

KATHRYN
MARKEL
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FINE ARTS
EST. 1976

Nancy Cohen

Selected Solo Exhibitions, Installations and Commissions

- 2017 *Liaisons* · Kathryn Markel Fine Arts, New York, NY
Permutations · Collaborative Projects with Anna Boothe · The Philadelphia Art Alliance, Philadelphia, PA
- 2015-16 *Hackensack Dreaming* · New Jersey City University · Jersey City, NJ
Traveling to:
Schuylkill Center for Environmental Education, Philadelphia, PA
The Power Plant Gallery, Duke University, Durham, NC
UrbanGlass, Brooklyn, NY
- 2013 *Between Seeing & Knowing* · Collaboration with Anna Boothe · Accola Griefen Gallery · New York, NY
- 2013 *A Condition of Light* · Accola Griefen Gallery · New York, NY
- 2013 *Beyond the Surface* · Garrison Art Center, Garrison, NY
- 2012 *By Feel* · Accola Griefen Gallery · New York, NY (catalog)
- 2012 *Precarious Exchange* · Hunterdon Museum of Art · Clinton, NJ (catalog)
- 2011 *Estuary: Moods & Modes IV* · The Louis Stokes Health Sciences Library · Howard University, Washington DC
- 2010 *Permeable Matter* · Kean University · Union, NJ (catalog)
- 2010 *Looking Forward/Looking Back* · Park HaGalil, Karmiel, Israel
- 2009 *Perspectives on Salinity: River from Within* · Katonah Museum · Katonah, NY
- 2008 *Elements of a General Theory of Hydrodynamics* · CODA Museum, Appeldoorn, NL
- 2007 *Water Ways* · The Noyes Museum · Oceanville, NJ (brochure)
- 2006 *Unbroken* · Heidi Cho Gallery · New York, NY (catalog)
- 2006 *Sensation: Interior View* · Quark Park Sculpture Garden · Collaboration with Shirley Tilghman and Jim Sturm, Princeton, NJ
- 2004 *Going Places: Skyway to Wow!* · Ross Woodward School · Percent for Art Program · New Haven, CT
- 2004 *Ephemeral Balance* · Jersey City Museum · Jersey City, NJ (brochure)
- 2004 Kouros Gallery · New York, NY
- 2003 *Inside-Out (Adentro/Afuera)* · Mountain Development Corp · 100 Hamilton Plaza · Paterson, NJ
- 2001 *Objects and Intentions* · Douglass College · New Brunswick, NJ (catalog)
- 1999 Hunterdon Museum of Art · Clinton, NJ

1998 Kouros Gallery · New York, NY
 1996 New Jersey State Museum · Trenton, NJ
 1996 *Only Connect* · Staten Island Botanical Garden · Staten Island, NY
 1993 Trans Hudson Gallery · Jersey City, NJ
 1992 *A Community of Shelter* · Thomas Paine Park · New York, NY
 1990 Susan Schreiber Gallery, New York, NY
 1989 Schreiber/Cutler Gallery, New York, NY
 1988 Robeson Center Gallery, Rutgers University, Newark, NJ (catalog)
 1986 *Taking Form* · Windows on White Street · New York, NY
 1985 Jing An Cultural Center, Shanghai, China

Selected Group Exhibitions

2017 *River Woman* · ODETTA Gallery · Brooklyn, NY
 2016 *Of an Urban Nature* · +1+1 Collective · Brooklyn, NY
 2016 TFAP@TEN: *Exhibition in Honor of The Feminist Art Project's 10th Anniversary* · Douglass library · Rutgers University, New Brunswick, NJ
The Nature of Things · Drawing Rooms · Jersey City, NJ
 2015 *Tipping Points* · Bergen Community College · Paramus, NJ
Works x Women · VanDeb Editions · Long Island City, NY
Legends of the Pines · The Noyes Museum of Art · Oceanville, NJ (catalog)
Contrasting Abstractions · Morris Arts, Morristown, NJ
 2014 *Water & Earth: A Call to Protect Fragile Ecosystems* · MCLA Gallery 51 · North Adams, MA
Jerseyscapes · New Jersey City University, Jersey City, NJ (brochure)
Jersey Women Artists Now: Contemporary Visions · George Segal Gallery, Montclair State University, Montclair, NJ (catalog)
Emerald City · The Gateway Project · Newark, NJ
 Faculty Exhibition · Godwin-Ternbach Museum, Queens College, Queens, NY (catalog)
Road Kill · Athens Cultural Center, Athens, NY
In-Site: The Creative Process in Plain View · Robeson Center Gallery, Rutgers University, Newark, NJ
Paper Cuts · Gaia Gallery, Brooklyn, NY
Pulp Culture: Paper is the Medium · The Morris Museum, Morristown, NJ
 2013 *Shattered: Contemporary Sculpture in Glass* · Frederik Meijer Garden & Sculpture Park, Grand Rapids, MI
Fabriano 1264 750 Years of Western Paper: Carrying Knowledge, Spreading Culture, Connecting Peoples · The Italian Embassy · Washington, DC
The Land Before and After Time · Accola Griefen Gallery, New York, NY
Structure and Flow: An Exploration of Contrasts in Abstraction · Paul Robeson Center for the Arts · Princeton, NJ (catalog)
 2012 *Paper in Space* · Haggerty Gallery · University of Dallas · Irving, TX

