998
Bachelors of Fine Art . Painting and Drawing

GALLERY PRESENTATION/AFFILIATIONS

Angela Meleca Gallery, Columbus, OH 2015-present
Gallery IMA, Seattle, WA. 2015-present
Galleri Urbane, Dallas + Marfa, TX. 2014-present
Gray Contemporary, Houston, TX. (flat file) 2014-present
Kathryn Markel Fine Arts, New York, NY. 2012-present
Minus Space, Brooklyn, NY. (flat file) 2010-present
TWFine Art, Brisbane, Australia. 2016-present

TEACHING

Professor of Art, Painting, The University of Dayton, Dayton, OH 2003-present

SOLO EXHIBITIONS

2016

“Jeffrey Cortland Jones”, Pratt Institute, Brooklyn, NY.

“Closer, Still”, Kathryn Markel Fine Arts, New York, NY.

“Curses (Demotape) : Jeffrey Cortland Jones”, Boecker Contemporary Project Space,
Heidelberg, Germany.

"Clenched Fists, Black Eyes", NIAD Art Center, Richmond, CA.

2015

"Up, Down, Turn Around", Gray Contemporary, Houston, TX.

"Movement, Substance, Technique : Marfa", Galleri Urbane, Marfa, TX.

"Movement, Substance, Technique", Galleri Urbane, Dallas, TX.

"In A Lonely Place : Mesh, Temptation, Hurt", Art Academy of Cincinnati, Cincinnati, OH.

2014

"FACIT / FACET : Jeffrey Cortland Jones", Mt. Comfort Gallery, Indianapolis . IN.

"Did I See You, See Me (In A New Light)", Kathryn Markel Fine Arts, New York. NY.

"At A Later Date : Jeffrey Cortland Jones", NIAD Art Center (National Institute of Art and Disabilities), Richmond, CA.

"Hushed and Unhurried", Sean Christopher Gallery, Columbus, OH.

2013

"Roll Up Your Sleeves, Were Headed For Winter I Know", Sinclair Community College. The Burnell Roberts Triangle Gallery, Dayton, OH.

"After, Closer, Still", RTZ Vegas, Las Vegas, NV.

"After, Closer", Laura Moore Fine Art, McKinney, TX.

2012

"Late Night, Maudlin Street : New Work by Jeffrey Cortland Jones", Art Academy of Cincinnati, Cincinnati, OH.

2011

"Told You So", Apothecary, Chattanooga, TN.

"Jeffrey Cortland Jones", Gallery Gray, online.
<http://www.gallery-gray.com/jones/jeffrey-jones-exhibition-wall.html>

2010

"A Rush and a Push", Christopher West Presents, Indianapolis, IN.

"Closer, Still", Kent Place Gallery, Summit, NJ.

2009

"Jeffrey Cortland Jones", Some Walls, Oakland, CA.

"3 Color Paints Whole World", Mt. Comfort (a space for champions),
Indianapolis, IN.

GROUP EXHIBITIONS

2017

"Fiction (With Only Daylight Between Us) . v2", Ely Center of Contemporary Art, New Haven,
CT.

"Postcards from the Edge 2017", Metro Pictures, New York, NY.

2016

"Collective Memory (The Past and Future is Ours)", Glasgow School of Art, Glasgow,
Scotland.

"Collective Memory (The Past and Future is Ours)", Sperry Studio, Brooklyn, NY

"Funkytown", Urbano Cellars, Berkley, CA.

"Everything Is Nothing With A Twist", Wave Pool, Cincinnati, OH.

"Fiction (With Only Daylight Between Us) . v2", Angelika Studios, London, England.

"Fiction (With Only Daylight Between Us) . v2", Boecker Contemporary, Heidelberg,
Germany.

"Fiction (With Only Daylight Between Us) . v2", Elgin Community College, Elgin, IL.

"Fiction (With Only Daylight Between Us) . v2", Curating Contemporary, online.
<http://www.curatingcontemporary.com/current-show--fiction-with-only-daylight-between-us-v2/fiction-with-only-daylight-between-us-v2/>

"Fiction (With Only Daylight Between Us) . v2", Corridor, Dayton, OH.

