

KATHRYN
MARKEL

FINE ARTS
EST. 1976

LISA BRESLOW

Biography

Born: Long Island, New York
School of Visual Arts, New York
Art Students League, New York, Merit Scholarship

Solo Exhibitions

2017 Kathryn Markel Fine Arts, New York, NY, "Recent Paintings"
2016 Kathryn Markel Fine Arts, Bridgehampton, NY
2014 Kathryn Markel Fine Arts, New York, NY, "Paintings & Prints"
2012 Kathryn Markel Fine Arts, New York, NY, "New Paintings"
2011 Academy Art Museum, Easton, MD, "Lisa Breslow: Cityscape/Landscape"
2010 Kathryn Markel Fine Arts, New York, NY, "Urban Silences"
2008 Kathryn Markel Fine Arts, New York, NY, "NYC Landscapes"
2007 Cheryl Pelavin Fine Arts, New York, NY, "Central Park Series"
2004 Hollis Taggart Galleries, New York, New York
2002 Weir Farm Gallery, Wilton, Connecticut
2000 Bridgewater Lustberg & Blumenfeld Gallery, New York, New York, "Sanctuary"
1998 Bridgewater Lustberg Gallery, New York, New York
1996 Bridgewater Lustberg Gallery, New York, New York
1995 Z Gallery, New York, New York
1994 Z Gallery, New York, New York
1988 Maryanne McCarthy Gallery, New York, New York

Selected Group Exhibitions

2017 The Heritage Museum, Cape Cod, MA, "Painted Landscapes: Contemporary Views",
curated by Lauren P. Della Monica
The Heckscher Museum of Art, Huntington, NY, "Ebb & Flow"
Kathryn Markel Fine Arts, Bridgehampton, NY
George Billis Gallery, New York, NY, "Cityscapes"
2016 The Heckscher Museum of Art, Huntington, NY, "You Go Girl!", curated by Lisa Chalif
Kathryn Markel Fine Arts, New York, NY, "Celebrating 40"
The National Arts Club, New York, NY "The Warmth of Winter"
2015 Kathryn Markel Fine Arts, New York, NY, "Humble Iterations"
The Heckscher Museum of Art, Huntington, NY, "Graphic Appeal: Modern Prints from

- the Collection”
 Kathryn Markel Fine Arts, Bridgehampton, NY
 Argazzi Gallery, Lakeville, CT
- 2014 George Billis Gallery, New York, NY, “Industrial Beauty”
 Kathryn Markel Fine Arts, Bridgehampton, NY, “Summer Group”
 The Barn Gallery at Stonover Farm, Lenox, MA, “Land, City, Mindscapes”
- 2013 Academy Art Museum, Easton, MD, “New Acquisitions”
 George Billis Gallery, New York, NY, “In the City”
 Diego Salazar Gallery, Long Island City, NY
 Circa Gallery, Minneapolis, MN, “Exteriors”
- 2012 Jason McCoy Gallery, New York, NY, “Paper Band”, curated by Stephanie Buhmann
 George Billis Gallery, New York, NY, “City Streets”
 Diego Salazar Gallery, Long Island City, NY
- 2011 Spanierman Gallery, New York, NY, “In the Tonalist Mood”
 Spanierman Gallery, New York, NY, “Contemporary Still-Life Paintings”
 Argazzi Gallery, Lakeville, CT
- 2010 The Heckscher Museum of Art, Huntington, New York, “The Heckscher at 90: Then and Now”
 Kathryn Markel Fine Arts, Bridgehampton, NY, “Introductions”
 George Billis Gallery, New York, NY, “NY Moments”
 The Barn Gallery at Stonover Farm, Lenox, MA, “20/21: Modern Style & Studio Craft”
 Cheryl Pelavin Fine Arts, New York, NY, “Spring Prints”
- 2009 The Barn Gallery at Stonover Farm, Lenox, MA, “Farm”
 Kathryn Markel Fine Arts, Bridgehampton, NY, “Art Hamptons”
- 2008 Cheryl Pelavin Fine Arts, New York, New York, “Friends”
 Kathryn Markel Fine Arts, New York, NY, “Summer Exhibition”
 Weber Fine Art, Scarsdale, NY
- 2007 The Heckscher Museum of Art, Huntington, New York, “Picturing Long Island: Abstract, Figurative, and Historical”, curated by Kenneth Wayne
 DFN Gallery, New York, New York, “New York at Night”
 Cheryl Pelavin Fine Arts, New York, NY, “Pelavin Editions 25th Anniversary Exhibition”
 The Barn Gallery at Stonover Farm, Lenox, MA, “The Art of Night: Sunrise to Sunset”
 Circa Gallery, Minneapolis, Minnesota, “Winter Salon”
- 2006 Kathryn Markel Fine Arts, New York, NY, “Summer Exhibition”
- 2004 DFN Gallery, New York, New York, “NYC”
- 2003 Armory, Philadelphia, PA, “U.S. Artists”
- 2002 Long Island Museum, Stonybrook, New York, “Ronald G. Pisano Collection”
- 2001 Long Island Museum, Stonybrook, New York, “Long Island: Morning, Noon & Night”
- 2000 Gallery Korea, New York, New York, “Stark Narrative”, curated by Gerard McCarthy
 National Academy Museum, New York, New York, “175th Annual Exhibition”
- 1999 Sidney Mishkin Gallery, Baruch College, New York, “Long Island Landscape Painting Today”, curated by Ronald G. Pisano
 DFN Gallery, New York, New York, “The Road Show”
 Elsa Mott Ives Gallery, New York, New York, “Wish You Were Here”
 Bridgewater Lustberg Gallery, New York, New York, “A Big Show of Small Works”
- 1998 Bridgewater Lustberg Gallery, New York, New York, “Small Works Show”
 Gallery Onetwentyeight, New York, New York, “50/50”
 National Academy Museum, New York, New York, “173rd Annual Exhibition”