- 50 Years of Studio Glass* · Kentucky Museum of Art & Craft · Lexington, KY
Possible Realities: Proposals for the Karl Stirner Arts Trail · Grossman Gallery · Lafayette College · Easton, PA
The Art of Healing · Joan Hisaoka Healing Arts Gallery · Washington, DC
 2011 *Ground Water: Out of Sight/Site Out of Mind* · The Sculpture Center · Cleveland, OH
Green: The Color & the Cause · The Textile Museum · Washington, DC
Kamikaze · POST Gallery · Los Angeles, CA
 2010 *An Uncommon Thread* · Front Room Gallery · Brooklyn, NY
As You Like It · Heidi Cho Gallery · New York, NY
 2009 *Mark of the Hand* · Spanierman Modern · New York, NY
Yarn Theory · PS122 Gallery · New York, NY
Global Warning: Artists and Climate Change · Zilkha Gallery · Wesleyan University · Middletown, CT
Insight: Contemporary Approaches to Drawing · Ann Street Gallery · Newburgh, NY
Multiple · Incremental · Repetition · Delaware Valley Arts Alliance · Narrowsburg, NY
 2008 *Inner World of the Outerworld of the Innerworld* · Von Lintel Gallery · New York, NY
 Holland Paper Biennale 2008 · Museum Rijswijk · Rijswijk, NL & CODA Museum, Apeldoorn, NL (catalog)
 Inaugural Exhibition · Accola Contemporary · New York, NY
Trellis · Rupert Ravens Contemporary · Newark, NJ
 2007 *Per Square Foot* · The Gallery at Dieu Donne · New York, NY
The Outdoor Gallery: 40 Years of Public Art in New York City Parks · The Arsenal Gallery · New York, NY (catalog)
 2006 *Out There* · New Jersey Arts Annual · The Newark Museum · Newark, NJ
 2005 *Plane & Form* · Minnesota Center for Book Arts · Minneapolis, MN
 Art Athina Contemporary Art Fair · Helexpo Exhibition Centre · Athens, Greece
 2004 *Material Witness* · Heidi Cho Gallery · New York, NY
Music in Art · Anchorage Museum of History & Art · Anchorage, AK (catalog)
Self-Evidence · Gallery 31 North · Glen Gardner, NJ
 2003 The Bristol-Myers Squibb Sculpture Project · New Brunswick, NJ (catalog)
Correspondences: Poetry and Contemporary Art · Hunterdon Museum of Art Clinton, NJ (catalog)
Paper & Metal · Minnesota Center for Book Arts · Minneapolis, MN
 2002 *500 Drawings* · Gary Snyder Fine Art · New York, NY
100 New Jersey Artists Make Prints: 15 Years of the Rutgers Center for Innovative Print and Paper · New Jersey State Museum, Trenton, NJ · Travels to The Morris Museum, Morristown, NJ & The Noyes Museum of Art, Oceanville, NJ (catalog)
Material Passage · JP Morgan Chase Project Space · Jersey City, NJ