"Art Hillary", Kathryn Markel Fine Arts, New York, NY.

“Diverge / Converge”, the University of Dayton, Dayton, OH.

“Skin Ego”, Skibum MacArthur, Los Angeles, CA.

“New American Painting: Midwest”, Elmhurst Art Museum, Elmhurst, IL.

“Exhibition: 3 Ways”, Resident Arts, Columbia, MO.

“The Future Will Be Different”, Mini Galerie, Amsterdam, Netherlands. (4 person)

“Conjoining Islands”, The Sheen Center for Thought & Culture, New York, NY. (4 person)

“Stratum”, Jamie Brooks Fine Arts, Los Angeles, CA. (3 person)

“Cover Uncover”, Pleat Gallery, online, [www . pleatgallery . com](http://www.pleatgallery.com) (2 person)

“Heather Jones + Jeffrey Cortland Jones”, Corridor, Dayton, OH. (2 person)

“Formal Function: Strategies of Abstraction”, The Carnegie Art Center, Covington, KY.

“WW4”, NIAD Art Center, Richmond, CA.

"Sideshow Nation : Thru the Rabbit Hole", Sideshow Gallery, Brooklyn, NY.

"Postcards from the Edge 2016", Sikkema Jenkins, New York, NY.

2015

“Humble Iterations”, Kathryn Markel Fine Arts, New York, NY.

“Annual Holiday Group Exhibition”, Gallery IMA, Seattle, WA

“Focus”, Bluffton University, Bluffton, OH. (2 person)

"Advocate Through Art : benefiting The Children’s Assessment Center",
Winter Street Studios, Houston, TX.

“Therey Bare Redux”, Murray State University, Murray, KY.

Chopshop 5 / RABBIT", MARIA’s, Madison, WI.

“Unearth”, the University of Dayton, Dayton, OH.

“Therey Bare Redux”, Zeitgeist Gallery, Nashville, TN.

“Unlimited Potential”, Lyons Wier Gallery, New York, NY.

"Acquired", Occasional Gallery, Burlington, WA.

"artMRKT San Francisco", artMRKT San Francisco (w/Kathryn Markel Fine Arts),
San Francisco, CA.

"The Dallas Art Fair", the Dallas Art Fair (w/Galleri Urbane), Dallas, TX.

"Win Win 3", NIAD Art Center, Richmond, CA.

"Sideshow Nation : Circle the Wagons", Sideshow Gallery, Brooklyn, NY.

"Art on Paper 2015", Art on Paper 2015 (w/Kathryn Markel Fine Arts),
New York, NY.

"Parameters", Jordan Faye Contemporary, Baltimore, MD.

"Mary Bucci McCoy, Lucinda Cogley, Jonathan Cowan, Jeffrey Cortland Jones,
Erin Lawlor, Tim McFarlane, Jesse Stilwell, Douglas Witmer", Gray Contemporary,
Houston, TX.

2014

"New Works by Gallery Artists", Galleri Urbane, Dallas, TX.

"Jeffrey Cortland Jones, Tim McFarlane, Douglas Witmer", Gray Contemporary,
Houston, TX. (3 person)

"heavylightweight", Tiger Strikes Asteroid, Philadelphia, PA. (4 person)

"Advocate Through Art: benefiting The Children's Assessment Center",
Winter Street Studios, Houston, TX.

"Aloe Vera", Gray Contemporary, Houston, TX.

"Dialogues", Gray Contemporary, Houston, TX.

"artMRKT Hamptons", artMRKT Hamptons (w/Kathryn Markel Fine Arts),
Bridgehampton, NY.

"Stray Light 3", Color of Energy Gallery, Dayton. OH.

"Stray Light 2", Rhoads Gallery, Centerville. OH.

"Open Studios STL", Hoffman LaChance Contemporary, St. Louis, MO.

"sweatgrasssmokenwhiskey", Neon Heater, Findlay, OH.

"Stray Light 1", Mike Elsass Gallery/Front Street Gallery, Dayton. OH.

"SideShow Nation : At the Alamo", SideShow Gallery, Brooklyn, NY.

"Postcards from the Edge 2014", Luhring Augustine, New York, NY.

