

KATHRYN  
MARKEL

—  
FINE ARTS  
EST. 1976

## Leigh Wells

### EDUCATION

1988 / BFA, summa cum laude, University of San Francisco, San Francisco, CA

Further study at San Francisco Art Institute, Crown Point Press and Parsons/New School

### SOLO EXHIBITIONS

2019 / Jack Fischer Gallery, San Francisco, CA (two-person show with Kate Nartker)

2012 / Remains, Gregory Lind Gallery, San Francisco, CA

2011 / Deception, Ampersand International Arts, San Francisco, CA

2008 / New Drawings, Gallery 16, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

2019 / Portrait, The Jones Institute, San Francisco, CA

Still Yet Forward, Ampersand International Arts, San Francisco, CA

2018 / No Rhyme or Reason, Jack Fischer Gallery, San Francisco, CA

Paper Cuts: Large-Scale Collage, Palo Alto Art Center, Palo Alto, CA

2016 / Fog a Mirror, CES Gallery, Los Angeles, CA

Cutting Edge: New Works in Collage, 2731 Prospect, Cleveland, OH

2015 / Variations on Abstraction 2010-2015, Transmission Gallery, Oakland, CA

2014 / Mountain, PDX Contemporary Art, Portland, OR

The Age of Collage, Gallery Feinkunst Krüger, Hamburg, Germany

Feature, Berkeley Art Center, Berkeley, CA

2013 / The Age of Collage, Gestalten Space, Berlin, Germany

col-la-ge, mini | galerie, Amsterdam, Netherlands

In Spite Of, The Holland Project, Reno, NV

Summer Group Show, Gregory Lind Gallery, San Francisco, CA

Range, PDX Contemporary Art, Portland, OR

2012 / Decade, Gregory Lind Gallery, San Francisco, CA

Ninth Annual Benefit Auction, The Drawing Center, New York, NY

2011 / Tensile Strength, ZieherSmith, New York, NY

Building Context, Guerrero Gallery, San Francisco, CA

2008 / These Are the People in Your Neighborhood, Gallery 16, San Francisco, CA

### BIBLIOGRAPHY/PUBLICATIONS

"It's Not Just a Chemical Imbalance", New York Times Opinion Pages, July 27, 2019

"What Do We Know?", New York Times Opinion Pages, December 31, 2016

"I Am a Dangerous Professor", New York Times Opinion Pages, November 30, 2016

"What is the Use of Regret?", New York Times Opinion Pages, November 12, 2016

"Why Do Anything?", New York Times Opinion Pages, September 17, 2016

Seligman, Craig. "Fitted to the Occasion," Elle Decor, March 2015. pp 138-141.

The Age of Collage: Contemporary Collage in Modern Art, Berlin: Gestalten, 2013. pp 114-117.

Danza, Emmie. "Leigh Wells", The Drawing Center, The Bottom Line, August 5, 2013.

Grattan, Nikki, "Leigh Wells", In The Make, March 2013.

Gallagher, James. "Cut-Up Nostalgia." UnFLOP Paper 4. Fall/Winter 2012-2013.

Baker, Kenneth. "Leigh Wells: Remains." San Francisco Chronicle, April 4, 2012.

Baker, Kenneth. "Don't Miss," San Francisco Chronicle, November 6, 2011.

Baker, Kenneth. "Collage, culture and mulching at Guerrero Gallery," SF Chronicle, August 27, 2011.  
Untitled (Robert Frost), 2008. Harper's Magazine. September 2008. p 93.

COMMISSIONS/COLLECTIONS  
Cosmopolitan Hotel, Las Vegas, NV  
Salvatore Ferragamo Collection, Milan, Italy