- 1997 Bridgewater Lustberg Gallery, New York, New York, "A Big Show of Small Work"
Artists Space, New York, New York, "Night of 1000 Drawings"
- 1996 Bernard Toale Gallery, Boston, Massachusetts, "Group Exhibition"
Bridgewater Lustberg Gallery, New York, New York, "Small Works Show"
- 1996 Z Gallery, New York, New York, "Group Exhibition"
- 1995 Reece Gallery, New York, New York, "Landscape: Three Perspectives"
Z Gallery, New York, New York, "Gallery Artists"
Reece Gallery, New York, New York, "Summer Group Show"
Westport Art Center, Westport, Connecticut, "Landscape: Traditions & Transitions"
- 1994 Z Gallery, New York, New York, "Group Exhibition"
- 1993 Reece Gallery, New York, New York, "Three Landscape Painters"
Z Gallery, New York, New York, "Group Exhibition"
West Harbour Gallery, Oyster Bay, "Group Exhibition"
- 1992 Elaine Benson Gallery, Bridgehampton, New York, "New Generation"
Reece Gallery, New York, New York, "Gallery Artists"
National Academy Museum, New York, New York, "167th Annual Exhibition"
- 1991 Reece Gallery, New York, New York, "Three Landscape Painters"
Gallery at Lincoln Center, New York, New York, "Group Exhibition"
Cooper-Seeman, New York, New York, "Works on Paper"
- 1990 National Academy Museum, New York, New York, "165th Annual Exhibition"
Amy Simon Fine Art, New York, New York, "Group Exhibition"
- 1989 Amy Simon Fine Art, New York, New York, "Group Exhibition"
- 1988 Maryanne McCarthy Gallery, New York, New York, "Summer Group Exhibition"
- 1986 National Academy Museum, New York, New York, "161st Annual Exhibition"