- Magnitude · An exhibition of poet/artist collaborations · The Educational Alliance, New York, NY (brochure)*
- 2001 *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill · Kresge Art Museum, Michigan State University, East Lansing, MI. Traveled to: Maryland Institute College of Art, Milwaukee Art Museum, Milwaukee, WI, Fort Wayne Museum of Art · Fort Wayne, IN (book)*
Nancy Cohen & Robert Gutierrez · PS122 Gallery · New York, NY
Performance & Art by Women · Sideshow · Brooklyn, NY
Installed Collections/Collections Installed · Mason Gross Galleries · New Brunswick, NJ
- 2000 *Paper, Rock, Stone · Elaine Benson Gallery · East Hampton, NY*
The End: An Independent Vision of Contemporary Culture · Exit Art · New York, NY
- 1999 *A Common Thread · New Art Center · Newton, MA (catalog)*
Souvenirs/documents: 20 years · PS122 Gallery · New York, NY (catalog)
- 1998 *Three Artists – Three Stories · NJ Center for Visual Arts · Summit, NJ*
Wild · Exit Art · New York, NY
- 1997 *Memory & Transformation · Painted Bride Art Center · Philadelphia, PA*
Drawings · ChiMeat · Brooklyn, NY
- 1996 *Balancing Act · Room · New York, NY*
Objects & Delusion · Smack Mellon Studios · Brooklyn, NY
Associated Media · Grounds for Sculpture · Hamilton, NJ (catalog)
- 1995 *Innovations & Explorations in Handmade Paper · Dieu Donne Papermill New York, NY (catalog)*
Contemporary Sculpture at Chesterwood · Chesterwood, MA (catalog)
Four X-Change · Het Kunst Keldertje · Rotterdam, NL
Light Inspirations · San Francisco Jewish Museum · San Francisco, CA
In Making it Actual · Wheeler Gallery · Providence, RI
Workspace Program: 5 Years · Dieu Donne Papermill · New York, NY
- 1994 *What's the Connection · Trans Hudson Gallery · Jersey City, NJ*
Fabricated Nature · Boise Art Museum · Boise, ID (catalog)
Traveled to University of Wyoming Art Museum, Virginia Beach Center for the Arts
Small Works · The Sculpture Center · New York, NY
Biomorphosis · Miami-Dade Community College · Miami, FL (catalog)
Rough Cuts · Henry Street Settlement · New York, NY
- 1994 *Passages in Sculpture: Six Sculptors · Jersey City Museum · Jersey City, NJ*
- 1993 *93NY50 · Socrates Sculpture Park · Long Island City, NY*
Object Lessons · Police Building · New York, NY
- 1991 *Six East Coast Sculptors · University of Vermont, Burlington, VT*
Disjunctive · Valencia Community College, Orlando, FL (catalog)
- 1990 *Sculptors' Drawings · East Hampton Center For Contemporary Art, East Hampton, NY (catalog)*

- 1988 *Sculpture 1988* · White Columns, New York, NY
 1987 *Three Sculptors* · A.I.R. Gallery, New York, NY
 Biomorphic Sculpture · Art In General, New York, NY
 1986 *The Figure Abstracted: Intimated Presences* · Robeson Center Gallery,
 Rutgers University · Newark, NJ (catalog)

Selected Bibliography

- J. M. Martin, "Paper Tapestries: The Marsh Drawings of Nancy Cohen." Hand Papermaking, Summer 2017
 A. Bascove. "Nancy Cohen: Hackensack Dreaming at Agnis Vares Art Center." Arte Fuse. September 2016
 A. Willigore. "13 Art Exhibitions to see this fall in NYC." Interior Design. 9/27/2016
 J. Goodman. "Nancy Cohen." *Sculpture Magazine*. April 2016
 J. Hopper. "Nancy Cohen." *Inspirational*. Issue 9. March 2016
 Corning Museum of Glass, *New Glass Review*, 37, Corning, NY 2016
 N. Cohen and M. Fay, "Two Sculptor's Discuss 'Why Paper'?" Hand Papermaking, Summer 2015
 T. Novarra, "New Jersey Artists Through Time," Fonthill Media, 2015
 T. Kinsella, "Pine Barrens: Life and Legends," South Jersey Culture and History Center, 2015
 V. Watson, "Between Seeing & Knowing, A. Boothe & N. Cohen" *GLASS Quarterly*, Winter 2013
 E. Crawford, "Between Seeing & Knowing, A. Boothe & N. Cohen" *N.Y. Arts Magazine*, September 2013
 Bascove, "The Land Before and After Time, N. Y. Arts Magazine, July 24, 2013
 Corning Museum of Glass, *New Glass Review* 34, Corning, NY 2013
 G. McHugh, "500 Paper Objects," Lark Crafts, Sterling Publishing, 2013
 C. Lieberman, "The Edge of Eros," *Art Experience New York Visual Arts Magazine*, Fall 2012
 E. Crawford, "By Feel at Accola Griefen Gallery," *On-Verge*, June 15, 2012
 M. Corbin, "Nancy Cohen: Fragility & Poignancy," *ArtBook Guy*, July 2012
 D. Bischoff, "Odds and Ends," *The Star-Ledger*, June 16, 2012
 J. Koplos, "The Meaning of Green," *American Craft Magazine*, September 2011
 S. Stamberg, "Celebrating Green: As Concept, As Color, As Cause," *NPR*, 4/20/2011
 M. Millstone, "Green: The Color and The Cause," *Surface Design Journal*, Fall 2011
 Corning Museum of Glass, *New Glass Review* 32, Corning, NY 2011
 K. Boyle, "Textile Museum Goes 'Green' with New Exhibition," *The Washington Post*, 4/22/2011
 C. Thompson, "New 'Green' Exhibit Opens at Textile Museum," *The Washington Flyer*, 4/26/2011
 M. McDade, "Seeing Green at The Textile Museum," *FiberArts*, Spring 2011
 K. Knorovsky, "Green Party," *Where Magazine* (Washington), April 2011
 S. Bowles, "Green: The Color and The Cause," *Shuttle, Spin & Dyepot*, Spring 2011