"Made in Ratio", Cheryl Hazan Contemporary, New York, NY.

2013

"North Meets South: Jeffrey Cortland Jones and Carrie McGee", The Green Building Gallery, Louisville, KY. (2 person)

"Finding Nevermind", the Neon Heater, Findlay, OH. (2 person)

"UC Alumni Art", the University of Cincinnati Blue Ash College, Cincinnati, OH.

"Aqua Art Miami (w/Hoffman LaChance Contemporary, St. Louis, MO.)", Miami, FL.

"CONTEXT Miami (w/ Kathryn Markel Fine Arts), Miami, FL.

"Wish You Were Here 12", A.I.R. Gallery, Brooklyn, NY.

"Win Win", NIAD Art Center, Richmond, CA.

"Chopshop 3 / RADIORADIO", Pier 1218, Madison, WI.

"SideShow Nation", Side Show Gallery, Brooklyn, NY.

"Domino02 : AQUA", Artisan Enterprise Center (Covington Arts), Covington, KY.

"Postcards from the Edge 2013", Sikkema Jenkins, New York, NY.

"Tilting At Windmills", University of Wisconsin, Madison, WI.

2012

"Domino02 : AQUA", Xavier University, Cincinnati, OH.

"Summer Invitational", Kathryn Markel Fine Arts, New York, NY.

"Distillations", Tejas Gallery Space, Dayton, OH.

"Selection of works on paper from Gallery Artists", Phyllis Weston Gallery, Cincinnati, OH.

"Four by Six equals Twenty Four", Space Camp Gallery, Indianapolis, IN.

"Mic : Check", Side Show Gallery, Brooklyn, NY.

"CURRENTS", The University of Dayton, Dayton, OH.

2011

"the boa constrictor and the golden retriever: extremes in tonality", Soft Spot,
online. soft-spot.net

"Thereby Bare", Kent State University, Kent, Ohio.

"PASSAGE : John V. Clarke and Jeffrey Cortland Jones", The University of Dayton,
Dayton, OH. (2 person)

"Life of the World to Come : Chase the Tear", NIAD Art Center, Richmond . CA.

"Selections: An Exhibition of work from the UTC Cress Gallery Permanent
Collection of Art", University of Tennessee at Chattanooga, Chattanooga, TN.

"mailto:", Drift Station Gallery, Lincoln, NE.

"The Sketchbook Project: 2011", Full Sail University, Winter Park . FL.
Hyde Park Arts Center, Chicago . IL.
Madrone Studios, San Francisco, CA.
Form/Space Ateller, Seattle . WA.
Hillyer Art Space, Washington . DC.
Monroe Community College, Rochester, NY.
The Granite Room, Atlanta, GA.
Spaces Gallery, Portland, ME.
The Austin Museum of Art, Austin. TX.
Brooklyn Art Library, Brooklyn, NY.

"Abstraction and Minimalism", The University of Dayton, Dayton, OH.

"Ruptures", Hoffman LaChance Contemporary, St Louis . MO.

"Rhomboid Rumba", Joanne Mattera's blog. online
<http://joannemattera.blogspot.com/2011/05/rhomboid-rumba.html>.

"the Dallas Art Fair", (w/Kathryn Markel Fine Arts), Dallas, TX.

"Thereby Bare", Association for Visual Artists, Chattanooga, TN.

"Thereby Bare", Zeitgeist Gallery, Nashville, TN.

"An Exchange with Sol LeWitt", Cabinet Magazine, Brooklyn, NY.

"Informal Relations", Indianapolis Museum of Contemporary Art, Indianapolis, IN.

2010

"Julian Dashper (1960-2009): It Is Life . A memorial exhibition", Minus Space, Brooklyn, NY.

"Rhodes College Art Department Dinner", Material Art Space, Memphis, TN.

"the Sketchbook Project : 2010", Souldard Art Market, St. Louis . MO.
Home Gallery, Chicago, IL.
Art and Shelter Gallery, Los Angeles . CA.
Monroe Community College, Rochester, NY
The Art House, Atlanta, GA.
Laconia Gallery, Boston, MA.
Brooklyn Art Library, Brooklyn, NY.
303Grand, Brooklyn, NY.

