

Ryan Sarah Murphy

b: Vermont, USA, 1978. Lives & works in New York, NY

EDUCATION

School of Visual Arts, New York, NY
Bachelor of Fine Arts, Sculpture, 2001

RESIDENCIES/AWARDS

Working Artist Purchase Award, March/April 2018
I-Park Foundation Residency Fellowship, June 2016
The New York Foundation for the Arts Fellowship Grant, *Sculpture/Crafts* 2014
The Elizabeth Foundation for the Arts, Studio Residency – May 2012-December 2014

SOLO EXHIBITIONS

2018 *Terraforming*, Ground Floor Gallery, Brooklyn, NY
2015 *Site Lines*, Platform Gallery, Seattle, WA
2013. *Parameters*, Liliana Bloch Gallery, Dallas, TX
2007 *Kept*, Outrageous Look, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2019 *Unlikely Materials and the Language of Art*, Krasdale Galleries, Bronx, NY & White Plains, NY
Three Voices, Lighthouse Gallery, New York, NY
pa•per, Paradigm Gallery, Philadelphia, PA
Art on Paper Fair, w/ Kathryn Markel Gallery, New York, NY
Pulp + Process: Making and Manipulating Paper, curated by Sam Aldrich, Society of Arts and Crafts, Boston, MA
Saturated Geometry, curated by Lucas Kelly, The Gallery at Mercer County Community College, West Windsor, NJ
Soft Grit, LoBo Gallery, Brooklyn, NY
2018 *System Processing*, Curatorial Studio, GVSU Sustainable Agriculture Project, Jenison, MI
Dwellings, LoBo Gallery, Brooklyn, NY
Creative Climate Awards, Human Impacts Institute, Taipei Economic & Cultural Office, New York, NY
At Hand, 3-person exhibition, Scarfone/Hartley Gallery, University of Tampa, FL
Folded - New Acquisitions from the Artspace Flatfile, Second Story Gallery & Workshop, New Haven, CT
Art on Paper Fair, w/ Kathryn Markel Gallery, New York, NY
Plus One, Project: ARTspace, New York, NY
Abductions and Reconstructions, Real Art Ways, Hartford, CT
2017 *Echoes*, Kathryn Markel Fine Arts, New York, NY
TSA NY Flat Files, Tiger Strikes Asteroid, Brooklyn, NY
Market Art + Design Fair, Kathryn Markel Fine Arts, Bridgehampton, NY
Re:Constructed, curated by NYFA Curatorial, McKinsey & Co., New York, NY

- 2016 *Speaking Volumes: Transforming Hate*, Fort Collins Museum of Art, Fort Collins, CO (touring)
Connections, curated by Peter Gynd, permanent exhibition, Foundation Center, New York, NY
Bauhaus Babies, ODETTA, Brooklyn, NY
Elegant Simplicity, Nightingale Gallery, Eastern Oregon University, La Grande, OR
Speaking Volumes: Transforming Hate, Anya and Andrew Shiva Gallery, CUNY, NY, NY (touring)
The Drawing Board, District of Columbia Arts Center, Washington, DC
- 2015 *Out Lines*, Gallery Petite, Brooklyn, NY
Necessary Construct, curated by Rhia Hurt, Trestle Gallery, Brooklyn, NY
Seattle Art Fair, Platform Gallery, Seattle, WA
de.con.struct, curated by Krista Svalbonas, Matteawan Gallery, Beacon, NY
Paper Constructions, Drawing Rooms, Jersey City, NJ
Pulse New York, ODETTA Gallery, New York, NY
on/of/about paper, DM Contemporary, New York, NY
Domestic Ideals: Nostalgia and the Home, curated by Peter Gynd, Lesley Heller Workspace, New York, NY
- 2014 *Spatial Intelligence*, curated by Ellen Hackl Fagan, ODETTA Gallery, Brooklyn, NY
Summer School, Liliana Bloch Gallery, Dallas, TX
Internal Dialogues, The Elizabeth Foundation for the Arts, curated by Natalia Nakazawa, New York, NY
- 2013 *CONstruct/conSTRUCT: The Organizing Principle*, Schiltkamp Gallery, Clark University, Worcester, MA
The Left Over Method, La Couleuvre, Paris, France
Wrap Around One, curated by Renee Riccardo, ARENA @ Suite 806, New York, NY
rMFA Inaugural Biennial 2013, Rochester Museum of Fine Arts, Rochester, NH
Traces of Omnipresence, curated by Leslie Kerby, Project: ARTspace, New York, NY
- 2012 *GroupShow: Artworks You Can Smuggle in Your Suitcase*, Millenaris Cultural Center, Budapest, Hungary
Bound to Printed Matter, Howland Public Library, Beacon, NY
This Is How My Brain Works, Radiator Arts, Long Island City, NY
Mix and Match, Exhibition II, Hampden Gallery, UMass-Amherst, MA
- 2011 *One - Robert Strati, Ryan Sarah Murphy & Robert Walden*, Exhibit 23, Valley Cottage, NY
Dialogues, Taller Boricua Gallery, New York, NY
Mix and Match, Exhibition I, Atelier 030202, Bucharest, Romania
Reframings: i am not a good enough feminist, curated by Melanie Kress, Concrete Utopia, Brooklyn, NY
Urban/Urbane, Susan Hensel Gallery, Minneapolis, MN
- 2010 *Pages: Book as Medium, Catalyst, Venue*, Paragraph Gallery, Kansas City, MO
Gimme Shelter, Mixed Greens Gallery, New York, NY
Heed the Machine, Illustrious, St. Cecilia's Gallery, Brooklyn, NY
- 2009 *Censored*, Georgia College & State University, Milledgeville, GA
Marking Places, Retracing Spaces, Multimedia Gallery, University of the Arts, Philadelphia, PA
The Grid, curated by TJ Norris, Milepost 5 Gallery, Portland, OR
- 2008 *Speaking Volumes: Transforming Hate*, curated by Katie Knight, Holter Museum of Art, Helena, MT
- 2007 *Bits & Pieces: The Collage Impulse*, curated by Susan Hoeltzel, Lehman College Art Gallery, Bronx, NY
450 Women Have Been Murdered in Ciudad Juarez, SAC Gallery, Stonybrook, NY