A. Doan, "Green: The Color and The Cause Exhibits at the Textile Museum in D.C." ecosalon blog, 6/24/2011

E. Nathan, "Brooklyn Local," Artnet, January 2011

C. Kessler, Leftbank Blog, May 2010

C. Nadelman, "The Mark of the Hand," ARTnews, June 2009

Itinerary, "Katonah Museum of Art," Sculpture Magazine, June 2009

G. Gouveia, "Art Plumbs Hudson's Depths," The Journal News, 5/10/08

A. Thomas, "Holland Paper Biennial 2008," Hand Papermaking, Winter 2008

B. Sterk, "The Holland Paper Biennial," TextileForum, March 2008

Bound & Lettered, "Holland Paper Biennial," Summer 2008

D. Nahas, "Nancy Cohen at Noyes Museum," Sculpture Magazine, September 2008

T. Ginzberg, "Paper in Public: Handmade Paper in Public Art Installations," Hand Papermaking, Summer 2008

M. Takahashi, "Noted Exhibitions," Hand Papermaking, Winter 2006

J. Capuzzo, "Science Comes to Life in a Park Full of Surprises," The New York Times, 10/22/06

J. J. Devoe, "Anatomy of a Princeton Park," New Jersey Monthly, October 2006

K. MacPherson, "It's a lot of Inspiration," The Sunday Star-Ledger, 9/17/06 (photo)

K. Searle, "Plane & Form at Minnesota Center for Book Arts," Hand Papermaking, Summer 2006

P. Somers, "Bristol-Meyers Squibb Sculpture Project," Sculpture Magazine, 3/05 (photo)

D. Cleveland, "Nancy Cohen at Kouros Gallery," ARTnews, 11/04 (photo)

Corning Museum of Glass, New Glass Review 25, Corning, NY 2004

Hand Papermaking Artist Registry "Selected Paper Artists 2004" 2004

M. Anderson & C. Krezell "Inside-Out in Paterson" (documentary film) 2003

D. Stein, "Rags to Riches: 25 Years of Paper Art...", Dieu Donne Papermill, NY 2001

W. Zimmer, "Life Stories in an Artistic Framework" The New York Times, 12/26/99 (photo)

D. Bischoff, "Sculptor demonstrates grasp..." The Sunday Star Ledger, 4/25/99 (photos)

M. Carlock, "A Common Thread in Newton Exhibit," The Boston Globe, 3/7/99

R. Selekman, "Nancy Cohen at Kouros Gallery," New Art Examiner, 10/98 (photo)

K. Johnson, "Nancy Cohen," New York Times, 7/10/98

E. Shales, "Wild," Review, 2/15/98

A. Raven, "New York Story," Sculpture Magazine, 1/98 (photo)

New York Views, "Papermaking and Sculpture," WABC-TV, 1/18/97

H. Cotter, "Sculpture that Basks in Summer," New York Times, 8/9/96

Snug Harbor Cultural Center, "In Three Dimensions: Women Sculptors of the '90s" 1996