"Promotion Project", the College Art Association / ARTEExchange, Chicago, IL.
curated by Sharon Butler, Eastern Connecticut State University.

"Across the Board", Moms Fridge Project, Cincinnati, OH.

2009

"Perspectives in Abstraction: Work by Kim Krause, Frank Herrmann, and Jeffrey Cortland Jones", Northern Kentucky University, Highland Heights, KY. (3 person)

"Almost Certain", A I S L E, Cincinnati, OH. (2 person)

"Faraway, So Close", Kunst Projek Traum (Recent Projects), Berlin, Germany.

"Yuletide", 1305 Gallery, Cincinnati, OH.

"Touch Faith", Semantics, Cincinnati, OH.

"Group Show", Link Gallery, Dayton, OH.

"I Decree Today", Marx Gallery, Covington, KY.

"Angel Spotted Above", Semantics, Cincinnati, OH.

"Business Edition", Pocket Utopia, Brooklyn, NY.

"My Certain Fate", Pharmaka, Los Angeles, CA.

"Take Art/Leave Art", Association for Visual Arts, Chattanooga, TN.

"Unchained II", Link Gallery, Dayton, OH.

CURATORIAL WORK

I am the founder and sole curator of No Future Projects, an online curatorial project
<http://www.nofutureprojects.com/> 2009 – present

Dayton based artist Mike Elsass and I co-founded, Divisible, a physical gallery space at the Front Street Warehouse in 2015. I serve as the curator. 2015 - present

2017

“Fiction (With Only Daylight Between Us) . v2”, Ely Center of Contemporary Art, New Haven, CT.

2016

“Fiction (With Only Daylight Between Us) . v2”, Angelika Studios, London, England.

“the surface : Jessie Karlsberger”, Divisible, Dayton. OH.

“Fiction (With Only Daylight Between Us) . v2”, Boecker Contemporary, Heidelberg, Germany.

“Fiction (With Only Daylight Between Us) . v2”, Curating Contemporary, online.

<http://www.curatingcontemporary.com/current-show--fiction-with-only-daylight-between-us-v2/fiction-with-only-daylight-between-us-v2/>

“Sympathies in the Fondness of Being : Landon Crowell”, Divisible, Dayton. OH.

“Tension : Jeffrey Collins”, Corridor, Dayton, OH.

“Strange Bruises / Ghost Emerging”, the University of Dayton, Dayton. OH.

“Fiction (With Only Daylight Between Us) . v2”, Corridor, Dayton, OH.

“Justin Blue Bowling”, Corridor, Dayton, OH.

“divisible : amorphous”, Divisible, Dayton. OH.

“divisible : At the Precipice”, Divisible, Dayton. OH.

2015

“divisible : Wrong Turn at Albuquerque”, Divisible, Dayton. OH.

“divisible : Cursed”, Divisible, Dayton. OH.

"Never Shout Never", NIAD Art Center, Richmond, CA.

"divisible : Future Thinking", Divisible, Dayton. OH.

"divisible : Welcome Back Daydreamer", Divisible, Dayton. OH.

"made by translation . Matt Manalo", No Future Projects, online.
<http://www.nofutureprojects.com/>

"divisible : on brave mountains we conquer", Divisible, Dayton. OH.

2014

"in the presence of memory . Krista Svalbonas", No Future Projects, online.
<http://www.nofutureprojects.com/>

"divisible : start your own scene", Divisible, Dayton. OH.

"unified fields . Andreas Baumgartner", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Wishful Thinking . Suzanne Laura Kammin", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Perceptive Reality . Darren Haper", University of Dayton, the Inlet, Dayton. OH.

"divisible : please, actually, introspective", Divisible, Dayton. OH.

"View: Emil Robinson", the University of Dayton, Dayton, OH.

"Now Made with Real Paint . Max Manning", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Fiction (with only daylight between us)", Neon Heater, Findlay, OH.

"Fiction (with only daylight between us)", the University of Dayton, Dayton, OH.

"Fiction (with only daylight between us)", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Ghostlands II", the University of Dayton, Dayton, OH.

