

Liz Sweibel

Brooklyn, NY

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Education

MA in Counseling, Manhattan College.

MFA in Studio Arts, Maine College of Art.

BFA in Painting, Massachusetts College of Art.

BA in English, University of Florida.

Exhibition and Project Record

* solo or two-person exhibit

- 2019 *Unlikely Materials and the Language of Art*. Krasdale Galleries, NY.
Home As Shelter. happylucky no 1. Brooklyn, NY.
- 2018 *Allow Me to Reintroduce Myself*. Cigar Factory. Long Island City, NY.
Abductions and Reconstructions. Real Art Ways, Hartford, CT. David
Borawski, Curator.
- 2017 *Excessive Frugality*. ODETTA Gallery, Brooklyn, NY.
Waxwing Literary Journal. Issue XI – Spring 2017. Cover art.
- 2016 *Precarious Constructs*. Venus Knitting Art Space, Brooklyn, NY.
Lightly Structured. Sculpture Space NYC, Long Island City, NY.
Appropriation and Such. 337 project space, Grand Rapids, MI.
- 2015 *Kiosk*. ODETTA Flat Files. Brooklyn, NY.
- 2014 NURTUREart Benefit. The Boiler, Brooklyn, NY.
It's a Small World. R. Jampol Projects, New York, NY.
The Girls Next Door. Ground Floor Gallery, Brooklyn, NY.
- 2013 **fragments of our own*. NURTUREart, Brooklyn, NY. [catalog]
How Simple Can You Get? Creative Arts Workshop, New Haven, CT.
Robert Storr, Juror.
- 2012 **Parts to the Whole*. Medicine Factory. Memphis, TN. Maysey Craddock,
Curator.
- 2011 *Revealing the Ordinary*. Gallery Korea, New York, NY. [catalog]
Signs on the Road. Winkelman Curatorial Research Lab, New York, NY.
- 2010 *Ekleksographia*. [video and digital images]. Rich Murphy, Guest Editor.
- 2008 *Many Kinds of Nothing*. Montserrat College of Art Gallery, Beverly, MA.

- Shana Dumont, Curator. [catalog]
[*Inertia Magazine, IV*](#). [collages]. Rich Murphy, Guest Editor.
- 2007 *Neo-Abstraction*. AG Gallery, Brooklyn, NY. Tomoko Ashikawa, Curator.
800 Steps Apart. Participant in video triptych by Brian Rigney Hubbard and
 Brooke Singer.
- 2004 **Re:Union*. HallSpace, Boston, MA.
 **Opening*. Elizabeth A. Beland Gallery, Essex Art Center, Lawrence, MA.
 DNA Gallery, Provincetown, MA.
 The Schoolhouse Galleries, Provincetown, MA.
- 2003 *150 x 150*. The Gallery @ Green Street, Jamaica Plain, MA.
MFA Thesis Show. Maine College of Art, Portland, ME.
Remains: Four Artists Mine Memory and Meaning. Lamont Gallery,
 Phillips Exeter Academy, Exeter, NH. Barbara Rita Jenny, Curator.
Marks Made. Cushing-Martin Gallery, Stonehill College, Easton, MA.
 Jennifer Roff, Guest Curator.
Sacred and Profane. [installation/performance] Battery Steele, Peaks
 Island, Portland, ME.
- 2002 **Lost & Found*. The Mills Gallery, Boston, MA. [catalog]
Visual Feast. Kingston Gallery, Boston, MA.
South Enders. The Mills Gallery, Boston, MA. Annette Lemieux, Juror.
- 2001 *17th Annual Drawing Show*. The Mills Gallery, Boston, MA. Bill Arning,
 Curator. [catalog]
- 2000 *150 x 150*. The Gallery @ Green Street, Jamaica Plain, MA.
Certain Moments. Art with modern dance. Mobius, Boston, MA. Jody Weber,
 Choreographer.
For the Time, Being. A collaborative installation with Traci Wile and Åsa
 Chibás. Fort Point Arts Community Gallery, Boston, MA.
- 1999 *Fear & Loathing in the New Millennium*. The Heywood Gallery,
 Worcester, MA. Nick Capasso and Jessica Morgan, Jurors.
100 x 100. The Gallery @ Green Street, Jamaica Plain, MA.
7th Invitational Exhibition. The John Slade Ely House, New Haven, CT.
MPG at 1. MPG, Boston, MA.
New Art '99. MPG, Boston, MA. Carl Belz, Juror.
DD-MM-YY. Empty foundry, Hartford, CT. David Borawski, Curator.
Verge. Art with modern dance. Green Street Studios, Cambridge, MA.
 Jody Weber, Choreographer.
- 1998 **Skin and Bones*. Gallery 70, Worcester, MA.
100 x 100. The Gallery @ Green Street, Jamaica Plain, MA.
Gallery 70 II Boston Debut. Fort Point Arts Community Gallery,
 Boston, MA.
Small Work. The Gallery @ Green Street, Jamaica Plain, MA.
Gallery 70 Inaugural Group Show. Gallery 70, Worcester, MA.