PRESS/PUBLICATIONS

- 2019 *Ryan Sarah Murphy - Arriving at an Unknown Endpoint*, interview w/ Ety Yaniv, Art Spiel Magazine, 02/19/19.
- 2018 *Dwellings: An Inaugural Exhibition for a New Type of Gallery*, LoBo Gallery Blog, Logan Hanley, Nov. 2018. Carnegie Reporter Magazine (print), *Shining A Light*, Aruna D'Souza, Vol. 9/Number 3, Winter 2018, pg. 51.
- 2017 Markel Fine Arts Gallery Blog, *In Conversation with Ryan Sarah Murphy*, June 6, 2017.
 Strange Fire, Q&A: *Katie Knight Curator of Speaking Volumes, Transforming Hate*, Hamidah Glasgow, Jan.

- 2016 Arts in Bushwick, *Bauhaus Babies Spin at ODETTA*, online review by ETTY Yaniv, Dec. 15, 2016.
 Strictly Paper, online publication, November 22, 2016.
 Maake Magazine, Issue 2 Featured Artist, online and print publication, 2016.
 Tory Burch Daily, *Meet the Artist – Ryan Sarah Murphy*, online publication, February 4, 2016.
- 2015 Embark Magazine, *The Artist Profile*, August/September 2015 Issue, pgs. 114-119.
Things To Do in the Hudson Valley Aug. 16-22, artwork image from *deconstruct* exhibition, NY Times, Aug. 13th.
 Goldstein, Willow, *The Art and Craft of Paper*, Arts in Bushwick, May, 2015.
 Turner, Douglas, *Armory Week of Art Fairs-The Smartest Art I Found*, The Architecture of Tomorrow, 03/13/15.
 Watts Jr., James D., *Living Arts of Tulsa Exhibit Shows Hate Turned into Art*, Tulsa World, Jan. '15.
- 2014 Gomez, Enrico, *Abstraction in Brooklyn in November*, WagMag, Nov. 1, 2014.
Cut Out for Collage, color catalogue, published by Index Book, Spain, pgs. 102-105.
- 2013 Rochester Museum of Fine Arts, *Inaugural Biennial 2013*, color catalogue, pgs. 52-53, 2013.
- 2012 Thompson Gallery, *Strange Glue- Collage at 100, Virtual Annex*, color catalogue, pg. 33, 2012.
 Singleton, Kate, *ArtHound*, January 23, 2012.
 Hamada, Jeff, *Booooooom*, January 20, 2012.
 Tzenkova, Ani, *Trendland*, January 13, 2012.
- 2011 Cox, Jocelyn Jane, *The Home Tome*, online publication, October 19, 2011.
Notpaper, Artist Interview, Sept. 15, 2011.
 Olson, Norma Smith. *Urban/Urbane, Words and Pictures*, Minnesota Women's Press, Sept. 2011.
- 2008 Holter Museum of Art, *Speaking Volumes, Transforming Hate* – color exhibition catalogue, 2008.
 Green, Elliott. *Review – Solo Exhibition*, ARTnews, April 2008, pg. 144.
- 2007 Wagner, James, archives, Apr. 7, 2007. www.jameswagner.com
 Genocchio, Benjamin. *Collages Go to College, and Behave Accordingly*, The New York Times, Dec '07.
 Schweimler, Krystal. *Art in Death: Ciudad Juarez Murders at SAC Gallery*, The Stonybrook Statesman, Oct '07.

LECTURES

- Saturated Geometry* Exhibition Artists Panel, The Gallery at MCCC, West Windsor, NJ, February 6, 2019.
 Artist panel webcast with Damien Hoar De Galvan, *At Hand* Exhibition, Univ. of Tampa, Sept. 28, 2018.
Bauhaus Babies Exhibition Artists Talk, ODETTA Gallery, December 3, 2016.
 A Conversation with the Artists from *Spatial Intelligence*, ODETTA Gallery, November 3, 2014.
ALS #22 (Artist Lecture Series) with Ryan Sarah Murphy & Peter Soriano, February 3, 2013.

FLAT FILE PROGRAMS

- Artspace (2018-present), New Haven, CT
 Tiger Strikes Asteroid (Flat File Year 5), Brooklyn, NY

PERMANENT COLLECTIONS

- Foundation Center, New York, NY
 Holter Museum of Art, Helena, MT