"and many other things . Luke Ahern", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Considering New Parameters . RC Wonderly", the University of Dayton, Dayton, OH.

"Difficult or Impossible to Understand or Explain Away . Casey Roberts", the University of Dayton, Dayton, OH.

2013

"Frontside Slappy . Greg Fadell", No Future Projects, online.
<http://www.nofutureprojects.com>

"Handsome . Christopher Hoeting", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Back To Mine", the Neon Heater Gallery, Findlay, OH.

"Delineation . Evan Halter", No Future Projects, online.
<http://www.nofutureprojects.com>

"Fine Time : You've Got Love Technique", Curating Contemporary, online.
<http://curatingcontemporary.com/#/previous-shows/2013/fine-time--youve-got-love-technique/benjamin-gardner>

"Right and Other Angles", Soft Spot, online.
http://www.soft-spot.net/saturday/angles_state.html

2012

"Within . Marc Cheetham", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Return : Works by University of Dayton Alumni Amy Sacksteder and Ryan Feeney", The University of Dayton, Gallery 249, Dayton, OH.

"Reconcile . Amy Sacksteder", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Desire is the Desire for Presence . Phillip Buntin", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Switch and Bait . Brian Cypher and Ian White Williams", No Future Projects, online.
<http://www.nofutureprojects.com/>

"I Suppose . Joe Edwards", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Subspace . J.T. Kirkland", No Future Projects, online.
<http://www.nofutureprojects.com/>

"Reclaimed Verse . Nick Satinover", No Future Projects, online.
<http://www.nofutureprojects.com/>.

2011

"Faction", The University of Dayton, Dayton, OH.

2010

"Flowers In The Dustbin : Timothy B. Buckwalter", No Future Projects : a temporary and moveable project space, Dayton, OH.

"Angel Dust : Matthew Langley + Douglas Witmer", No Future Projects : a temporary and moveable project space, Dayton, OH.

"Ohne Titel : Scott Grow", No Future Projects : a temporary and moveable project space, Dayton, OH.

2009

"Touch Faith", Semantics, Cincinnati, OH.

"I Decree Today", Marx Gallery, Covington, KY.

PUBLICATIONS

2016

"Jeffrey Cortland Jones: Closer, Still", Kathryn Markel Fine Arts, New York, NY.
https://issuu.com/markelfinearts/docs/jones_exhibition_catalog
exhibition catalogue.

"Stratum" at Jamie Brooks Fine Art"
ArtLTD, Los Angeles, CA
http://www.artltdmag.com/index.php?subaction=showfull&id=1469565771&archive&start_from&ucat=32

"In Conversation with Jeffrey Cortland Jones"
Kathryn Markel Fine Arts, New York, NY
www.markelfinearts.com/blog/54/

"Jeffrey Cortland Jones"
June Joon Jaxx, Mexico City, Mexico
www.junejoonjaxx.com/2016/02/j-u-n-e-j-o-o-n-j-x-x-interviews.html

"Skin Ego at Skibum MacArthur"

Contemporary Art Review LA, Los Angeles, CA
www.contemporaryartreview.la/skin-egoat-skimbum-maccarthur/

“Local Artists Explore "Abstract" in Carnegie's Newest Exhibit”
the River City News, Covington, KY
www.rcnky.com/articles/2016/04/30/local-artists-explore-abstract-carnegies-newest-exhibit

2015

“SADA: Exhibit Guide, October 2015”
Seattle Art Dealers Association, Seattle, WA.
http://issuu.com/seattleartdealersassociation/docs/october_sada_expanded_digital_exhibit
Seattle Art Dealers Association magazine. October 2015. Page 27

“Texas Contemporary”
Kathryn Markel Fine Arts, New York. NY.
http://issuu.com/markelfinearts/docs/tx_cont_issue
exhibition catalogue. October 2015. pages 14-15

“Quilt Local: Finding Inspiration in the Everyday”, Heather Jones,

Abrams/STC Craft/A Melanie Falick Book. New York. October 6, 2015
ISBN-10: 1617691763

“New American Paintings”, Steven T. Zevitas, The Open Studio Press, Boston.
MA. Vol. 119.
August 2015
Juried by Kelly Shindler, Associate Curator, Contemporary Art Museum St. Louis,
St. Louis, MO, and producer of the PBS documentary series *Art:21 – Art in the
Twenty-First Century*

"New American Paintings is a juried exhibition-in-print. Each museum-quality issue results from a highly selective juried competition and presents the work of forty painters. Thousands of artists enter our competitions every year, but only a limited number make it through the jurying process. We work closely with renowned curators in order to select those artists whose work deserves to be seen by a wider audience. Unlike other art publications, New American Paintings does not discriminate by style or yield to art-world trends."