Publications

- 2017 Wilkinson, Don. "Landscape exhibit covers wondrous terrain" SouthCoast Today, May 4, 2017
Groff, Larry. "Considering Flowers", Painting Perceptions, March 18, 2017
- 2016 Hoffman, Dylan. "5 Must-See Hamptons Art Shows This Weekend, July 15–17, 2016", Dan's Papers
- 2015 City Journal, Winter Issue, cover
Pratique des Arts, November
Polpettas on Paper, October
- 2014 Buhmann, Stephanie. "Lisa Breslow: Paintings and Prints", Chelsea Now, November 2014
Gauss, Daniel. "Lisa Breslow at Kathryn Markel Fine Arts", Arte Fuse, November 28
Groff, Larry. "Lisa Breslow at Kathryn Markel Fine Arts", Painting Perceptions, November 17
- 2013 Della Monica, Lauren P. Painted Landscapes: Contemporary Views, Schiffer Publishing
Evans, Sara. "Artists Making Their Mark", Fine Art Connoisseur Magazine, May
- 2012 Seed, John. "7 Questions for Painter Lisa Breslow", The Huffington Post, December 4
"Lisa Breslow's New York State of Mind", CityArts, November 20
- 2011 Mullarkey, Maureen. "In the Tonalist Mood: Paintings from the 1860's to the Present", City Arts, January 26
Evans, Sara. "City and Country: The Art of Lisa Breslow", Art of the Times, Summer

- Attraction, "Easton Museum Announces Exhibitions", May
 Exposito, Elyse. What's Up Eastern Shore, May
- 2010 Cleveland, David Adams. A History of American Tonalism, 1880-1920, Hudson Hills Press
 Buhmann, Stephanie. "Short Gallery Season Packs Punch: Noteworthy Fall Exhibitions", Downtown Express & Chelsea Now, September
- 2009 Alexander, Fran. "Lisa Breslow – The City Through a Landscape Painter's Eyes", The Print Club of New York, Winter
 The Tribeca Trib, October
- 2008 Kagan, Dick. "Night Vision", Arts & Antiques, November
 Wilson, Pamela. "A Loving Tribute", Traditional Home, September
- 2007 Rossi, Carrie & Hogan, Kate. "Peaceful Park", In New York Magazine, August
 Jacobson, Aileen. "Visions of Long Island, all over the map", Newsday, February 11
 Bloom, Karen. "Exploring art on a winter's day", Herald Community, February 8
- 2003 Gomez, Edward. "Reimagining the Landscape", Arts & Antiques, October
- 2000 Reichert, Herbert. "Lisa Breslow: Sanctuary", Review, November 1
- 1995 "Getting the Lay of the Land at the Westport Arts Center", Westport News, July
- 1993 "Landscapes by Three Artists at Reece Gallery", Artspeak, July
- 1992 Braff, Phyllis. "New Artists Invoke Traditions and Start in Own Directions", The New York Times, May 17
 Slivka, Rose. "From the Studio", The East Hampton Star, May 21
 National Academy Museum, New York, New York, "167th Annual Exhibition" (exh. cat.)

Grants and Awards

- 2016 Center for Contemporary Printmaking, Norwalk, CT, Invited Artist
- 2002 Weir Trust Residency, Wilton, CT
- 1999 Cawdor Residency, Scotland, UK
- 1998 Pollock-Krasner Foundation Grant, New York, New York
- 1993 Pollock-Krasner Foundation Grant, New York, New York
- 1992 National Academy Museum, New York, New York, S.J. Wallace Truman Prize

Selected Collections

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| Academy Art Museum | Heckscher Museum of Art |
| Alliance Bernstein | International Center for the Disabled |
| Cleveland Clinic | KPMG |
| Columbia Presbyterian (commission) | Jerry Leiber |
| Cowan, Liebowitz & Latman | The Long Island Museum |
| Deloitte & Touche | Northern Trust |
| Drill Capital | Oboyashi Corporation |
| First Reserve Corporation | Pfizer |
| General Electric, commission for Boardroom, 30 Rockefeller Plaza | Pogo Producing Company |
| Kelsey Grammer | Ritz Carlton, New York, NY |
| Grand Capital | Sprint Corporation |
| Hartz Mountain Industries | St. Regis Atlanta |
| Health East | Hollis Taggart |

Tiffany & Co., London, Montreal
(commission)
Toyo Trust & Banking
U.S. Department of State

Waldorf Astoria, New York, NY
Warburg Pincus Ventures
Weill Cornell Medical Center

Organizations

2015-17 Advisory Committee Member, Art Connects New York