

ERIC BLUM

EDUCATION

1976-78 University of California, Los Angeles

GRANTS, AWARDS, FELLOWSHIPS

2008 New York Foundation for the Arts
2001 The Pollock-Krasner Foundation
1998 The Pollock-Krasner Foundation

SOLO EXHIBITIONS

2017 Rule Gallery, Denver, CO
2016 *Paintings & Works On Paper*, K. Imperial Fine Arts, San Francisco, CA
2016 *New Paintings*, Kathryn Markel Fine Arts, New York, NY
2013 *Foreign Parts*, Kathryn Markel Fine Arts, New York, NY
2013 K. Imperial Fine Arts, San Francisco, CA
2010 Gallery Satori, New York, NY
2009 David Weinberg Gallery, Chicago, IL
Boltax Gallery, Shelter Island, NY
2008 Marcia Wood Gallery, Atlanta, GA
2007 Lemmons Contemporary, New York, NY
2005 Lemmons Contemporary, New York, NY
Marcia Wood Gallery, Atlanta, GA
Boltax Gallery, Shelter Island, NY
2003 Littlejohn Contemporary, New York, NY
Marcia Wood Gallery, Atlanta, GA
2002 Marcia Wood Gallery, Atlanta, GA
2000 Littlejohn Contemporary, New York, NY
1999 Littlejohn Contemporary, New York, NY
1998 Rule Modern and Contemporary, Denver, CO
1997 Albert Insinger Gallery, New York, NY
William Turner Gallery, Venice, CA
1993 Stephen Haller Gallery, New York, NY
1990 Bess Cutler Gallery, New York, NY
M-13 Gallery, New York, NY
1989 M-13 Gallery, New York, NY

GROUP EXHIBITIONS

2018 Group Show curated by Lucien Smith, Milk Gallery, New York, NY
2015 Rule Gallery, Marfa, TX

- 2014 *Transpose*, Art Merge Lab, Los Angeles, CA
- 2011 *Illusion of Life*, Kathryn Markel Fine Arts, New York, NY
- 2009 William Siegal Gallery, Santa Fe, NM
- 2008 Garson Baker Fine Art, New York, NY
- 2007 The Rooms, St. Johns, Newfoundland, Canada
Lemmons Contemporary, New York, NY
- 2006 Rule Gallery, Denver, CO
- 2005 *Blue*, Baxter, Chang, Patri, San Francisco, CA
Paintings That Paint Themselves, Kresge Art Museum, Michigan State University
Lemmons Contemporary, New York, NY
Julie Baker Fine Art, Grass Valley, CA
Marcia Wood Gallery, Atlanta, GA
- 2002 *Surface and Color; Contemporary Abstraction*, Columbus State University
Columbus, GA
Hot Wax, Cummings Art Center, Connecticut College, New London, CT
- 2001 Marcia Wood Gallery, Atlanta, GA
Identities: Contemporary Portraiture, New Jersey Center for Visual
Arts, Summit, NJ catalogue
- 2000 Bentley Gallery, Scottsdale, AZ
- 1999 *Waxing Poetic; Encaustic Art In America*, Knoxville Art Museum,
Knoxville, TN catalogue
Waxing Poetic; Encaustic Art In America, Montclair Art Museum,
Montclair, NJ catalogue
Galerie Avivson, Paris
- 1998 *House of Wax*, The Contemporary Art Center, Cincinnati, OH
Translucence, TransAmerica Pyramid Gallery, San Francisco, CA
Stephen Haller Gallery, New York, NY
- 1997 Rule Modern, Denver, CO
About Face, TransAmerica Pyramid Gallery, San Francisco, CA
- 1996 Room, New York, NY *Salon*
Littlejohn Contemporary, New York, NY
Bronwyn Keenan Gallery, New York, NY
In the Image of Woman, Carl Hammer Gallery, Chicago, IL
- 1995 *Pure Paint*, Boulder Museum of Contemporary Art, Boulder, CO
Artistas en N.Y., Galeria Alejandro Sales, Barcelona, Spain
Galeria Alejandro Sales, ARCO, Madrid, Spain
Nohra Haime Gallery, New York, NY
- 1994 *Paintings from New Jersey Collections*, New Jersey Center for Visual
Arts, Summit, N.J.
- 1993 Albright-Knox Gallery, Buffalo, NY
- 1992 *Black & White In Color*, curated by Krygier/Landau, Palazzetti, Los Angeles, CA
- 1990 M-13 Gallery, New York, NY
- 1989 *Belief In Paint*, curated by Peter Flacus, Usdan Gallery, Bennington College, VT
Aesthetics, Richard/Bennett Gallery, Los Angeles, CA
- 1988 *Alchemy*, Richard/Bennett Gallery, Los Angeles, CA
Roy Boyd Gallery, Santa Monica, CA
- 1986 Michael Kohn Gallery, Los Angeles, CA
- 1985 Los Angeles Contemporary Exhibitions, Los Angeles, CA

BIBLIOGRAPHY

- 2009 Eric Ernst, *Perspectives*, The Southampton Press, July 28, 2009
The East Hampton Star, May 19, 2009
- 2007 New York Magazine, December 3, 2007
- 2005 D. Dominick Lombardi, *Unbound: Selected Artists*, The New York Times,
January 2, 2005
- 2002 William Zimmer, The New York Times, November 10, 2002
Jerry Cullum, The Atlanta Journal Constitution, February 1, 2002
- 2001 Joanne Mattera, The Art of Encaustic Painting, Watson-Guptill Publications
Marion Dillon, *Identities: Contemporary Portraiture*, exhibition
catalogue, New Jersey Center for Visual Arts, March 2001
- 1999 Gail Stavisky, *Waxing Poetic; Encaustic Art In America*
Montclair Art Museum catalogue, May 1999
'Waxing Poetic' on display at museum, Garden State Press, July 22, 1999
- 1998 Mary Voelz Chandler, *Blum Awakens Senses*, Denver Rocky Mountain
News, December 18, 1998
- 1997 Barbara B. Bucholz, Chicago Tribune, December 26, 1997
- 1995 Joyce Korotkin, *Inadmissible Evidence*, exhibition catalogue, City
Without Walls, Newark, NJ, July 1995
Michael Paglia, *Pigments of the Imagination*, Westworld (Boulder, CO)
September 6, 1995
William Zimmer, *Puzzling and Provoking*, The New York Times,
September 3, 1995
- 1994 Vivian Rayner, The New York Times, December 25, 1994