“You Inspire Me to Quilt: Projects from Top Modern Designers Inspired by
Everyday Life”, Cheryl Arkison, C&T Publishing / Stash Books. pp. 38-43. June 7,
2015
ISBN-10: 1617450359

“Art Market San Francisco”

Kathryn Markel Fine Arts, New York. NY.
http://issuu.com/markelfinearts/docs/issuu_san_fran
exhibition catalogue. pages 10-15

“Art on Paper”

Kathryn Markel Fine Arts, New York. NY.
http://issuu.com/markelfinearts/docs/paper_issuu
exhibition catalogue. pages 14-19

“Inspiration – Quilt Local”, Melanie Falick
October 9, 2015

<http://www.melaniefalick.com/blog/2015/9/23/k7k3koh00101hs34d5hhgnqgqkh77a>

“Thereby Bare (Redux) in Nashville”

IS Projects. August 31, 2015
<http://www.is-projects.org/news/thereby-bare-redux-in-nashville>

“thereby bare ::: zeitgeist gallery ::: 8/1/15”, David Wright Lagrone.
August 13, 2015

<https://www.youtube.com/watch?v=L6B11t43YW8&feature=share>

“Q&A with John Tallman, artist and co-curator of Thereby Bare”

Zeitgeist, August 12, 2015
<http://zeitgeist-art.com/announcements/2015/8/12/qa-with-john-tallman>

“Thereby Bare (Redux), Traveling Exhibit of Local and International Artist”
Nashville Arts, August 2015, pp. 70-71.

“Decoding the Abstract at Lyons Wier Gallery”

the Culture Trip, July 28, 2015
<http://theculturetrip.com/north-america/usa/new-york/articles/decoding-the-abstract-unlimited-potential-at-lyons-wier-gallery/>

“Darren Haper”

Wagner Internet Marketing, February 21, 2015
<https://www.youtube.com/watch?v=8UyAWGwIPs4>

“This N That With Ree and Adrian”

Galleri Urbane Tumbler
<http://galleriurbane.tumblr.com/post/107132921077/this-n-that-with-ree-adrian-of-galleri-urbane-a>

“Jeffrey Cortland Jones: Artist of the Month”

Galleri Urbane Tumbler
<http://galleriurbane.tumblr.com/post/106956748407/what-is-the-earliest-memory-you-have-of-being>

2014

“Art Market Hamptons”

Kathryn Markel Fine Arts, New York. NY.

http://issuu.com/markelfinearts/docs/art_market_2014_fdb43e3f25f7d1
exhibition catalogue. pages 12-15

“Lucky Spool's Essential Guide to Modern Quilt Making: From Color to Quilting:
10 Design Workshops by Your Favorite Teachers”

Lucky Spool Editors, Lucky Spool Media. June 4, 2014 . pp. 125, 192
ISBN-10: 1940655005

“Did I See You, See Me (In A New Light) : Jeffrey Cortland Jones”

Kathryn Markel Fine Arts, New York. NY.

http://issuu.com/markelfinearts/docs/cortland_jones_exhibition_issuu
exhibition catalogue

“Friends”

Corwin Peck, Peninsula Art Space, Brooklyn. NY.

CreateSpace Independent Publishing Platform, February 2, 2014
exhibition catalogue. p. 55

ISBN-10: 1495418553

“Pure Pigments, Geometric Paintings, Gold Lamé.”