Grants, Awards, Residencies

- 2015 Rema Hort Mann Emerging Artist Grant Nominee.
- 2007 Vermont Studio Center (partial fellowship).

- 2003 Albert Murray Educational Fund Grant.
- 2002 Maine College of Art Grant.
Albert Murray Educational Fund Grant.
- 2001 Massachusetts Cultural Council Artist Grant, Finalist, Sculpture.
St. Botolph Club Foundation Grant-in-Aid.
Maine College of Art Grant.
Albert Murray Educational Fund Grant.
- 1999 Gallery Award, *New Art '99*, MPG, Boston.

Artist Visits and Talks

- 2018 Live Culture Episode 37: [Structive \(De, Con & In\)](#) (WPKN podcast)
- 2013 NURTUREart Non-Profit, Brooklyn, NY.
- 2012 LIM College, New York, NY.
Rhodes College, Memphis, TN.
- 2008 Montserrat College of Art, Beverly, MA.
- 2001 School of the Museum of Fine Arts, Post-Baccalaureate Program,
Boston, MA.
- 2000 Wentworth Institute of Technology, Boston, MA.

Selected Bibliography

2016

Robal, J. (2016, December 26). Precarious constructs – A dance with the maelstrom. *Arts in Bushwick*.

2014

Sutton, B. (2014, October 20). All systems go at Gowanus Open Studios 2014. [Photos]. *Hyperallergic*.

2013

Doherty, D. (201, July 18). "How Simple Can You Get?" A remarkable show at Creative Arts Workshop. *New Haven Register*.

Galgiani, A., & Manousakis, D. (2013, September 5). Art is BACK! 10 Bushwick art shows to defeat "summer nihilism." *Bushwick Daily*.

Knutson, A. (2013, September 4). GOS artist profile: Liz Sweibel and trying to figure "it" out. *Art in Limbo*.

2012

Wei, L. (2012). Gallery Korea's 2011 round-up. *Gallery Korea 2011: Finalists from the Call for Artists 2011*. New York: Korean Cultural Service.

2009

Raymond, D. (2008/2009, December/January). Spotlight review: Many Kinds of Nothing. *Art New England*.

2008

McQuaid, C. (2008, October 5). "Nothing" is happening: Minimalist works help provoke a meditative state. *Boston Sunday Globe*.

2004

McCoy, M. B. (2004, June/July). Liz Sweibel: Re:Union. *Art New England*, p. 30.

2002

McQuaid, C. (2002, March 29). Using found objects, artists create works that grapple with loss. *The Boston Globe*, p. F18.

McQuaid, C. (2002, December 29). The best of 2002: City's energetic galleries flourished despite economic slump. *Boston Sunday Globe*, p. N2.

Sherman, M. (2002, March 10). Discover new sculpture at "Lost & Found." *Boston Herald*, p. 63.

2000

Taylor, C. (2000, June 10). Duo makes "Moments" count. *Boston Herald*, p. 22.

1999

Birke, J. (1999, October 31). Revamped Ely House hosts distinguished invitational. *New Haven Register*, p. D1.

Cash, D. (1999, March 20). Green Street offers intimacy and humor. *The Boston Globe*, p. F3.

Damsker, M. (1999, February 7). Edgy art inhabits Hartford foundry. *The Hartford Courant*, p. G5.

Rosoff, P. (1999, April/May). DD-MM-YY: An exhibition of contemporary art. *Art New England*, p. 37.

Rosoff, P. (1999, February 11). Extension cords and serendipity: Voila! Instant moveable art installation. *Hartford Advocate*, p. 22.