R. Kahn (ed.), Time Capsule: A Concise Encyclopedia by Women Artists, Creative Time, NY, 1995

A. C. Faxon, "In Making it Actual," Art New England, 8/95

H. Cotter, "In New Jersey," New York Times, 7/8/94

M. Kimmelman, "Sculpture's Season in the Sun," New York Times, 5/6/93

"Postscript," Sculpture Magazine, 9-10/93 (photo)

G. Melrod, "Object Lessons," Art News, 5/93

V. Raynor, "Best Work Turns Out to be Three-Dimensional," New York Times, 4/18/93
E. Broadrup, "Commissions," Sculpture Magazine, 9-10/92 (photo)
B. McAdam, "Other People's Stuff," Art News, 9/92 (photo)
M. Kimmelman, "Sculpture, Sculpture Everywhere," New York Times, 7/31/92
A. Raven, "The Great Outdoors," Village Voice, 8/4/92 (photo)
J. Sapers, "Goings On About Town," New Yorker, 7/13/92
C. Twardy, "VCC Show: Compelling Social Comment," Orlando Sentinel, 8/28/91
C. Polesi, "Artistas de Nova York Ocupam Fabrica," Ciara do Grande ABC, Brazil, 11/19/90
P. Broaff, "Sculptors' Drawings Produce a Special Dynamic," New York Times, 11/4/90
R. Slivka, "From the Studio," East Hampton Star, 11/15/90
V. Raynor, "'Intimations' of Figures at Robeson Center Gallery," New York Times, 10/12/86
V. Raynor, "Sculptures that Test the Idea of Opposites," New York Times, 10/1/89
V. Raynor, "Group Show with Side Dish," New York Times, 11/6/88
E. Watkins, "Bergen Gallery Bears 'Form, Substance' of Work," Newark Star Ledger, 10/12/86

Selected Public and Museum Collections

Citibank, New York, NY
DHR International, Newark, NJ
Dieu Donne, New York, NY
Hillwood Art Museum, C. W. Post College, Brookville, NY (catalog)
Howard University, Washington DC
Hudson County Community College, Jersey City, NJ
Hunterdon Museum of Art, Clinton, NJ
Jersey City Museum, Jersey City, NJ
Johnson & Johnson, New Brunswick, NJ
Memorial Sloan Kettering Cancer Center, New York, NY
Memorial Sloan Kettering Cancer Center, Middletown, NJ
Montclair Art Museum, Montclair, NJ
Newark Public Library, Newark, NJ
New Jersey State Council on the Arts, Trenton, NJ
New Jersey State Museum, Trenton, NJ
New York University, New York, NY
Noyes Museum of Art, Oceanville, NJ
Pilchuck Print Collection, Seattle, WA
Richard Stockton College of NJ, Pomona, NJ
The Brodsky Center for Print and Paper, New Brunswick, NJ
TIAA/CREF, New York, NY
Weatherspoon Art Gallery, Greensboro, NC
Westin Hotel, Jersey City, NJ

Yale University Art Gallery, New Haven, CT
Jane Voorhees Zimmerli Museum, New Brunswick, NJ

Selected Awards and Residencies

2016 Artist in Residence, Bullseye Glass, Mamaroneck, NY
2016, 2006 New Jersey State Council on the Arts, Works on Paper Fellowship
2016 Artist in Residence, WheatonArts, Millville, NJ
2015 ISE Cultural Foundation, Award in support of "Hackensack Dreaming"
2012 Collaborative Residency, The Studio at Corning, Corning, NY
2011 Artist in Residence, Pilchuck Glass School, Stanwood, WA
2004, 1993 Rutgers Center for Innovative Print and Paper, Fellowship
1996 The Greenwall Foundation, award in support of "Only Connect"
1993, 89, 86 New Jersey State Council on the Arts, Sculpture Fellowship
1992 Dieu Donné Papermill, New York, NY, Workspace Artist
1991 Yaddo, Saratoga Springs, NY
1988 Pollack Krasner Foundation Grant
1986, 81 The MacDowell Colony, Peterborough, NH
1982 The Archie Bray Foundation, Helena, MT
1981 The Millay Colony, Austerlitz, NY

Education

1984 Skowhegan School of Painting & Sculpture, Skowhegan, ME
1982-84 Columbia University, New York, NY, MFA
1977-81 Rochester Institute of Technology, Rochester, NY, BFA