Wall Street Journal. New York, NY

www.online.wsj.com/articles/pure-pigments-geometric-paintings-gold-lame-1406943762

“Gray Contemporary Hosts a Bright, Colorful Show With Aloe Vera”

Houston Press. Houston. TX

www.blogs.houstonpress.com/artattack/2014/08/aloe_vera.php

“Tuesday, July 15, 2014”

Zimmermann On Art, July 15, 2014

http://zimmermannonart.blogspot.com/2014_07_01_archive.html

“Divisible” : A Collaboration between Mike Elsass and Jeffrey Cortland Jones”

online.: www.mikeelsass.com/divisible-a-collaboration-between-mike-elsass-and-jeffrey-cortland-jones/

“Justine Hill and Jeffrey Cortland Jones @ Kathryn Markel Fine Arts”

web: Structure and Imagery.

structureandimagery.blogspot.com/2014/07/justine-hill-and-jeffrey-cortland-jones.html?spref=fb

“Must-See Summer Shows”

Artsy.net

www.artsy.net/feature/must-see-summer-shows

“Abstract Painter Jeffrey Cortland Jones”. Art News.
www.artnewsblog.com/abstract-painter-jeffrey-cortland-jones/

“Fiction: Curated by Jeffrey Cortland Jones @ The Neon Heater Art Gallery”.
Structure and Imagery. www.structureandimagery.blogspot.com/2014/05/fiction-curated-by-jeffrey-cortland.html

“Have you met...Jeffrey Cortland Jones?”. Painter's Progress.
www.sbmaccinnis.wordpress.com/2014/03/10/have-you-met-jeffrey-cortland-jones/

“Sideshow Nation II: At the Alamo” . Gallery Travels.
<http://gallerytravels.blogspot.com/2014/01/post-3-of-5-sideshow-nation-ii-at-alamo.html>

“Student Wins Best of Show at Short North Gallery” . Columbus College of Art
and Design
<http://www.ccad.edu/blog/2014/02/student-wins-best-of-show-at-short-north-gallery/>
February 17, 2014

“Quarters: At Home in the Woods”, Generation Q, January / February, 2014 pp.
36-41

2013

“Context Art Miami”, Kathryn Markel Fine Arts, New York. NY.
http://issuu.com/markelfinearts/docs/context_art_miami_powerpoint_for_is
exhibition catalogue. pages 24 and 25

“New American Paintings”, Steven T. Zevitas, The Open Studio Press, Boston.
MA Vol. 107
August 2013
juried by Eric Crosby, Assistant Curator, Walker Art Center, Minneapolis, MN

“Aqua Art Miami 2013 Ends on a Splashing Note!”. Shrimp Peels and Hair.
www.shrimppeelsandhair.com/aqua-art-miami-2013-ends-on-a-splashing-note/

“North Meets South”, .Aeqai. www.aeqai.com/main/2013/11/north-meets-south/

“After, Closer, Still. Las Vegas”, Critical Correspondence
www.criticalcorrespondence.com/tag/jeffrey-cortland-jones/

“The Quiet Works of Jeffrey Cortland Jones at RTZVegas”, Las Vegas Weekly
www.lasvegasweekly.com/news/2013/aug/07/quiet-works-jeffrey-cortland-jones-rtzvegas/

“Jeffrey Courtland Jones and the slow process of viewing”. 13 ways of looking at painting. www.13waysoflookingatpainting.blogspot.com/2013/03/jeffrey-courtland-jones-and-slow.html

“Jeffrey Cortland Jones. Online”, Terry Greene Painting : Paintings I like. www.terrygreenepainting.wordpress.com/2013/03/09/jeffrey-cortland-jones/

“Jeffrey Cortland Jones: After, Closer”, McKinney Online. www.mckinneyonline.com/Things-To-Do/index.php/name/Jeffrey-Cortland-Jones-After-Closer/event/8409/

“The Ordinary and the Mundane – Jeffrey Cortland Jones”, Visual Discrepancies. www.brenthallard.wordpress.com/2013/03/06/the-ordinary-and-the-mundane-jeffrey-cortland-jones/

“Side By Side By OMID”, AEQAI. www.aeqai.com/main/2013/02/side-by-side-by-omid/

“International Exhibit Domino 02: Aqua at Covington Arts” Examiner. Cincinnati, OH: www.examiner.com/article/international-exhibit-domino-02-aqua-at-covington-arts

“Jeffrey Cortland Jones, Temptation, 2012”. Exasperated Viewer On Air. www.exasperated-viewer-on-air.tumblr.com/post/40266240953/jeffrey-cortland-jones-temptation-2012-enamel

2012

“Domino 02: Aqua”, OMID USA. Cincinnati, OH, September, 2012 exhibition catalogue. pp. 37-39

“Upcoming and Ongoing: Jeffrey Cortland Jones, Dan Roach, And David T Miller”, Structure and Imagery. www.structureandimagery.blogspot.com/2012/11/upcoming-and-ongoing-jeffrey-cortland.html?spref=fb

“MIC: CHECK (The: human mic) (OCCUPY) @ Sideshow Gallery. Brooklyn, NY”, Structure And Imagery. www.structureandimagery.blogspot.com/2012/01/mic-check-human-mic-occupy-sideshow.html

2011

“An Exchange with Sol LeWitt”. Massachusetts Museum of Contemporary Art and Cabinet Magazine. January 20, 2011 exhibition catalogue. p. 84

“Faction: A Panel Discussion”, Duochrome Films. www.youtube.com/watch?v=8zsy_CfdfOU

“Professor presents 'Faction'”, Flyer News. Dayton, OH:
www.flyernews.com/articles/id/7051

“Imagination reigns in quirky shows at two Kent galleries”, Akron Beacon Journal.
Akron, OH: www.the330.com/featured/imagination-reigns-in-quirky-shows-at-two-kent-galleries/

“Thereby Bare. Kent, OH: Kent State Art Galleries.
www.kentstateartgalleries.blogspot.com/#!/2011/08/thereby-bare.html

“(standard) INTERVIEW: Paul Behnke”, (standard) INTERVIEW. London, England
www.standardinterview.blogspot.com/2011/08/paul-behnke.html

“Ruptures at hoffman lachance contemporary”, Temporary Art Review, St. Louis, MO: www.temporaryartreview.com/ruptures-at-hoffman-lachance-contemporary/

“Ruptures' presents abstracts that delight”. St. Louis Beacon, St. Louis, MO.
www.stlbeacon.org/arts-life/visual-arts/110257-review-of-ruptures-at-hoffman-lachance

“Thereby Bare at Zeitgeist, Nashville”, Abstraktion
www.abstraktion.org/2011/03/thereby-bare-at-zeitgeist-nashville.html

“Also, Subversions”, the Neutral.
www.theneutral.blogspot.com/2011/01/also.html

2010

“Informal Relations: Contemporary Works on Paper, Indianapolis Museum of Contemporary Art”, Minus Space. www.minusspace.com/2010/12/informal-relations-contemporary-works-on-paper-indianapolis-museum-of-contemporary-art-in/

“Informal Relations at iMOCA”, Nuvo, Indianapolis, IN.
www.nuvo.net/indianapolis/review-informal-relations-at-imoca/Content?oid=1900276

“Kent Place Gallery Welcomes Jeffrey Cortland Jones”, the Alternative Press. Newark, NJ.
www.thealternativepress.com/articles/kent-place-gallery-welcomes-jeffrey-cortland-jones--2

“JCJ, Closer”, the Neutral
www.theneutral.blogspot.com/2010/10/jcj-closer.html

“Seven Artists of the Week – fit in or get out”, Chicago Art Review.
www.chicagoartreview.com/2010/09/01/seven-artists-of-the-week-fit-in-or-get-out/

“Julian Dashper (1960-2009): It Is Life”, Minus Space.
www.minusspace.com/2010/08/juliandashper/

“A Rush And A Push”. On the Cusp
www.on-the-cusp.blogspot.com/2010/06/review-rush-and-push.html

“Jeffrey Cortland Jones: A Rush and a Push, Christopher West Presents, Indianapolis, IN.” Minus Space. www.minusspace.com/2010/06/jeffrey-cortland-jones-a-rush-and-a-push-christopher-west-presents-indianapolis-in/

“Thursday - Double Header”. On The Cusp
www.on-the-cusp.blogspot.com/2010/06/thursday-double-header.html